

Cabaret at Cobo concerts slated

The Detroit Symphony Orchestra will offer three different musical evenings in Cobo Hall's Riverview Ballroom on

Tuesday, Wednesday and Thursday (Aug. 18) when DSO principal pipe conductor Richard Hayman mounts the podium for "Cabaret at Cobo."

The series, which will highlight the talents of two promising young Detroit musicians, is designed to raise funds for the Detroit Symphony Orchestra's many youth concert series.

These programs were left without adequate support earlier this summer when the DSO was ousted from the City of Detroit budget for the first time since the orchestra was re-established in 1961. The DSO hopes to recover some of that loss in presenting this late-summer Cabaret series.

DSO youth programs include the Young People's Concerts series, the Educational Concerts series, the In-school concert series and the Detroit Symphony Youth Orchestra—a total of some 100 concerts a year for almost 100,000 youngsters.

The two young soloists to be featured during "Cabaret at Cobo" are both members of the Detroit Youth Symphony Orchestra. Violinist Susan Synnerveld is performing the Mendelssohn Violin Concerto on Wednesday evening, and pianist Kenneth Keller of Birmingham will play Men-

delson's Piano Concerto No. 1 on

Thursday evening, Aug. 19.

All three evening concerts have been designed by conductor Hayman to follow the time-honored "pop" format, blending light classics, popular tunes and several "pop" extras.

Violinist Susan Synnerveld is 13 years old. She began her violin studies at age 4 under Jeanne Rupert at the Detroit Community Music School, and has studied with Detroit Symphony violinist Roy Bengtson since she was 10.

Widener of many local auditions and competitions, Miss Synnerveld is also a composer. In 1973 she won a National PTA Award for her composition "Heritage Theme and Variations" for solo violin.

Sixteen-year-old Kenneth Keller is pianist of the Detroit Symphony Youth Orchestra, and studies piano with Maryann Abramovich. A native of Birmingham, he is a student at Groves High School, and hopes to attend the Curtis Institute of Music in Philadelphia.

Besides the Grinnell Award, he has won several other prizes, including the Schoolcraft College Award in 1975.

Tablers seating four will provide an intimate cabaret atmosphere at the concerts.

Drinks and refreshments will be available for purchase. Tickets, priced per table are available at the Ford Auditorium Box Office (call 961-4700 for information), and all Hudsons and Montgomery Ward ticket outlets.

Library elects new officers

John Kirk has recently been elected president of the Friends of the Baldwin Public Library in Birmingham.

Other officers named for 1976-77 term are Mrs. James Tintera, vice president; Mrs. Paul Elliott, secretary; and Robert Armstrong, treasurer.

Mrs. Donald McCormack and Mrs. Carolyn Pacheco are corresponding secretaries for the group.

Committee members include: William Richards, Claudia Ireland, Dr. Louis Koran, Mrs. Alma Shaw, Russ Wagner, Mrs. Chalmers Brown and Mrs. Clarence Clobert.

Tryouts set for operas

Auditions for the upcoming Michigan Opera Theatre/Music Hall Center 1976-77 season will be held Aug. 24 and 25 from 3-6 and 7-9:30 p.m. at Music Hall Center, 350 Madison at Brush, Detroit. Auditions are by appointment only, call 963-3717.

Needed are singers (no dancers, children, or supernumeraries) for principal roles, secondary roles and chorus for the following Michigan Opera Theatre productions: "Madame Butterfly" (Puccini) Nov. 5, 7, 10, 12, 13, 1976.

"Naughty Marietta" (Herbert) Jan. 14, 16, 19, 21, 22, 1977.

"The Magic Flute" (Mozart) Feb. 11, 13, 16, 18, 19, 1977.

And for the Music Hall production of "The Sound of Music" (Dec. 10-31, 1976).

All productions will be performed in English. An accompanist will be provided, and no experience is necessary for chorus.

"Washington Square" (world premiere) has been completely cast.



KENNETH KELLER



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