

Club Circuit

FARMINGTON JAYCEES began the season with plans for a Back to School Awareness program, a Hunter's Safety Clinic, a Voter Promoter program, and preparing food baskets for the needy.

A Millionaire's Party is on the agenda for Oct. 2.

New president for the organization is Jack Davis.

ALLEY KATS, lady bowlers who play in Farmington Lanes on Thursday mornings, began their season Sept. 9. Persons wishing to join the group are invited to call Wilma Seloff, at 426-3329.

SENIOR CITIZENS SOCIAL CLUB, of Farmington meets Sept. 10 at noon, in First United Methodist Church social hall, on Grand River and Warner.

Guests are asked to bring a sandwich for lunch. Cards will be available for afternoon recreation.

FARMINGTON REPUBLICAN CLUB hosts local Republican candidates at their annual corn roast Sept. 11, beginning at 4 p.m. in Farmington Community Center. Ticket information is available by calling Gayle Wagner, 477-4377.

SENIOR CITIZEN DROP-IN CENTER is open every Monday and Wednesday from 10 a.m. to 2 p.m. in Masonic Temple, Grand River and Farmington Road.

THE GLOCKENSPIELS, are looking for new members to join them at their first meeting of the season, set for 7:30 p.m. Sept. 13, in University Hills Christian Church on Farmington Road, north of Eleven Mile.

The group is sponsored by the Farmington Musicals and will welcome students in the seventh to 12th grades who are interested in music.

WELCOME WAGON CLUB, of Farmington, will meet Sept. 14, at 7:30 p.m. in Farmington Hills Community Library on Twelve Mile Road.

Dingy Sharp, learning disability consultant to the reading program in Farmington School District, will speak on "Bucket Brigade."

The meeting is open to residents who have lived in Farmington or Farmington Hills for one year or less.

Membership information, or inquiries about the club's activities, will be taken by Dr. French, 478-3729.

FARMINGTON HILLS JUNIOR WOMEN'S CLUB will hold a coffee for prospective members at 8 p.m. Sept. 15, in the home of Sheila Wade, 34194 Gloucester Circle, Farmington Hills.

The club was organized in 1974 and is affiliated with Junior Women's Clubs of Michigan. Formed for the purpose of community service, the local club has worked on projects which range from collecting funds for UNICEF to supporting the work of the Farmington Association for Children With Learning Disabilities.

Any woman in the Farmington area interested in joining the group is invited to attend the coffee.

Questions about the organization may be directed to Barbara Worthen, president, at 831-2206, or Mrs. Wade, membership chairman, at 831-2572.

CHRISTIAN WOMEN'S CLUB has planned a "Fall Fashion Fling" for its luncheon meeting at noon Sept. 16, in the Mayflower Meeting House, Main Street at Ann Arbor Trail, Plymouth.

Baby-sitting and luncheon reservations must be made before Sept. 10 with Bonnie Prybylowicz, at 425-8414.

Fashions will be shown by Hadley's and music will be provided by Flossie Behler. The speaker will be Dr. Elaine Tan, a pediatrician who will talk on "Insight for All Seasons."

The club is without membership. Meetings are open to all church women in the area.

AMERICAN ASSOCIATION OF RETIRED PERSONS Farmington, Hills host the Aloha Dancers who will furnish the entertainment at their next meeting, set for Sept. 17 in Farmington Community Library, 3223 Twelve Mile Road. All meetings of the AARP begin at 1:30 p.m.

The meeting is open to all persons over the age of 55, whether they are retired or not.



Dixie Diesels—paying dues.

Musicians differ on road gigs

By JOHN LUTTERMOSER

There are some musicians like some hate it. A lot of them write songs about it. Like any other facet of show business, traveling has its glamorous side and its tedious side. Not everybody plays Portage Station and Ohio Hall. Somebody has to play the music that fills the small, tight club circuit, as well.

At this level, it's not a whole lot of fun, because we have to make our money. And Road Davis, who sings and plays rhythm guitar for the Dixie Diesels, a country swing band which appeared last week at The Starting Point in Southfield, "We have to make our money."

SIX GUYS SHARING ONE motorcycle and the bus can be the spark of a lot of trouble with a group, but the Diesels have managed to avoid that so far, they said.

"There are six guitars," Davis, 24, said. "We understand each other pretty well."

The group, which formed two and one-half years ago in a small, inebriated village in Korea, are their first tour of North America. The location of Southern is a little known.

They spent about half the year on the road, with their current trip lasting 20 days, according to Davis.

At first, Davis of the band is that it requires the musicians from their loved ones.

"All of the ladies were chosen for our girlfriends are understood," Davis said. "It takes a certain amount of time to get along with a wife of life."

Davis, who is married to Joseph, Jr. Davis, the group's manager.

THE GROUP CURRENTLY appearing at the Starting Point in Southfield, Michigan, has been away from their homes and families for a longer time than that.

Even so, a group of four men and three women from South Korea, at the

third of the way through a three-year tour of North America.

"Why do they do it?" "I think we can be big name in this country," said Sange Kim, one of the group's singers. She added that the group, which does American pop music as well as Korean songs, was already very well known in Korea.

They have traveled extensively in the Far East, but this is their first tour in the Western Hemisphere. They have been playing an average of two to three weeks in each location and playing two to four one-hour shows daily.

"YES, WE LIKE the traveling," said Sange Kim. "This country is very big, and sometimes it makes me tired."

American pop music is extremely popular in Korea, according to Sange Kim. "Every Saturday on the radio we have a program of pop music," she said. She named the Beach Boys and the Eagles as groups that were especially "Top 40" over there.

She said that while it doesn't really bother her to play before small audiences that have never heard of her, she does prefer a larger turnout.

"Many people, we feel better and the audience is bigger," she explained.

Besides all of the other problems of traveling, Eastern Spice also has to cope with a language barrier.

"I speak broken English, but American people understand that," Sange Kim said. She said she learned English in school. "But you know, in Korea, no one has a chance to use it. Very easy to forget."

THE GROUP HAS NO records released on the radio of the Pacific coast. "Maybe if a company want to make records we make it," Sange Kim said hopefully.

She said she thought that will happen. "I hope we'll be able to do it with a smile."

The Dixie Diesels don't have quite the

grind that Eastern Spice does, but they do have problems.

"We've gone to clubs and found that the clubs were closed down," said Davis. "We've had a couple of breakdowns (of their bus) in two and one-half years, but that's not too bad."

They also had some tape equipment stolen from their truck once in Nashville.

Oddly enough, one of the Dixie Diesels said that he enjoys traveling.

"There's nothing I'd rather be doing," Willy Wainwright, a fiddle player who, at 21, is the youngest member of the band.

WAINWRIGHT SAID he spent a lot of time working in factories and department stores before joining the band four months ago and has the freedom of traveling.

He doesn't know if he'll get tired of it or not. "It depends on how much my lifestyle changes. If I had a family, or a real steady lady that I'd really miss, it might be that way."

"I put my music over my personal life. When I've had, they know it. I don't even have to tell them. It kind of scares me that someday I'll want to have a family."

The Diesels are looking to build a following on their current tour, which lasts only three weeks.

"I think traveling on the road right now we're opening new areas that I think will benefit us later on," Davis said. "If we get signed to a record contract it'll be advantageous to be able to go back to places we've played and have an outlet."

THE DIESELS HAVE AN extra hurdle to jump in that country swing music is not as popular as some other kinds of music.

"They're not a Top 40 group," said Carl Breaser, talent coordinator for The Starting Point. But they feel that country swing is increasing in popularity, and they like the feeling of being pioneers.

"I think the band converted a lot of people to country music," said Kirk Opy, their equipment manager.

"They find that our hair is a little bit long, we're not Nashville Opy stars, they can relate to us as peers," said Davis.

"Music and clothes and stuff runs in cycles," said Rusty "Radar" Hurst, 25, the group's lead guitarist. "Swing is definitely coming back."

Not all musicians, however, agree that traveling is the best way to get started. Three that don't agree make up the group Galaxy, a pop band which is appearing at the Northfield Hilton in Troy.

"OUR OBJECTIVE IS to stay in the Detroit area and build a following," said Larry Johnson, Galaxy's drummer. "It's just a different business approach."

"The reason I feel that way is from the experience of going back to a town you did really well in. Maybe a few people remember you, a lot don't care," said Johnson, 33.

The average age of Galaxy is 31 years, compared to 24 for the Dixie Diesels. Johnson feels that that may have something to do with the difference in strategy.

"The younger guys are definitely going to be coming from a different attitude. To them it's a party now. The club owners know that, and they can pick up young kid bands and pay them a limited amount of money."

The only member of Galaxy who has done any out-of-state traveling is guitarist Tom Waugh, 34. Waugh said that his longest road trip was 10 weeks.

"Most of the time my wife flew in about once a week to see me," he said.

GALAXY HAS A MAILING list of 5,000 to 10,000 people who have seen them perform and filled out cards asking to be on the list.

"Quite a few bands have got a mailing list in this area," said Johnson. "A lot of people that you don't know will come back and see you and they'll say it was because of the card."

The members of Galaxy feel that they will have to start traveling if they get a record contract, and a record begins to take off. They mentioned an area group called Galaxy, most famous for their song "It's So Nice to Be With You," who have now slid into oblivion.

"They never made anything because they will not travel," said Johnson.

None of them seemed anxious to go on the road, but as Waugh put it, "If a record does hit, you are forced to go on the road. Then I would enjoy it."

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