

## HAPPY NEW YEAR



## Dora's Resolution

"Wish you happy New Year!" called Dora from her pillow, to her sister Agnes, who stood before the dressing-table, brushing her curls. "What makes you get up so early? It isn't breakfast time yet. It is so warm and cozy here in bed. I'm going to lie here and think up lots of good resolutions for the new year. Then I can write them out after breakfast. Why don't you make some resolutions, Agnes?"

"I don't know. I hadn't thought about it," replied the little girl. "I have been hurrying to get dressed, for I was afraid mamma would want me; Freddie has been crying all the morning."

"Freddie is such a cry-baby!" returned Dora. "Well, perhaps I'd better get up, seeing you are all ready to go. Tell mamma I am coming right away, and she crawled out of bed as Agnes closed the door."

Dora reached the dining room just as her mamma and sister set the

## New Year Song.

"New Year, true year,  
What now are you bringing?  
May day skies and butterflies,  
And merry birds a-singing?  
Frolic play all the day,  
Not an hour of school."  
But the merry echo,  
The laughing New Year echo,  
Only answered, "School!"

"New Year, true year,  
What now are you bringing?  
Summer roses springing gay,  
Summer vines a-swinging?  
Jest and sport, the merriest sort,  
Never a thought of work."  
But the merry echo,  
The laughing New Year echo,  
Only answered, "Work!"

"New Year, true year,  
What now are you bringing?  
Autumn fruits all fire-red,  
Autumn horns a-ringing?  
Keen delight of moonlight nights,  
When dull folks are dead?"  
But the merry echo,  
The laughing New Year echo,  
Only answered, "Bed!"

—Laura E. Richards.

## Satisfied.

A group of pleasant-faced children were playing in the sunny corner of a dooryard on a bright New Year's day.

Susie was saying: "Yes, I know my doll is littler than yours, but I do love her so! She's my own dolly, my own dolly!" And she sung it over and over, cuddling her doll close.

"Yes," said Lena, "my doll is bigger, but yours is ever so much prettier, for mine is only a cloth dolly, and

breakfast on the table. Freddie had been restless to go to bed, and he had seemed very happy as they gathered around the first morning meal of the new year. Delightful voices and good wishes made it a charming family group.

Dora and Agnes cleared the table when the meal was finished, for there was no servant in the house, and the two sisters helped much with the work that mamma might get more time to sew.

"Shall I wash or wipe the dishes?" asked Dora.

"Well, I'll wash them, and you can wipe them," said Agnes, "for you'd rather, and I don't care."

"Well, then I'm going upstairs to write out my New Year's resolutions!" said Dora, and she ran down the stairs, ready to find her mamma and sister waiting for her.

Dora spotted several sheets of paper before she had her resolutions written to suit her. Finally she read them over with a certain degree of pride.

**New Year's Resolutions of Dora Buckingham Prescott.**

"I will get up early in the morning and help mamma with the breakfast."

"I will go to bed at night without making a fuss about it."

"I will dress Freddie every morning."

"I will take my turn at washing the dishes, even though I like better to wipe them."

"I will dust the parlor every day, and not leave it for Agnes."

"I will not forget to make the beds when it comes my week."

"I will take care of my bird every morning."

"I will amuse Freddie, and not be cross to him once this year."

"I will sew on my buttons without being told."

"I will not let Agnes do my share of the work, just because she is doing it."

"I will always be pleasant to everybody."

"Dora, mamma wants you!"

"Oh, don't come bothering me now, Aggie!"

"Mamma wants you to see to Freddie."

"Oh, dear! Why can't you?"

"I've got to go down to the post office."

"Oh! Why have you finished the dishes?"

"All done," said Agnes, with a little smile that had not a mite of superiority in it.

"But I meant to come and wipe

your face with real hair. I love to look at it, but I'm afraid to touch it for fear it would break. I suppose a dolly that won't break is the best. Mamma says I'm hard on dolls."

Roy was looking at Johnny, saying with his jumping-jack. Johnny said: "I did want a rocking-horse, and I was most sure Santa Claus would bring me one. I thought he'd bring me one so much! But the jumping-jack is a dandy, though!" and he pulled the string hard.

The little figure turned two or three

somersaults, and ended by standing on its head. Johnny giggled, and little Roy, looking a trifle sober, said: "Your Johnny-jumper is awful nice, and I like to see you make him go it. I didn't get anything this year, but I hope times will be a lot better to our house next Christmas, and then I'll get enough to make it all up. Bye," said he, smiling now. "I've got all my marbles that I had last year, and my top is most as good as new, and I'll tell you she's a hummer!"

"Come Johnny, let's have a game of marbles."

The frame used for the bag at the

Two different types of suits are represented by the conservative models shown in the picture given here. The next offerings of designers will be made for wear in the spring, and the chances are, will show little variation from these, especially in the case of the plainest suits. These two models are not presented as novel, but as representative of the styles that have won approval and are worn by the active and busy women of today during their usual rounds.

In line with the conservation of woollens, women are depending upon tailored suits for two or three seasons' wear, and for this reason the plainest models are the safest choice. Coats for these work-day suits are of medium lengths and skirts somewhat narrower than those introduced for fall. Some buttons provide the finishing touch, and fabrics are selected with an eye to their fitness for withstanding wear. The rough finished, worsted, chevrons, twills and serges, gabardine and glove-finish cloths, stand up well under the hardest usage.

A model of simplicity appears in

## Fads And Fancies Of Fashion



Two Types of Tailored Suits.

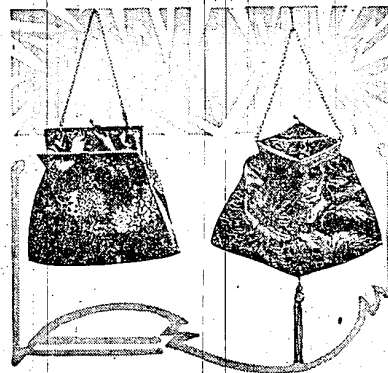
the suit of chic, unfinished worsted, with straight belted coat and plain skirt. It has one of these high, muffled collars that may be buttoned up about the throat for warmth, at the same time adding a touch of smart style. The big patch pockets are practical if the wearer chooses to use them, but are really placed to carry out the severe style of the coat with a masculine detail.

Such a suit, with a little variation in the collar, will pass without criticism from season to season.

The dressier wear a suit is shown made of velvet or tulle. The coat shows incandescent cutting, but hangs almost straight at the back. The convertible collar is edged with embroidery in several subdued colors, and has an array of boltony fur. Cuffs of fur and lines of buttons elaborate the sleeves.

A more or less dressy hat worn with a suit of this kind, will emphasize its character. In the picture a small hat with crown of stitched silk and brim of velvet contrives to look military by means of its shape and its trimming of cords.

A model of simplicity appears in



Aristocrats Among Shopping Bags.

Bags made of ribbon continue to flourish and they account for immense yards of ribbons that flow in a glowing plume of colors across the busy ribbon counters. Beginning with the most popular of all, the knitting bag, ribbons contribute their beauty and elegance to shopping bags, sewing bags, open bags, and every other sort of bag—and there is no end to the variety. From the little powder bag up to the capacious knitting bag there are all sorts and sizes. The knitting bag appears to have reached the limit in size and factious men declare it will carry anything to be found in a furnished flat, except the piano. Like the flapper, it thrives on jokes.

The most elegant-looking shopping bags are shown made of heavy brocaded ribbons lined with the richest satins and mounted on silver or gilt mountings. The body of the richest brocade makes them available for bags of this kind as a substitute for leather. A pair of aristocrats in this particular bag family appear in the illustration. Heavy black satin ribbon brocade with gold is used for them.

The bag at the left is made like a leather bag, with piped seams and a lining of gold-colored plain satin. It has a gilt frame prettily chased suspended by a gilt chain.

The frame used for the bag at the

right is of gilt and hinged so that it opens in a square. It is also lined with gold satin in a dark shade and suspended by a gilt chain. A long, slender gilt tassel hangs from the bottom edge of this handsome example of ribbon artistry.

Similar bags, made of silver brocade, are lined with satins in bright green or deep rose or vivid cerise, and are as splendid as those in black and gold. They are more gay in color and therefore more youthful. Then there are the dark brocades in satin with raised velvet flowers. Considering the richness of appearance of these bags they may be considered inexpensive for they take only short lengths of white ribbons to make them. Sometimes a shell shirring of narrow satin ribbon makes a finish for the lining at the top of the bag.

Mink is a special prominence in this winter's furs. It is worked with so much silk and comes in such wonderful colorings that the wraps and scarfs of this fur are of unusual beauty.

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The father, in this moral little tale, is a local manufacturer. Things hadn't been going well at the works, and he came home tired the other evening. But the father is never too tired to help Willie with his arithmetic. So when Willie looked up from his book and asked:  
"Father, how many cents make a dime?"  
"Ten," replied father.  
"And how many mills make a cent?" pursued Willie.  
"Not a darn one of 'em, till this real situation loosens up!" answered father, emphatically.

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**An Ultimatum.**  
"Henry, we must raise the salary of our house girl."

"Why, she's the worst we've ever had."

"That doesn't make any difference. The Gittles-hays next door pay their girl 50 cents a week more than we pay ours, and I'm not going to have my social standing in this community jeopardized for a paltry half dollar."

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