



ANNE COWICK

## Ms. Cowick pursues dream of the ministry

By ALICE COLLINS  
Suburban Life Editor

While she was growing up, Anne Cowick and her father spend a lot of time talking about theology. "I always had questions about God and the meaning of life, and we'd sit and talk."

"But I never thought about becoming a minister. When I was young, I didn't even know women could be ministers."

Ms. Cowick, 23, is the daughter of the Rev. Frank Cowick of the Franklin Community Church.

She discovered about a year ago that what she really wanted in life was to seek the ministry herself. In 1½ years, she expects to become the second Rev. Cowick ordained into the United Methodist Church.

"Most of the people here (in the Franklin community) are very open and supportive to what I'm doing," said Ms. Cowick, who was visiting home for the holidays.

Franklin has been her home for 10 years, and she's been deeply involved in the activities and worship of the church. "But," she continued, "I don't think they really understand it because it just hasn't been done here before."

ON SUNDAY, THE PRETTY, bright-eyed blond who likes "being a woman" and wants to remain feminine, went into the pulpit of St. Paul Methodist Church in Bloomfield Hills and delivered the sermon.

"I was a little concerned about preaching. My main emphasis so far has been on parish counseling," she said of the experience.

The Rev. Roger Ireson, the minister of St. Paul's, a former associate of the Rev. Frank Cowick at the Franklin church and a family friend, says Ms. Cowick will be "one of the creative ministers of our church."

WHEN SHE TALKS about her studies at Garrett-Evangelical Seminary in Evanston, Ill., her enthusiasm is strong. "I've never before in my life been so excited about my classwork, reading and research. I can't get enough of it."

"I know this is the right thing for me, and I'm recommending it to other" men and women.

Ms. Cowick, who has studied dancing for most of her life, received her BA from the University of Michigan with special interests in speech, theater, dance and education. Her academic record and other achievements won her election to Mortar Board Society at the U of M.

"I WAS STUDENT-teaching at North Farmington High School in speech, theater and the dance, when I started the process" which led her into the master of divinity program at the seminary.

"Actually, I started talking it over with my dad, and I was considering maybe getting a masters in religion. He and my mother went through the process with me and helped me. But they insisted that the decision be mine."

"It wasn't until I actually went to the seminary to find out about studying for a masters in religion that I discovered a masters of divinity and the ministry would be much more interesting to me."

"I went and discovered women studying for the ministry. I had never thought about it before. In the ministry, I'll have so many options."

"I'm not preparing myself for a parish ministry. Right now, I'm preparing for pastoral psychology. . . . to do counseling on a church staff or at an institution."

WOMEN MINISTERS are not new to the Methodist Church as they are to the Episcopal Church and other denominations. It has been ordaining women since 1968, said Ms. Cowick,

"but I didn't know or think about it because it wasn't apparent to me."

"I had spent a lot of time talking with friends of my dad's who are ministers, and all of them are men."

"There are a lot of women from other denominations studying at our Methodist seminary because it is more liberal toward women."

"There's a woman's caucus at the seminary, but I don't belong to that. It's made up mostly of women who started before I did. It was harder for them than for me, so they're militant."

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negative against men because they had to fight their way into the classroom. As a result, they're more masculine.

"I'm not cutting them down," added Ms. Cowick. "They have to do what they feel is right for them."

Many of them have given up any marriage aspect of their lives, she said.

"I plan to marry some day and to continue in the ministry. I wouldn't be happy giving up either one. I, very badly, want both."

"Women are being treated equally at our seminary now. It's changed in

(Continued on page 2B)

## Farmington Players stage mystery drama

Farmington Players are in rehearsal now for the three-act mystery drama—"Night Must Fall"—coming to the Players Barn on Jan. 21 for three consecutive weekends.

The nine-member cast is polishing up on British accents for the play written by Emlyn Williams in the Gothic tradition, with the setting near Essex, England.

The Lord Chief Justice, played by Stu Orman, opens the play by summing up the murder trial to the jury; then flashbacks unfold the mystery.

There is very little comic relief in the Players' winter show, but what there is is supplied by Kathleen Monticello who takes the part of Mrs. Terance.

Lead roles are handled by Steve Zygmunt, as Dan, and Ellie Jorgensen as Mrs. Branson.

Sheila Grain, Rick Thayer and Ms. Monticello are the lead supporting players. Tess Schafer, Bob Thomas and Karen Oliver roundout the cast.

JUNE PAYNE, a past president of the Players, who was assistant director for the group's "Star Spangled Girl" and director of one act of "Plaza Suite," will direct "Night Must Fall." She will be assisted by Ellen Dietrich and Dorothy Hill. The show's producer is Eleanor Johnson.

"Night Must Fall" was first presented in London's Duchess Theater in 1935, when Dan, the male lead, was played by the author.

The Players Barn is located on Twelve Mile, between Orchard Lake and Farmington roads. Tickets are available by calling the Players' box office, 477-1066.

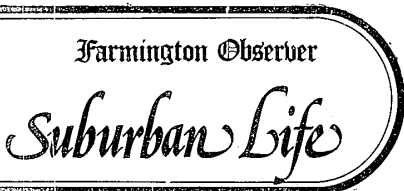
The play will run Jan. 21, 22, 23, 27, 28, 29, 30 and Feb. 4 and 5.



STEVE ZYGMUNT AND ELLIE JORGENSEN



Monday, January 10, 1977



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## An artist suggests the creative approach

Edee Joppich, one of the nine artists who opened The Garret, Farmington's first cooperative art gallery, is now offering classes she calls Creative Approach to Painting.

The course explores non-traditional uses of art materials such as watercolor, acrylic, charcoal, ink and pastel.

Collage, wax resists and monoprinting are some of the techniques which will be demonstrated and applied to abstract and realistic styles of painting.

"Color, design and composition are not only reviewed, but stressed in the course," she said.

Another new course Ms. Joppich is offering is called Figure Drawing and Painting, where the human figure will be intensively studied and rendered in a variety of media: pencil, charcoal, ink, mixed and watercolor.

Both are offered to the beginners as well as advanced students.

OF THE TWO courses, she says, "This is the only course in figure drawing in the area outside of the one in Oakland Community College, and the Creative Approach to Painting isn't taught anywhere that I know of."

In a workshop format, she shares many of the techniques that she's developed to use in her own work.

Ms. Joppich is currently president of the Farmington Artists Club and has taught art in University of Detroit and Margrove College. Her paintings have been seen in many juried exhibits in the Detroit art museum, in Detroit Artisan Market and are included in many private and corporate collections.

Along with her co-ownership in Gar-

ret Studios and Gallery, she is a partner in the mural and professional art services firm, Wall-Art.

As a mural painter, she and her partner Marjorie Chelstorp were commissioned to do a wall for the Farmington Community Library on Liberty.

BOTH OF MS. Joppich's new courses will be held in Salem United Church of Christ at 3342 Oakland, which is one block north of Grand River, west of Farmington Road.

Creative Approach to Painting begins on Jan. 24 and runs for 10 weeks. Students have their choice of Monday afternoon or Monday evening classes.

Figure Drawing and Painting begins Jan. 25 and runs for 10 Tuesday evenings.

Ms. Joppich's latest works can be seen in The Garret's upcoming Show of Mini-paintings, which is another first for the Farmington area.

The show will display the works of the nine Garret artists along with the works of 10 invited professional artists. All paintings in the show will be no larger than 10 by 10 inches.

Champagne preview of the show is Jan. 18, from 4-9 p.m., when all of the artists will be on hand, in The Garret, at 3310 Grand River.

Ms. Joppich's studio is there, where she can be reached by calling 474-3896.



EDEE JOPPICH

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