

'The Shootist' abnormal 'Duke' fare

By CAROL HASKIN

Robert Altman says Francis Ford Coppola may be John Wayne is the last person you expect to take an American commitment in a film that however is exactly what he does in his latest western, 'The Shootist.'

In Carson City, Nev., circa 1901 even both is out to make a buck off J.B. Books. Wayne is an aging, cantankerous character to find himself a living legend in a fast modernizing West. His notoriety makes him a sitting duck for anyone bent on grabbing headlines—and the financial fringe benefits—through assassination.

Books has a bigger problem. A visit to the 'Jimmy Stewart' has revealed that Books is suffering from terminal cancer. Now Books is given about two weeks the odds are at least assured that it won't be as hard to suffer with him for very long.

Word gets around Carson City pretty fast and before you know it people are trying to buy up little bits of Books for future profit-making.

The undertaker offers to bury him for free, planning secretly to charge additional to view the body. The barber swears up Books' hair and that of his other customers to sell to future suitors' handlers.

Alfred Hame, Sheriff North, turns up to try for a double wedding—so he can see his name in capital on historical markers.

The Sheriff, Harry MASH Morgan, ponders the story Books to turn up and before the city's official coronation about his presence in town.

Alfred the city's halfway decent people.

around are Books' landlady the Widow Rogers, Lauren Bacall, and her son (Ron Hays) 'Duke' Howard.

Even they have their weaknesses and give Books a hard time at first. But nothing flaring, Bacall emits herself into a real affection for the doomed hero.

At its brightest moment, the film is depressing. From there it goes downhill.

After getting a preview of his painful death, and polishing off a bottle of laudanum, his only painkiller, Books chooses between an unexciting expiration and a 'courageous' one.

He sends out invitations to some thugs who had previously expressed an interest in buying him out—including Richard 'Pelladun' Boone and Hugh 'Wyatt Earp'

(Elihu—to a last, grand showdown at the saloon.

John Wayne fans will be glad, although not surprised to see that the Duke still comes out ahead, even in his last showdown.

'The Shootist' is a small movie, and while no artistic triumph, is quite different from the usual John Wayne fare. Here Wayne, the indistructible, is distressingly mortal.

By opening with footage from early Wayne westerns, the film makes Books' decline metaphor the gradual extinction of that once popular Hollywood breed, the gentle he-man, the noble hero.

Dining And Entertainment Guide ON THE TOWN

WALT DISNEY PRODUCTIONS
GUS
ALSO 2nd Feature **BAMBI**
OPEN 12:30—MATS DAILY
ALL SEATS \$1.25 TIL 5 PM
MON. THRU FRI.
REGULAR PRICES SAT. & SUN.
Main Entrance 12:30 for Seating

CELEBRATE THE 4th OF JULY
SOMERSET'S LIVE DINNER THEATRE
with Neil Simon's All American **"TALK SPANGLER GIB"**
directed by Pierre Fugère
produced by Edgar A. Guest III
Buffet Dinner — 7:30
Curtain — 8:45
Friday & Saturday evening
Reservations 643 8863
Big Beaver Road at Colledge Tray

TEL-EX CINEMAS
NEW! NEW! NEW!
ALL THE PRESIDENT'S MEN
PG
John Wayne Lauren Bacall
"THE SHOOTIST"
PG
WEDNESDAY
Ode To Billy Joe
PG
MATINEE 1:00
TELEGRAPH NORTH OF 10 MILE ROAD 381-2800

SHOWCASE CINEMAS
1-2-3-4-5
35500 MAIN DRIVE ROAD N. 15 MILE
STERLING HEIGHTS 979-3160

BLAZING SADDLES 1:00 7:25 9:15	MIDWAY 1:00 7:10 9:30	OMEN 1:00 7:30 9:30
Ode To Billy Joe 1:00 7:10 9:30	Murder by Death 1:00 7:35 9:35	

Why those weeds are hard to kill

The battle against lawn and garden weeds is never ending. And the reason for it lies in the nature of weeds and weed seeds.

According to weed experts at Michigan State University, weeds reproduce either by seeds or by growing new plants from parts of old ones.

Many weed seeds can remain dormant in the soil for long periods of time. When conditions of moisture, oxygen, light and temperature are right, the seeds will germinate. Some weeds produce thousands of seeds, even hundreds of thousands of seeds. Every time you stir up the soil, you bring up weed seeds.

Other weeds reproduce by means of creeping, above-ground stems called stolons or below-ground stems called rhizomes. Control efforts that don't cut or remove all parts of the plant will not eliminate it. Regrowth will begin from every section of stem left in the soil.

ROYAL OAK THEATRE
PRESENTS **VICTOR BORGE**
"Comedy In Music"
BORGE
with **MARYLYN MULVEY**
Thurs. JULY 29 & Fri. JULY 30 - 8 PM
TICKETS \$8.50 & \$7.50

CARLOS MONTOYA
SATURDAY
JULY 31 at 8 PM
TICKETS \$7.50 and \$6.50
TICKETS AT THEATRE BOX OFFICE & HUDSON'S
4th St. at Washington
ROYAL OAK THEATRE
Downtown Royal Oak

join us for the **detroit symphony orchestra's**
cabaret at cobo
RICHARD HAYMAN, conducting

3 great summer pops evenings to benefit DSO youth concert programs
Aug. 17-18-19 8:30 pm Cobo Hall

- ☆ **Tues., Aug. 17 — GREAT DANCE BANDS REVISITED**
Nostalgic salute to an era made famous by Goodman, Basie, Miller, Dorsey, Ellington, Shaw and Herman.
- ☆ **Wed., Aug. 18 — MUSIC FOR THE WHOLE FAMILY**
Enjoy the best of Broadway, Hollywood, television and radio.
Soloist: SUSAN SYNNESTVEDT, Det. Sym. Youth Orch. violinist
- ☆ **Thur., Aug. 19 — FUN WITH MUSIC**
Clap, stamp, whistle, laugh and sing to "audience participation music."
Soloist: KENNETH KELTER, Det. Sym. Youth Orch. pianist

☆ CANDELIT TABLES ☆ REFRESHMENTS ☆ COCKTAILS
"POPS" AND GROUP SALES INFORMATION: 961-0700

mail coupon now

Detroit Symphony Cabaret Concerts
Ford Auditorium, Detroit 48226

Tables seating four
\$24 and \$20
(\$4 of table price is tax deductible)
TABLE ORDERS ONLY

Event	No. Tables	Price
Tues., Aug. 17 — DANCE BANDS		
Weds., Aug. 18 — FAMILY MUSIC		
Thurs., Aug. 19 — FUN WITH MUSIC		

Name _____ Phone _____
Address _____ City _____ Zip _____
Please enclose stamped, self-addressed envelope. Make check payable: Detroit Symphony Orchestra

SHOWCASE CINEMAS
1-2-3-4
2400 SOUTH TELEGRAPH RD.
PONTIAC 332-0241

MIDWAY 1:00 7:20 9:45	Murder by Death 1:00 8:00 10:00
SILENT MOVIE 1:00 7:25 9:15	Ode To Billy Joe 1:00 7:40 9:35

SUBURBAN DETROIT THEATRES INC.

ABBEY 1 • 2 • 3
16 Mile Rd. & I-75
588-0881
Address from Oakland Mall on 16 Mile Rd.
Gregory Pack Lee Remick
"THE OMEN" (R)
Advanced tickets on sale for Fri., Sat. & Sun. even. sale in this office.
Academy Award Winner: (R)
"ONE FLEW OVER THE CUCKOO'S NEST"
Walt Disney's
"GUS" (G)
with Bob Harris, Gary Green Also 2nd Feature
"BAMBI"
Call Theatre for Schedule

FAIRLANE
Ford Rd. at Telegraph
LO 1-7200
Held Over!
"THE OMEN" (R)
Matinee Wed. — 1 show — 1:00 p.m.
Call Theatre for Schedule

KINGSWOOD
Woodward at Square Lake
338-7111
Top Academy Award Winner of 1975
Best Picture —
Best Actor — Jack Nicholson
Best Actress — Faye Dunaway
"ONE FLEW OVER THE CUCKOO'S NEST"
(R) restricted
Matinee Wed. Sat. & Sun.
Call Theatre for Schedule

NORTHLAND
J. L. Hudson Dr. — Northland Center
559-3366
70 mm. Giant Screen and new DOLBY Stereo Sound System.
"Welcome to the 23rd Century"
"LOGAN'S RUN" (PG)
with Michael York & Jeany Aquino
Advanced tickets on sale for Friday & Sat. — even. Call Theatre for schedule

OLD ORCHARD
On Orchard Lake Rd.
N. of 12 Mile
477-0010
1 Gregory Pack Lee Remick
"THE OMEN" (R)
2 Matinee Fri. Sat. & Sun.
Walt Disney's
"GUS"
with Bob Harris & Gary Green Also 2nd Feature
"BAMBI" (G)
Matinee Daily
Call Theatre for Schedule

RADIO CITY
543-5800
Woodward at 9 Mile
John Wayne Lauren Bacall
"THE SHOOTIST" (PG)
also Bert Reynolds, Katherine Deane
"HUSTLE" (R)
Matinee Wed. — 1:00 p.m. 2:00 p.m.
Customer Managers Sat. & Lab.
Call Theatre for Schedule

TERRACE
30400 Plymouth Rd. near Middlebelt
GA 7-1200
1 Mel Brooks Marty Feldman
"SILENT MOVIE" (PG)
2 Mel Brooks
"BLAZING SADDLES" (R)
plus James Caan in
"FREBBIE & THE BEAN"
Matinee Wed. — 1 show — 1:00 p.m.
Please call theatre for schedule

TOWNE 1 & 2
Greenfield Rd. N. of 18 Mile at Lincoln Center
968-8700
1 David Bowie in:
"THE MAN WHO FELL TO EARTH" (PG)
2
"THE AFRICAN QUEEN"
plus
"A NIGHT IN CASA BLANCA"
Please call theatre for schedule

VILLAGE
Maple (15 Mile Rd.) at Coolidge
643-8888
Gene Wilder Mel Brooks
"BLAZING SADDLES" (R)
plus James Caan & Alan Arkin in
"FREBBIE & THE BEAN"
Call Theatre for schedule