

Logo puts official stamp on new arts commission

By LORANE MCCLISH

After several years of controversy between city fathers of Farmington and Farmington Hills and members of the now dissolved Farmington Area Arts Council, a new Arts Commission has been launched.

Representatives of the three factions have unanimously approved a mutually acceptable symbol, putting the stamp of approval on the fledgling unit.

The design of architect Walter Reddig was chosen through competition and will be printed on the commission's first publication that is being read now for blank distribution in the two cities.

Reddig describes the design as "a graphic abbreviation, a symbol of identity, a strong statement regarding the purpose of the organization at a glance."

Within the logo two white lines run across a black background incorporating the initials of the commission.

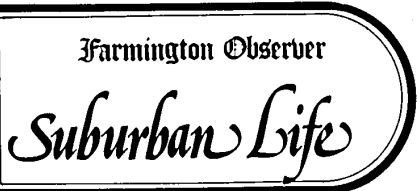
The commission's first publication will be in the form of a survey, said chairman Marlowe Belanger, telling the residents what we are what we want to be and asking them what they want or what they expect of us.

She said that future programming was expected to all be based on the results of the survey.

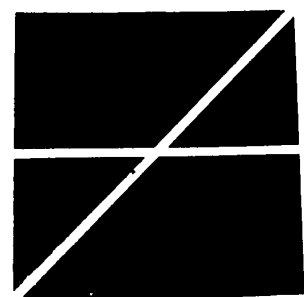
Members of the commission are racing to ward a deadline set for mid-November when the results of the survey should be in. That will be prior to a scheduled end



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FARMINGTON AREA ARTS COMMISSION

of November Grantmanship Workshop. The workshop will spell out the most effective way for local individuals and groups to obtain grants for art-oriented projects through the Michigan Council of the Arts.

REDDIG is a native of Germany and a graduate architect with an art city, not practiced as an independent profession in the United States. He used this training to become a registered architect in this country after additional academic training.

He came to Farmington 13 years ago and now works from his home at 21688 Tulane.

A member of the Farmington Artists Club, he describes his art work as a hobby, though he has exhibited in several shows and won awards for his work.

Interiors, Reddig said, should be a serious integral part in the practice of architecture. The emotional and catered approach often used by interior decorators should be rather architectural and an outgrowth and continuation of the exterior, he said.

He believes in most instances better results would be obtained if interior decorators and designers could work very closely as consultants to architects.

HE REPEATS that good design has nothing to do with the size of the product or

the amount of money spent to produce it. Design, wherever applied, should be a creation for its particular purpose to enhance our lives and to make us proud of ownership.

Architecture as an art is especially critical since it affects all of us in many ways.



City and arts commission officials approve a new logo for the Farmington Area Arts Commission, designed by architect Walter Reddig, second from left. On Reddig's left is Farm-

ington Mayor John Richardson. On his right are Marlowe Belanger, chairman of the commission, and Jan Dolan, Farmington Hills councilwoman. (Photos by Cynthia Abatt)



ANI KAVAFIAN

IDA KAVAFIAN

Ani and Ida Kavafian appear with symphony

Oakway Symphony Orchestra will present its second concert of the 1978-79 season on Sunday, Oct. 31 at 4 p.m. It will be held at Seaholm High School, West Lincoln and Cranbrook Roads in Birmingham.

Ani and Ida Kavafian, violinists, will appear as guest artists. They will perform the Mozart "Sinfonia Concertante" for violin and viola, and Sarasate's "Navarra" for two violins, arranged by Francesco Di Biase, conductor of the Oakway Symphony.

THE SISTERS were born in Istanbul, Turkey, of Armenian parentage. The family moved to the Detroit area when the girls were quite young. They began their musical studies in the Royal Oak Public Schools. Later they studied with Ana Zerounian and Michka Michakian. They both have degrees from Juilliard School of Music.

Although both are relatively young, they play with a maturity of tone and interpretation that has already placed them in a select company of contemporary musicians. Their demanding performances make it obvious that they have the necessary techniques which

allow them to play with discipline, but at the same time, freedom.

Ani will again be appearing in the Young Concert Artist series during the 1977-78 season, when she will be on "mini-readings" in colleges and universities throughout Michigan. She has been soloist with the Detroit Symphony, the Boston "Pops," the Dallas Symphony, the Greenwich Symphony, the Hudson Valley Philharmonic and the Oakway Symphony Orchestra.

Ida has been a participant in the Casals Festival in Puerto Rico. She is currently a member of "Tashi," an exciting and innovative string quartet, with Peter Serkin, pianist. Recently, Tashi has received acclaim for performances from New York's premier jazz club, "Bottom Line." Ida is the soloist at Lincoln Center, where they appeared in chamber programs and as soloists with the Mostly Mozart Festival Orchestra.

"TASHI" HAS toured extensively in Europe, the Far East, and North and South America. In Japan, they performed a new work commissioned by "Tashi" with Seiji Ozawa conducting the New Japan Philharmonic.

Ida has recorded for Columbia Records, and with "Tashi" on the RCA label. She has also recorded for Polydor, a Japanese recording company. An interesting note: Ida's violin is a J. B. Guadagni made in 1751.

ALTHOUGH SISTERS, they are artists in very distinct, individual ways. At different times they have both performed at Lincoln Center, New York City, in Boston, and in Washington, D.C. The concert in Birmingham is another addition to a long list of guest appearances throughout the states.

This particular concert brings with it a reunion between the daughters and their mother, Peris Zerounian, who is concertmaster of the Oakway Symphony. Ana Zerounian, a former teacher, is also principal violinist.

The Oakway Symphony Orchestra with Francesco Di Biase, music director and conductor, will perform the "Gayne Ballet Music" by Khachaturian.

Tickets for all concerts of the Oakway Symphony are available at Hudson's, Royal Music of Royal Oak, Hammel Music of Livonia and Madonna College of Livonia. General admission is \$2.00.

China painters stage showcase

China Art Showcase will be held in Bedford Inn Coach House Oct. 28-29 from 10 a.m. to 9 p.m. each day, displaying the work of about 30 teachers and members of the Michigan China Painting Teachers Association.

"It's our annual show where all of the proceeds go to some local charity," said Florence Monk, one of the displayers who lives at 22118 Twelve Mile in Farmington. Demonstrations of china painting will be

held throughout the showcase hours. Some of the items will be on display only, and others will be for sale.

Ms. Monk is a charter member of the group, a charter member of the International China Painting Teachers Association, and chairman of the upcoming show.

She has been teaching art for 21 years both in adult education classes and in her studio.



FLORENCE MONK

March of Dimes seeking 'Miss'

Metropolitan Detroit March of Dimes is conducting its annual search for a Miss March of Dimes who will represent youth at the Metropolitan Detroit Chapters events in 1977. Any young woman between the ages of 14 and 18 living in either Wayne or Macomb county is eligible.

Miss March of Dimes is selected in a contest with each participant collecting votes at the rate of ten cents per vote. The young woman with the most votes at the end of the competition wears the Miss March of Dimes crown for 1977. More than 100 area high school students annually participate. Each candidate organizes her own campaign, imagination and creativity in planning projects or events are encour-

aged. Individual contestants have held special dances, bake sales, flea markets, rallies, and have had relatives, classmates and friends sponsor them. The winner receives a \$500 scholarship to Patricia Stevens Finishing and Modeling School.

Deadline for entering is Nov. 3, 1978. To enter, send a letter of nomination contain-

ing name, age, address (with city and zip), home telephone, extra school activities, outside interests, hobbies and a recent snapshot to Miss March of Dimes, 20100 Greenfield, Detroit, Mich. 48235. All of the money raised is used in the March of Dimes continuing fight against birth defects.

WMU students give concert

Joy Friedman, daughter of Mr. and Mrs. Joe Friedman, of 22138 Bantree, Farmington Hills, will participate in the Western Michigan University Choral and College Singers Nov. 7 concert.

Maurice Durand's "Requiem" will highlight the concert. The choral ensembles from the university's department of music, are conducted by Mel Frey.

The program will be given in Miller Auditorium, at 3 p.m., with Dr. Kim Keating, organist, accompanying the performance.



Greeting card display

The halls of First Presbyterian Church of Farmington are being decorated now by Pat Marshall and Sadie Brown. The Christmas cards they are using to brighten up the wall are only those which can be purchased through charitable organizations which use the proceeds for a specific benefit. The display is a

service of the church's women's association, and will remain in the church, at 28165 Farmington Rd., throughout the holiday season. Members of the group will be in the church every Tuesday and Thursday morning to furnish addresses and phone numbers for ordering.