Keeping up with Farmington is a 25 hour a day job.



... or so it seems to Emory Daniels, your new editor.



The business of Farmington keeping up with itself demands that someone talk to crowds of people, a few at a time.

Someone has to read thousands of stories, view hundreds of pictures, write reams of copy and attend countless meetings covering a fantastic variety of sub-

Miles of city and country roads have to be traveled, sidewalks pounded and paths

That someone is your new hometown newspaper editor, Emory Daniels.

Reeping Farmington informed about Farmington each and every Wednesday and Sunday means burning the midnight oil.

This crazy business of being an editor can't be done by just anyone. It takes a lot of desire, combined with sound training and a "sixth sense" for news to get the job done right.

Where does someone start to become one of these "special" people?

Emory began by editing the high school paper in Garden City. Howas feature editor and editor-in-chief of khe campus newspaper at Central Michigan University. Then came a stint as managing editor of an area weekly, and finally the editorship of an Observerland hometown paper ... in his hometown of Garden City.

A letter from Uncle Sam took Emory to Arlington Heights, Ill., as an to my Information Specialist. The next floy years were spent as editor of the post in spaper, dispensing command information and he-coming deeply involved with community relations.

After military service he restricted to Observerland as an editor . . . and now, Farmington.

What does all of this mean to you . . . the Farmington reader? It means that

every time you pass Emory on the street, every time you see the lights burn late in the downtown newspaper office, every time you pick up your hometown news-paper — you'll know Emory Daniels has paper — you in know Entory Daniels have poured education, experience and 25 hours a day into helping you . . . Farmington . . . keep up with Farmington.

The Farmington Enterprise Observer

Your Hometown Newspaper