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One Phase of Coat Fashions



In those sections of this country where the greatest amount of money is spent on clothing, the top-coat is needed nearly all the year round. Therefore it taxes the resourcefulness of manufacturers and costumers to provide new and interesting features in its design. Up to the last of May the separate coat is a necessity, and its usefulness is extended through the summer months for those who go to mountains or seashore. The best models shown recently are in plain weaves and solid colors. Colors include gold-mustard, brown, blue, black, plum and green in the beautiful tones of this season and the tans which are always good. Nothing handsomer than coats of covert cloth have appeared, but the hiding for soft, glove-finished surfaces puts the coat of this material somewhat in the background; nevertheless it is a good buy. The coat in the picture is of worsted and is shown in several colors. It hangs in straight lines with a wide double box plait at the back, forming a panel, and has a straight, loose front. A belt starting at each side of the panel in the back, buttons in front and confines the coat a very little, to form a long waistline. A big, flat button, covered with cloth, is sewed on each side of the panel at the terminations of the belt at the back. A wide cape collar and turned-back cuffs have, for decoration, parallel rows of fine silk cord that simulate machine stitching. On the collar each row terminates in a small bone button. Saddle-bag pockets are attached to the coat and each has a turn-over flap with the edge decorated with simulated machine stitching. The collar may be brought up and buttoned about the throat if needed. The designing of this model shows excellent judgment in the selection of materials and style-features of the season, and in their arrangement. The coat is attractive and practical for general wear as well as distinguished-looking.

Fairlylike Frocks of Swiss Organdie



Here is one of those pretty frocks of embroidered Swiss-organzie in which Little misses look so fairlylike. This crisp and very sheer material is made in wide floundings that make them particularly well suited to little girls. The simpler and finer the embroidery the better it is for children's wear and, in the little dress pictured, there is merely a sketched edge with small flower sprays in the scalloped.

Flare, narrow waist edging or dainty home-made laces are used for finishing neck and sleeves in these frocks. Nine times out of ten the lace is chosen for trimmings, and the petticoats that must be worn underneath to get the best effects. Batiste and organdie skirts are made to exactly the same length as the dress skirts and often two petticoats are joined to one body made of a heavier material. The little frock illustrated is made with a long waist set onto a short yoke. Lengthwise stripes, with scalloped edges brought together, form the back and front of the waist. The sleeves are pointed flounces of the organdie, edged with val lace. Two flounces make the short skirt, which barely covers the knees. They are full and gathered with a narrow band that joins waist and skirt.

There is just one way to put the best of all finishing touches to a little dress of this kind, and that is by providing it with the right kind of girlish. A wide, soft ribbon in pale pink was

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