

# Music series opens Sunday

The Lauderlager music series presents its 1978-79 season of six Sunday afternoon concerts in the reopened and acoustically perfect Orchestra Hall. Built in 1919 to be the home of the Detroit Symphony Orchestra, Orchestra Hall is one of the most beautiful and acoustically rewarding halls in the world, equal to Carnegie Hall in New York and Symphony Hall in Boston.

Due to lack of financial support and other internal problems the symphony was forced to leave Orchestra Hall in 1959, never to return.

Since then the hall has been a church, a recording studio, and before it closed permanently in 1962 it was called the "Paradise Theater," where jazz bands and popular entertainers appeared.

In 1970, after the hall had been vacant for 18 years, it was purchased by an out of town buyer and scheduled to be torn down and replaced by a pizza franchise. At this time a member of the Detroit Symphony, Paul Gannon, came forward, and with the help of many dedicated friends and culturally responsible people was able to save the hall from demolition.

The hall is now owned by a group of local musicians and friends headed by Gannon, called "Save Orchestra Hall Inc." The hall is now recognized as a national historical monument and moving towards total restoration. At this

time the hall is useable; a new roof, new heating, and plumbing has already been completed.

**THE EXTERIOR** building is solid but the interior has been severely damaged by water leading from the roof for many years. Despite the need for interior cosmetic repair, the great sound is still within the walls and this is the sound of music as it should be heard.

The Lauderlager Music Series, now in its fifth year of concerts is proud to join hands and hearts with Orchestra Hall to bring to Detroit the finest in chamber music. It is a natural joining on the series are also officers and supporters of Orchestra Hall.

The first concert of this season will be Sunday afternoon, September 16, at 3:00 p.m. The program features the Detroit String Quartet, assisted by Brian and Mary Schweikhardt, clarinet and cello, and Leroy Fenstermacher, violin.

The program consists of a work by the Scandinavian composer Crussell for clarinet and string trio, the Sonata by Lauderlager for two unaccompanied violins, a trio by Dahl for violin, clarinet and cello, and the Souvenir De Florence by Tchaikovsky for string sextet.

Working across the street at the Medical Center. For further information, call 832-7402.

# Author to give tips on understanding art

Gaining an understanding of contemporary crafts and craftsmen will be easy when artist-lecturer author Julie Hall presents a series of lectures in a new lecture course at Cranbrook Academy of Art Museum.

In "Contemporary Crafts and Craftsmen," meeting 7 to 9 p.m. Wednesdays, Sept. 22 through Nov. 17, Mrs. Hall will explore and illustrate with slides each branch of the "craft family tree." Included will be all directions from 1950 through 1976, the "most vigorous and exciting years for crafts," according to Mrs. Hall.

Topics covered in the eight lectures will be: The production, craftsmanship, the fine craftsman, toward abstraction, funk art, the image makers, the icon makers, the monumentalists and the advocates. Slides of craftsmen working in their studios as well as of their work will illustrate each topic.

Mrs. Hall, who believes there really is only good art and bad art, is currently writing a book on her course topic titled "Tradition and Change - The New American Craftsman," to be published in 1977 by E. P. Dutton, New York.

Mrs. Hall is an art history graduate of the University of Colorado. In addition to collecting art and folk art, she is a ceramist who has authored numerous essays and articles as well as being lecturer at various museums, galleries, libraries and art associations in this country.

Mrs. Hall currently teaches ceramics at Cranbrook Academy of Art Museum and lectures at the Birmingham-Bloomfield Art Association.

Tuition for the series is \$36. To register or for more information, call Cranbrook Academy of Art Museum, 500 Long Pine Road, Bloomfield Hills, at 645-3312.

# Cranbrook School to begin Tuesday

A Museum School - integrating museum experiences, studio work and art history - opens Tuesday at Cranbrook Academy of Art Museum in Bloomfield Hills.

The fall term will offer six completely new five week classes for pre-schoolers through high school students. Descriptions of weekly class experiences and overall objectives will be provided to help parents prepare for and reinforce children's experiences. Registration may be made by mail or in person. For complete information, call 645-3315.

Fall classes include:

- A parent-child series for children 2½ to 4 will use classic children's literature as the basis for an introductory exploration of art as a vehicle of expression and communication. Limited to six children and an accompanying parent or friend, the class will introduce a variety of art mediums. Sessions will be Tuesdays, 9:30 to 11:30 a.m. Fee: \$25.
- PRE-SCHOOL classes, for 5 and 6-year-olds, will focus on color, texture and shape and how to use them effectively to express ideas and feelings. Participants can choose 10 a.m.-noon or 1-3 p.m. Wednesday sessions. Fee: \$45.
- First and second graders will meet 4-6 p.m. Thursdays to explore the characteristics of paint, fiber and clay. Emphasis will be on the child's ability to choose what art materials and processes will best convey ideas and feelings into expressive visual forms. Fee: \$45.
- Art experiences for third and fourth graders will provide concentrated learning experiences in printmaking. From 4-6 p.m. Wednesdays, students will make mono prints, lithographs, wood and linocuts and silk screens. Fee: \$45.
- Fifth and sixth graders, meeting from 4-6 p.m. Tuesdays, will study American painters of the 1950s and 60s. Students will work with a variety of media and processes and use the museum's slide, film and exhibition collections. Fee: \$45.
- AN IN-DEPTH study of acrylic painting will be provided from 9 a.m.-noon Saturdays for junior and senior high schoolers. Use of acrylic paint, stretchers and canvas construction and preparation will be combined with art history. Fee: \$65.

Cranbrook Academy of Art Museum, operated by Cranbrook Academy of Art, is at 500 Long Pine Road. The academy is a division of Cranbrook Educational Community, which also includes Cranbrook Schools and Cranbrook Institute of Science.

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# Science classes planned

Edibility of Michigan's fall mushrooms, bicycle tours to identify trees, color photography, and a study of hand calculators are all part of an expanded fall series of adult science classes at Cranbrook Institute of Science.

**Regional Natural History: Nature Near and Far**, a study of diverse wildlife communities taught by Henry Ford Museum photographer Marilyn A. Fowler. The six-week class meets 7:30 to 9:30 p.m. Mondays beginning Sept. 12. Fee: \$27.

**Fall Wildflowers**, an introduction to common Michigan plants, includes one field trip. Class sessions are Thursdays, Sept. 14-30, from 7:30 to 9:30 p.m. Fee: \$20.

**Star Constellation Identification** - how to find constellations, bright stars and planets - is especially appropriate for adults who work with children. Class meets 8 to 9:30 p.m. Tuesdays for eight weeks beginning Sept. 23. Fee: \$30.

**Fall Mushrooms: What's That Fungus Among Us?** is an introduction to the identification, ecology and edibility of Michigan's fall mushrooms. Three lectures and three field trips, led by University of Michigan Herbarium Research Professor Nancy Weber, begin Sept. 14. Lectures are 7:30 to 9:30 p.m. Tuesdays; field trips are 9 a.m. to noon Saturdays. Fee: \$30.

**Tree Study from Bicycles**, "primar-

ly a course in tree identification, will heighten awareness of the great variety of interesting and unusual trees in the urban environment. Participants can choose five-week sessions on Tuesdays or Sundays, beginning Sept. 23. Fee: \$25.

**Using the Hand Calculator: From Balancing Your Checkbook to Fun with Number Relationships** will meet 7:30 to 9:30 p.m. for six Thursdays beginning Sept. 30. Fee: \$27.

**Color for All Seasons: An Advance Class in Color Photography**, taught by free-lance photographer Alan Lowy, will include workshop discussions, assignments and field trips. Completed work will be critiqued. The six session class will meet from 1 to 3 p.m. Sundays beginning Sept. 12. Fee: \$27.

During October and November, Cranbrook Institute of Science also will offer "Introduction to Beekeeping," "Introduction to Minerals," "The In-

door Winter Garden" and "Indian Crafts Workshop."

To register, or for further information, call 645-3210.

Cranbrook Institute of Science, 500 Long Pine Road, is a natural science museum offering classes for adults and children and conducting research. It is a division of Cranbrook Educational Community, which includes Cranbrook Academy of Art and Cranbrook Schools.

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 Farmington Community Center

**Wednesday - Sept. 22nd** **Thursday - Sept. 23rd**  
 7:30 p.m.  
 Bouton Jr. High Troy

For further information call 557-5888

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