

Lincoln

Who is to lead?
Upon this great election
Hinges bloody battle fields,
Mighty armies with swords to
Cross Bull Run, Antietam and
Gettysburg.
And that tall man,
What of he,
A man on horseback
To the foe?
Far more than this
A hero's role
He lives to free
The black from war
In the South the threat is this
If Lincoln wins, our land shall
split.
The Union we will not support.
The slavery question must re-
main
Honored, and without a blame
So talks the South
In the North the gr is this
Slavery was not by God or-
dained.
Black men's war, their British
lot,
Is black as sin, and has begot
A danger to the free up North,
As long as blacks remained, in
chains
Election day the die is cast
The vote is split and Lincoln
wins

Is it not strange no trumpet's
blast
Made him entry on his day?
But rather he has need by
death
To sneak to Washington and
death
Before that one, singular fact of
death.
He found his joy in God, once
Heaven sent
Four war years were to bring a
change
Upon his face, grieved by bloody
gains
His face arched and aged, be-
yond all time to age
Worn and thin, yet still rail
fence straight he stood
These war years marked a dou-
ble grief,
Marked the flight in swiftness
from youth to age
Much as a thief steals from war.
The little compromise of bar-
tered peace
So he stood before a theater,
one spring night,
That by the evening's end would
claim his life
And that faint spring, he did
not live to see
When we would hope, once more
we could be free

By George T. Caston
of Bloomfield Hills

Silent film star TV show hostess

Actress Lillian Gish, known for her
role in early silent films, is hostess to
that more innocent age of moviemak-
ing in "The Silent Years II," part of the
Kilham Collection of silent classics,
premiering July 18 at 10 p.m. on Chan-
nel 56.
Once, silent films were considered to
be simply primitive preliminaries in
the development of the "talkies." To-
day we recognize that the silent cin-
ema was very much its own art form,
with peaks of achievement that have
never been surpassed.
"Silent Years II" brings together 12
of the greatest silents, ranging in sub-
ject and mood from an historical epic
like "The Iron Horse" (1924), to the
warm romance of "The Eagle" (1926),
to "Broken Blossoms" (1919), the
swashbuckling adventure of "The
Iron Mask" (1929) and the carefree
comedy of "Peck's Bad Boy" (1921).
The series producers, Kilham
Shows, have taken the earliest and
best-generation materials available,
and reproduced them in the impressive
color tints used in movie place presen-
tations of the '20s. And each has been
given a newly composed music track,
and is uncut and uninterrupted.
Ma Gish, together with her sister
Dorothy, began her acting career dur-
ing the early years of the film me-
dium, and has helped it grow into its
present-day vitality and influence.
Discovered by D.W. Griffith, she be-
came his greatest star.
The films were directed by greats
like D.W. Griffith and Basil Walsh,
and include stars like Charlie Chaplin,
Buster Keaton, Mary Pickford, Ru-
dolph Valentino, Douglas Fairbanks,
Sr., Tom Mix, Lon Chaney and — of
course Lillian Gish herself.
Classics to be shown this month are
"What Price Glory" (1926) and "The
Eagle" (1926). "What Price Glory"
(July 18 at 10 p.m.) is the frank and
realistic story of World War I as
fought in the trenches of France. Cap-
tain Plague (Victor McLaglen) and ser-
geant Quirt (Edmund Lowe) fight to-
gether as Marines and against each
other for Charmaine (Dolores Del Rio)
once they step behind the lines.
"The Eagle" (July 25, 10 p.m.) stars
Rudolph Valentino (Vladimir) in a
dashing and romantic adventure set in
the Imperial Court of 18th Century
Russia. Vladimir, a Cossack guard
banished from the court of Catherine
the Great, becomes the bold "Black
Eagle" who robs the rich and gives to
the peasants.
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Summer Series set

Plans are now completed for the
new Blue Lake Fine Arts Camp High-
lights Series with the announcement
of the scheduling of the Peter Nero
Trio.
In addition to demonstrating his talent
at the piano, Nero will conduct the
Faculty Orchestra from the keyboard
in George Gershwin's famous Ameri-
can classic, "Rhapsody in Blue." The
Peter Nero performance, July 17, will
mark the introduction of the new
Summer Series of concerts at the Fine
Arts Camp, bringing top entertain-
ment to the West Michigan area.
The opening season of "Blue Lake
Highlights" as the series is known,
will coincide with the bicentennial and
Blue Lake Fine Arts Camp's 10th anni-
versary celebration.
Fritz Stanwell, camp president, has
announced that the following artists
have been selected to appear through-
out the summer at the outdoor Steu-
art Memorial Music Shell.
July 17 — The Peter Nero Trio and
the Faculty Orchestra; July 31 — Vic-
tor Borge and the Faculty Orchestra;
Aug. 10 — Wondy Herman and the
Thundering Herd.
Ticket information may be obtained
by contacting the camp office.
Blue Lake Fine Arts Camp, one of
the largest facilities of its type, offers
a creative program in music, art, dance
and theater to more than 3,000 stu-
dents each summer. Campers attend

Karl Haas to be host

Twenty-five hours of musical fun
and conversation hosted by noted mu-
sicologist Karl Haas of Bloomfield
Hills will be aired over Radio Station
WJR Oct. 9 and 10 as a special fund
raising event to benefit the Detroit
Symphony Orchestra.
WJR will contribute air time for
"Musical Marathon — '76" as a public
service in a repeat performance of the
successful format established for the
first DSO radio marathon held in Feb-
ruary of 1974. Coordinating the entire
project is the Junior Women's Associa-
tion for the Detroit Symphony Orches-
tra.
Marathon listeners again will be in-
vited to participate in the program-
ming of favorite symphonic and pops
selections and to take advantage of
special premium offers through dona-
tion pledges made by telephone to the
station during Marathon hours.
Along with the broadcast of re-
corded works chosen by Marathon do-
nors, the program will feature inter-
views of music world notables con-
ducted by Karl Haas, WJR Fine Arts
Director, plus on-the-air visits with
Orchestra members and various sta-
tion and community personalities.

Cliburn to play

Van Cliburn, the young pianist who
figuratively leaped to stardom by win-
ning the Soviet Union's Tchaikovsky
competition in 1958 and three years
later made his Interlochen debut, will
play his 18th concert at the National
Music Camp July 17.
More than 1,000 seats have been or-
dered already, according to Richard
Jorgensen, concert manager. Heaviest
demand has been for the top price, \$9
tickets. The 4,000-seat Kresge audi-
torium has been scaled at \$9, \$7 and \$5
for this concert, an event benefiting
Interlochen.
The concert, listed as one of several
saluting the nation's Bicentennial, will
be made up entirely of American mu-
sic, with Cliburn playing the MacDow-
ell Concerto No. 2.
The accompanying orchestra, the
World Youth Symphony, will be con-
ducted by Dr. George C. Wilson, camp
director. The orchestra also will play
Ward's "Jubilant" overture, Barber's
"Adagio for Strings," and Four Dances
from Copland's "Rodeo."

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