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Poetry
Students show skills
 By HOWARD BONTAL WEB
 Sun silk house shivers so slightly in the twilight
 I watch entranced as the weaver libly creeps under moonlight
 In my opinion, that is a good poem. haku like the stanza used in our clear image, the successful search for the motif.
 The poem is by Denise Oker, a 16-year-old junior at Harrison High School, a sophomore when her poem came out in the May, 1975 issue of "Aquila," the school literary magazine.
 The 108-page magazine has the belt of an Atlantic Monthly. It showcases the poems, short stories, essays, photographs, music and drawings which are in large part a product of an extensive creative writing program headed by Mrs. Margaret Husbolt, one of the school's English teachers.
 Mrs. Husbolt is impressed by her writers.
 I think they're well read and more sophisticated than I was at the same age.
 The magazine is edited by a large student staff. They meet Wednesdays after school to mail over their choices for the coming issue.
 They are already sophisticated enough to know that an author's reputation can say critical judgment, so selections are made without knowing the identity of the writer.
 They send out their rejection slips with an explanation — practice far more humane than the faceless form letters most magazines use.
AQUILA is the published tip of a literary iceberg at Harrison. The school also sponsors a weekly poetry reading, and a creative writing contest in which the winners receive small cash awards.
 Popular demand may add another reading to the schedule, proceeds from the sale of the Aquila is put up as prize money for the contest. The rest of the money pays for the magazine's printing costs.
 Teaching creative writing is the high point of Mrs. Husbolt's day.
 The school sponsors both introductory and advanced creative writing taught by three Harrison English teachers. A good many of the writers included in Aquila get their start in one of the classes.
 A former creative writing student at Wayne State, and the author of a Reader's Digest article, Mrs. Husbolt knows that creative writing is more than just the spontaneous outpouring of feeling, feeling and more feeling.
 "One of the hardest things to teach them is not doing what you want but learning to work within a discipline." She wants her students to know what it is to communicate their ideas.
 In Creative Writing I students are given the basics. By semester's end Mrs. Husbolt's students have written dialogue, poetry, and short stories. They are aware of structure in writing.
 In Creative Writing II she encourages them to develop their own style.

Young writers tend to have their heads in the clouds — which is where Mrs. Husbolt wants them. But she also wants their feet on ground. Without an outside source of income, poets, short story writers and novelists learn the art of surviving.
 She encourages them to send their manuscripts into the cold, cruel, competitive world of magazine publishers, so they can get a taste of unsigned rejection slips on the very stuff they thought would get a Pulitzer Prize.
 They know, by the time they finish the course, how hard it is to make a living as a writer.
 There are many immediate rewards for both the creative writing student and teacher.
 It's really neat having a student who can barely read who walks out writing a sonnet by the end of the semester," Mrs. Husbolt said.
 One of her former students, Sarah Goodreau, published an article in "Good Housekeeping" while still at Harrison.
 "I THINK THEY write better all around," because of their time in creative writing classes, said Mrs. Husbolt. "A lot of them have gone on to become involved in college literary magazines."
 Poetry dominates Aquila. Mrs. Husbolt explains that poetry is "popular because they've just discovered it and because it's the shortest of literary forms."
 Although the word "Aquila" is sculpted on the cover to look like a soaring bird, the magazine is decidedly solemn. Many of the poems sing the existential blues and tell tales of alienation, loneliness and small cruelties.
 There are a few love poems, less wit and little humor. Amy Mast, a co-editor, wonders if some contributors think it is an insult to the magazine to submit humor.
 Many of the writers are serious kids, said Mrs. Husbolt, but much of the gloomy tone comes from the literature they study in school, a lot of it of Hemingway, Garcia, and other great and tortured authors.
 Aquila also has flashes of real imaginative power and mature insights into the world others must think so, too, because the 250 copies are sold out yearly. Many tie next to national magazines in waiting rooms in some of Farmington's professional offices, said Mrs. Husbolt.
 Aquila is available to the public. Mrs. Husbolt hopes to find an agent to underwrite the cost of publication so that the magazine can gain a wider audience.

THE ARTIST
 He sits on the edge of his wooden chair. His pencil in hand his eyelids stretched out. He begins.
 His strokes are quick. Fast movements relay the image which sits before him to the next blank paper.
 He etches, trying to get the correct shadow. Carefully he places his signature in the corner.
 Proud of his work he sits, thinking of what he'd do next.

Activity fund increased
 (Continued from Page 1A)
 game clubs, interest clubs. There are no language clubs available to junior high school students.
 Luchman suggested that the board add money to the academically able programs. The program for the talented in the junior highs was started last year in Warner Junior High School. Students can take such courses as creative writing after school under the auspices of the academically able program.
 Although he was in favor of raising the yearly budget of the program from \$10,000 to \$12,000, Luchman put his foot down in student trips under the program. They should be funded as field trips, he said. "I think that field trips are dumb."
 "The board can find itself building itself right back up to a \$1 million deficit," Ross said. "But we're really trying to maintain the seeds of the academically able program so that it doesn't die."
 "We should continue what we began," Luchman said. "It's a case of dollars versus young people. And damn it, they're not ping pong balls!"

Farmington football standings
 TROOP FOOTBALL LEAGUE

Ston Hill	13	0	0	13
Ing Woods	10	1	1	10
Pizza	7	1	3	7
Cowhoables	3	3	3	3
Fred Frank	0	4	1	0

RESULTS OCT. 28: Ston Hill 33, Ing Woods 20; Fred Frank 20, Pizza 10; Cowhoables 20, Pizza 20.
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FROM: FARMINGTON AREA JAYCEES
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VOTE TUESDAY, NOV. 2