

market and can be seen slinking down the sides of fall's new long tunics. Said a woman who wears them, "They make it easier to walk, my dear."

The slits are sexy and lend ease as well.

A trio of fashion pundits, Madeline Coe of Hudsons, Brenda Rosenberg of Saks and Jennifer Shannon of Bonwit Teller, all concur that soft, silky fabrics like Qiana and jersey and tunic tops are at the top in popularity.

"An overall easy elegance" is the look strived for said Ms. Coe. "Soft pajama pants with a pretty top, or a tunic with pajama trousers will be fall's evening entertainment standards," she said. "Easy to wear and easy to entertain in clothes, such as with a long simple jersey body dress or jumpsuit or caftan, are great."

"Also nice are your favorite trousers with a glittery sweater and or a chiffon shirt. A soft, silky shirt or a sheer blouse with a soft tie at the neck can be worn beneath a velvet vest. And soft cashmere or a look like cashmere tunic is beautiful with soft pants."

Ms. Rosenberg opts for tunic tops over pants in matte jerseys and cashmere ponchos over flannel or silk pants. "These are just right for at home fall evening entertaining," she said.

"A marvelous little cashmere or short cropped mohair sweater is to be worn over silk shirts or flannel or silk pleated trousers."

"For those who like the look of folklore," she continued, "there is the rich Russian peasant look. Also, an Indian aztec tunic and elastic ankled pants will be here for fall, and oversized sweatshirts will also be on the scene."

"Don't sell silk short was the message of Jennifer Shannon. "Silk is very popular," she said. "Long tunic tops to go with pants may have slits in front, in back, or down the sides, but deep deep slits are a must."

"Some separate coordinates, peasant looking tops with dark backgrounds and floral patterns gathered at the yoke and shoulder and cuffs, are to be worn with loose fitting pants."

"You'll be seeing kimono tops, mandarin

collars and toggles (oriental knots), but a good silk blouse is a classic and a good investment."

Healthy helpings of ethnic accents, lots of built in ease and comfort, in cowls, tunics, and sleek pajamas pants will be in the picture when Polly puts the kettle on this fall.

—ELAINE ELSON



Suzi Cole wears brown polyester, crepe de chine party pajama with ultra suede trim at the cuffs and an ultra suede oriental sash and should back yoke. Ties in ultra suede at the throat added to the trim of the pants dress outfit by Kasper for Joan Leslie.



Photographed at Meadowbrook Hall, Rochester

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