

# UN visitor is anxious to talk about it

By LORRAINE MCCLISH

Lenore Frenznak has just returned from a United Nations seminar and will be making lectures and talks in the community to share her experiences.

That was part of the deal," said the Farmington woman who made the trip to New York City as one of only 10 travelship grant recipients in the U.S. Her grant was awarded to her from the Educational Foundation of the American Association of University Women (AAUW).

A love of folk dancing, a husband who spent most of his adult life working with international festivals around the country, and just enjoying things from other countries and doing a lot of traveling, were the ingredients of her life she credits as having helped her attain the grant.

The national AAUW sponsors the seminar annually for the main purpose of getting current news of the UN's position back to local communities.

**THE MAIN THEME** of this year's seminar was "The Third World and Our Corporation in Globalization."

The subject is the same as one being studied in a by the League of Women Voters, and Mrs. Frenznak has already found part of her obligations of bringing news home to the community by taking to a subcommittee of the West Bloomfield Farmington LWV.

Both the AAUW and LWV have taken long and continued stands in support of the UN.

In Mrs. Frenznak's words, "If I had a choice of having insults tossed across a table or a bomb tossed, I guess I'd have to choose the insults."

She said she realized the importance of getting the UN news to the people when she saw a similarity between UN delegates and the U.S. legislators. "It's only the meeting of the politicians and the delegates that makes the headlines," she said.

Khrushchev pounded his shoe on the table and that was printed all over the world. If a decision or a policy was made that day we didn't hear it. What is important for us to know is what is going on in

those decision making bodies. What is the Council for Food doing? What is the Council for Water Supply doing?" she asked.

**ON THE SUBJECT** of the Third World, the problems are both mind-boggling and frustrating, not to mention the Fourth World and we are hardly even aware of that expression," she said.

Third World countries are considered those which are in a developing stage, in three southern continents, and generally have only recently shaken off colonial domination. Fourth World countries are those where no treaties have been made at all in economic development.

She is willing to talk to groups and clubs on these subjects which include the religious and cultural backgrounds of various peoples which act as impediments to the goals of the UN for the Third World. And, she will take on the polarization of the east and west, which has disappeared, but is replaced by one between north and south.

She will talk about limitless expansion, which caused environmental problems in Japan, the role of the multinational corporation, and the population explosion, or a look at the work of the UN, conferences on desertification, water, human settlements, and the needs of Third-World women.

"I am no expert on the UN," she said, "but I will answer questions as I can, and if I can't, the UN resources are unlimited. But you should see my notes."

**THERE WERE NO** fun and games times planned for the seminars during the three-day stay. "It was one lecture or talk or workshop right after another with hardly any options," she said.

Mrs. Frenznak met her husband, Walter, folk dancing in Detroit at International Institute where he was executive director for many years, and we used to go to the ballroom to meet people," she said. "It cuts across all kinds of barriers. Folk dancing mixes people up and gets them all to-

gether because it's a folk thing, a people thing."

Her own background is one of teaching music in the public schools and she now gives private piano lessons out of her home at 2629 Dundalk in Kimberly Subdivision.

She and her husband have taught folk dancing in Farmington Community Center and one year were the co-chairmen for the center's summer ethnic festival called "Gateway to the World."

Her traveling has been extensive and her souvenirs are sets of cups and saucers she has brought back from 21 countries.

In addition to belonging to the local AAUW, she is an active volunteer for the Farmington Community Center, a past president of the Women's Association for the First Presbyterian Church of Farmington and a bank stage worker for the Farmington Players where her husband and children have all been seen on stage.

Her work for the AAUW's annual conventions helped bring her her traveling, as all proceeds from the sales go toward helping women with household chores attain




"If I had a choice of having insults tossed across a table, or a bomb tossed, I guess I'd have to choose the insults." (Staff photos by Harry Mautino)

rather than just being a housewife with no other outlet for her talents and interests.

She makes up her time spent at the UN by taking it to actually do something as a volunteer, and in her spare time.

She can be reached by call number at 473-1210.



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Pat Bordman shows audience a breadwrapper jump rope, an easy-to-make toy. (Staff photo by Charlie Kidd)



Myra Jacobs of West Bloomfield tries out a homemade toy.

## Toys They're more than trinkets

By JUDITH BERNE

Pat Bordman hopes to take the frivolity out of toy giving.

"Each time you purchase a toy, you are choosing your child's heroes, approving a value system, giving an impression," Mrs. Bordman told a group of parents at the Jewish Community Center, West Bloomfield.

"It's not a question of a good or bad toy," said Mrs. Bordman, a Farmington Hills mother who specializes in involving parents and children. "It is the message you want your child to be receiving."

Her lecture-workshop entitled "Dolls, Knickknacks, Trinkets—Toys" was especially appropriate at the beginning of the holiday season.

Eighty per cent of the \$4 billion worth of toys sold annually are rung up during the months of November and December, she said.

**MRS. BORDMAN BLAMES** television for creating unattained desires for toy products in the minds of children.

"She criticizes that TV viewers are treated not as 'the audience as in theater but as the market as in commerce.' Television commercials aimed at the younger set are known in advertising circles as 'the kid bid,' she said with aspartic tone to her voice.

To Mrs. Bordman, the situation has been further aggravated in recent years. Now, O&E

television programming is indistinct from the TV ad, she points out, since many toy products are based on program characters from Sesame Street to the Six Million Dollar Man.

"What a child asks for is what he sees on TV," she says. "TV ads tell him that he'll get something better, something he can't do without."

She thinks most young children lack the judgment to know better.

**BUT THEIR PARENTS DO**, and they should exercise that judgment, she suggests.

Further, she cautions parents not to rely on toy store owners or the federal government for guidance as to toy safety.

The U.S. Consumer Product Safety Commission doesn't have the resources to judge the 150,000 different toys on the market, according to Mrs. Bordman.

It is up to the individual toy store owner whether to remove a toy, which has been banned for safety reasons, she adds.

Further, Mrs. Bordman believes, "There are many ways in which a child can be injured by a toy which can't be easily measured—what about the injury of spirit?"

**MRS. BORDMAN ADVOCATES** homemade toys, but she is also a realist. "I know people are going to buy toys. There are good toys on the market. I buy toys myself. But it isn't healthy to go out and buy a child toy after toy.

She thinks that setting up wooden clothespins as bowling pins and knocking them

"There are good toys on the market. I buy toys myself. But it isn't healthy to go out and buy a child toy after toy."

Pat Bordman, Farmington Hills mother who specializes in involving parents and children

down with a marble can be as satisfying as a brightly packaged product that operates on the same principle.

Making buildings with toothpicks stuck in whole dried peas that have been soaked overnight can be a fulfilling play experience.

A jump rope braided from a series of plastic breadwrappers taped together is as strong as many on the market.

Mrs. Bordman's own favorite "doodad" is a bottle cap with a rubber band twisted about it.

"It makes a wonderful little noise," she explained. "And kids love things they can carry in their pockets."

**SHE HAS THESE** practical suggestions for parents considering toy purchase: "It is worth it monetarily."

"Does your child really need it?"

"How long will it last?"

"Does the toy allow your child to guide it or does it guide the child?"

Homemade toys, according to Mrs. Bordman, allow a child to create his own entertainment, teaches coping and problem solving techniques and helps bridge the gap between adult reality and child fantasy.

Besides, they're fun.

## Saturday Ski Bus starts rolling

The Farmington Community Center will again run its Saturday bus to Mount Brighton for fifth through 12th graders beginning Dec. 11 and continuing through March 5, except for the winter holidays.

Mount Brighton not only has fine facilities and excellent instructors, but is the only ski area in the vicinity to give group rates on Saturdays, said Alberta Tavlar, director of the center.

The bus will leave the center at 8 a.m. and return at 3:30 p.m. The only exception will be when the Friday Ski Bus operates that conditions will be poor.

But that shouldn't happen too often, since the facility's snow making equipment will be in operation every night unless the temperature rises above 32 degrees.

There may be no snow on the ground in

town, but Mount Brighton may still have a good base and plenty of snow, Mrs. Tavlar said.

**TWO CHAPERONES** from the center will accompany each bus, handle arrangements with the ski lodge and skiers in renting equipment and be available throughout the day. Lunch may be carried or purchased in the cafeteria.

A one hour lesson is part of the package deal and is required for safety reasons.

On arrival, youngsters will be divided into groups, according to their skiing experience assigned to one of Mount Brighton's 32 certified instructors. At the end of the lesson, the instructors will tell the student which slopes they may use.

Ribbons will be awarded for six levels of achievement, and skiers are asked to wear them. Chair lifts may be used by only

those earning three ribbons. There is no extra charge for the chair lifts; it is simply a matter of being guided by one them.

The fee will be \$115 a day for the entire package, except for equipment, which may be rented at an additional \$4 per day.

Persons interested in participating are asked to stop by the center at 2055 Farmington Road, secure permission slips and a deposit are required.

Young people may go down or ride one or twice as long as reservations are made in advance, the deposit is paid, and there is room on the bus.

The deposit may be applied to the last day of skiing, or may be picked up at the end of the season, providing all cancellations have been made in the required time.