Performers have fun in Shakespeare show

What happens to them? There's at least one in every school. You know, the aspiring stars of stage and screen whose talent for gidty extroversion carries them to the lead in the school play and leadership in the college drama department. play and leaderst drama department.

sed of more enthusiasm than sensitive artistry, they eventually land in amateur cultural groups. And, as the cast of the Oakway Symphony

Society's recent production of "A Mid-summer Night's Dream" shows, there is indeed enjoyable creative life after graduation for drama majors. It was an ambitious production. Under the auspices of the Oakway Symphony's subscription concert series, the show combined the talents of the orchestra, a girl's chorus from Southfield-Lathrup High, the dancers of the Arts Chamber Ersemble and

the actors of the Will-O-Way Reper-tory Theatre.

The director of Will-O-Way, Celia Merrill Turner, narrated the play. Her actors mimed the action. The dancers provided scenes of counterpoint, mov-ing ghostlike behind a gauzy screen.

THE ORCHESTRA played Men-delssohn's music for the play behind the whole composition, with the chorus

kicking in at key dramatic moments.
Most of the participants, at least on the dramatic side, have seen their dreams of starhood changed to a fulfilling hobby. As such, performances were adequate, though far from New York's Shubert Theatre.
Stakespearse's play was originally a celebration, performed at private marriage revels, and the spontaneous texture of such an event fits well with

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the spirit and efforts of amateur cultural groups. The final effect was an entertaining multi-media carrival.

The play itself concerns the shifting allegiances of four young lovers, played out against the medding of of the woodland fairies, and punctuated by the famous "play-within-play" sub-plot of Bottom the weaver and his fellows.

The pantomime of those actors por-

The pantomime of those actors por-traying human characters was mostly wooden. In part this seemed to be due to a curious approach to the concept of mine, as their parts were narrated verbatim while they lipsynched or stage. Deprived of the freedom and fluidity of movement necessary for mirne, they still couldn't express themselve verbally. The pantomime of those actors por-

BOTTOM AND his fellow tradesmen BOTTOM AND his fellow tradesmen came off much better. They were allowed to speak their parts, and the performances of their 'play' was a highlight, capturing the antic buffoonery of Shakespeare's words. Jack Cortes as Bottom was strong but tended towrds caricature while Dike Dwelley in the part of Peter Quince presented a more subtle picture.

Review

Dolores Bolling's Oberon, in a costume of striking savagery which was
Helen King's finest in the play, literally danced her way through the part.

Bonnie Turpin, playing Puck, was
impish, relishing every trick she
played. Together they struck a vein of
pare fantasy through the balletike
interpretation of their notes.

The Oakway Symphony, under the 4
direction of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Francesco Di Blasi, performed a competent rendition of Mendirection of Dolores Bolling's Oberon, in a cos-

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