

Southeastern Area Events Scheduled

Here are the upcoming events for southeastern Michigan:

Tonight the Meadow Brook School of Music Orchestra will give a concert at Oakland University in Rochester, Mich., beginning at 8:30.

The Detroit Art Institute will hold a gallery tour tomorrow and July 16 at 10:30 a.m. at its Woodward Avenue Detroit location.

St. Clair will feature the Saint Clair Water Carnival from July 10-12.

Izchak Perlman will be featured at the Meadowbrook Music Festival at Oakland University at 8:30 July 10, 11, 12 and 13.

The New Baltimore Bayanna will be presented Friday in New Baltimore, Mich.

ANTIQUE AUTOS will assemble at Greenfield Village in Dearborn on July 12 for the Midwest Grand Classic Car Meet.

Also on July 12, the annual Detroit Police field day will be held at the State Fairgrounds in

Detroit.

Port Huron will hold the Blue Water Festival from July 12-13.

Starlight dancing under the stars to the tunes of Phil Green and his orchestra will be featured at 8:30 p.m. July 12 at Metropolitan Beach in Mt. Clemens.

An outdoor art show will be held in Dundee on July 13.

The same day, a Flea Market will open to the public at 10:30 on lower Woodward Avenue in Detroit, and a band concert will be given in Kennedy Square at 3 p.m.

CHOSWELL WILL HOST the fair from July 14-19 and Milam will open its free fair July 15 running for five days.

The Detroit Art Institute will offer a gallery tour at 1:15 p.m. on July 16.

Jose Feliciano and the New Christy Minstrels will be presented in concert at 8:30 p.m. on July 15 at Oakland University.

WSU Has Two Plays Downstairs

WAYNE STATE U.

The Hillberry Summer Theatre Festival, including "A Flea in Her Ear," "A Funny Thing Happened on the Way to the Forum" and "Aladdin," presented in repertory, also will include two contemporary plays in the Studio Theatre downstairs at the Hillberry.

Two "anti-traditional" plays, Harold Pinter's "The Homecoming" and Ann Jellicoe's "The Sport of My Mad Mother," have been announced by Leonard Leese, director of the W.S.U. Theatre, and will be performed by actors not involved with the Hillberry repertory upstairs.

"THE HOMECOMING," directed by N. Joseph Calarco, opens the "mini-rep" season on Thursday, July 24 at 8:30, and will be repeated Friday, July 25 at 4:30 and 8:30.

The author, Harold Pinter, is perhaps the most successful of the new "British playwrights" and is well known for such plays as "The Birthday Party" and "The Caretaker."

"The Homecoming" was first produced in 1965 by the Royal Shakespeare Company in London, where it ran for a year and a half. In 1967 the production was brought to New York, where it continued to be a success.

"THE SPORT OF MY MAD MOTHER," directed by Don Blakey, will be added the following week, playing Thursday, July 31 at 8:30 and Friday, Aug. 1 at 4:30 and 8:30.

This play was written by the young British actress-producer who wrote the offstage and film comedy, "The Knack."

"The Sport of My Mad Mother," an award-winning play about a London street gang, was produced at the Royal Court in 1968.

Starting Aug. 6, the two plays will alternate, with performances Wednesday through Friday at 8:30 and Friday at 4:30, closing Aug. 22.

Previously the Studio has been used exclusively as a workshop in conjunction with classes.

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Theatrical Clock Pushed Back To '91

By TIM RICHARD

Men in knee-breeches greet you at the door. Pretty girls in long, long skirts hand out the evening's program.

On the roll-down curtain in the 11th-theater are ads for "Joe's Deep Dip--A Cure for Foot R" and "Dentist--Cheap Teeth--Dr. (Painless) Parker."

The show this night had a new feature: The songs were incorporated right into the play itself. The show just introduced three songs--"Reuben, Reuben," "After the Ball" and "The Bowery." The singers sing in harmony.

THE IDEA IS to recreate the American stage as it was in the last century. Every detail--costuming, music, acting style--is authentic.

It's a different world--at least "A Trip to Chinatown" was.

The girls are saucy-sexy rather than demure--the young men who use a chaparron trip to Chinatown as a cover story to sneak to the adulterous maid's bed are cut-up radicals rather than slow-it-up radicals.

The bachelors in the play are bachelors, not queers.

The OY Players have trimmed some of the original characters from the play in

Four days are on the bill from now until Sept. 13. The other shows are "Horizon" (1871), melodrama and spectacle set in the west, "Davy Crockett" (1847), a love story involving the honest, simple Tennessee trapper and a girl-friend who was educated abroad; and "Kean" (1888), which finds comedy, romance and tragedy around the Civil War.

You can plan a trip there in advance if you go on the spur of the

moment six nights a week at 8:30. No reservations are required, although you can buy tickets in advance from the usual outlets. It's cheap--\$2 for adults, \$1 for kids under 16. You enter the Henry Ford museum by a side entrance, so there's no second admission to pay.

If you want a season program, you can write the American Drama Festival at Greenfield Village, Dearborn, or call 271-1811.

THE CHARACTERS have punny names: Welland Strong, a boozing hypochondriac; Ben Gay, the father; Mrs. Guper, the seductive, gravelly-voiced widow; Shavin Payne, Beutler. The name of Willie Grow has been dropped from the 1891 version in favor of Wilder Daily.

The scene-stealer, at least on opening night, was Noah Heep a waiter at "The Riche" restaurant, with an incredible cowl. Mike Metzel stopped the show in that role.

Here are the roots of the American theater, for "Chinatown" was the model for shows like "The Matchmaker" and "Hello, Dolly."

And here is a good night out.

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"EVER A DULL MOMENT" In Color (G)

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SUNDAY - 12:15-2:10-4:10-6:10-8:10-10

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