

Eiton and bass player Kenny Passerelli make mean mugs.

Elton...a name worth \$650,000 But the final encore, "Pinball Wiz-ard," a Who tune which raised the Fi-berglas rafters in ecstasy, was an all-out game won by the super shooters who came to get it on with Elton John

By PATRICIA BEACH SMITH

Tilt' The board lights up wildly Bonus' One song after another Miracle' Three encores It was like watching a pinball board ome to life as Elton John shot his en-ourage into Pon-Met Stadium Sun-

tourage into Pon-Met Stautum outd.

No one gets left out of Elton's game.
Everyone is a player. The flippers and
the flags, the synners and the bumpent of the propers was been mining, but they couldn't
be heard above the din that is a rock
concert at Pon-Met.

What could be heard is this small
Englishman's inimitable and versatile
music. Hearing it is like being in a
sarm, sensual and elegant chinchillalined envelope.

warm, sensual and elegant chinchilla-lined envelope. On stage it is a flash here and a flash there. It's Elion streaking form one side of the stage to the other — over his silver-flexed piano that looks like a mishagen super bowling hall, colorible with lighted "bumpels." that change colors in mid-phrase. If gitter neck has disappeared, El-ton hasn't heard about it. In a combi-

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nation of 508 tacky, 208 art deco and 708 short-circuit, the hand roars on with Elton at the key board in his shiny green silk "Island Girl" jacket and solid gold hanna (It's no Bir.). From the audience came more flash – thousands in the first few minutes of the concert. All those tiny authorized the concert and those tiny authorized careers complete with flash-concerts are the silvent owners having seen this pinhall with the concert and the silvent silvent

cubes were working to record their owners having seen this pinhall wizer.

The wizard advertises himself as Thought the seen the pinhall wizer.

The wizard advertises himself as Thought the almost 85,000 fans didn't seen the seen the seen the seen the seen the Yellow Brisk Roadwhich brought them to Pon-Met—and the CKLW Trafficopter proved it Things didn't go so smoothly for some, not a major concern.

The starting time of 7 pm was a joke and the cogniseents were prepared with Prisbers, blankets and various other amusements. Suppared atop his spectacular plano, dressed as the Statue of Liberty whis bientennial salter, presumably at about 10 pm.

Diversions like the excellent Daw Mason aggregation entertained during the pre-show.

It was also a time for the electronic

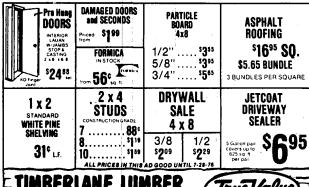
ious other areas. Th result of all this sound is exhaustion, pure and simple. The pounding of the bass and the strictent singing get you, if the tumult of the crowd at the end of each song doesn't.

the crowd at the end of each song doesn't say to see how the expression reash can be seen and the end of each song doesn't say to see how the expression reash't came into use, because that's about all a hody has strength to darfe such an audio-enslaught.

And it's difficult to avoid getting caught in the act, so to speak, with all the attendant noise and movement Eliton John is like a perpetual motion machine and he kept his end of the night's deal by performing almost casselessly for more than two hours. Those two hours were filled with a "son et lumiere" show that awould knock the socks off any ordinary Frenchman

The only upstaging that was done came in the form of letton'ts current perform of letton'ts current performed the seen of the seen and the seen of the seen and the seen of the seen and th







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