

Curtain time

When You Come Back, Red Ryder? by Mark Medoff. Drama full of terror and humor set in small Western town diner. Cast meets the tough requirements of their roles. Through Jan. 23 at Meadow Brook Theatre on Oakland University campus in Rochester. Tickets for all performances at Hudson's or by calling theater box office at 377-3900.

Private Lives by Noel Coward. Comedy is stylish romp, an evening of wit and romance, starring WJR personality Jimmie Launce. Fridays and Saturdays, through Jan. 28, at Somerset Dinner Theatre at Somerset Mall in Troy. Curtain at 8:45 p.m. Buffet dinner every Friday and Saturday. Reservations and tickets at Alfred's Restaurant or by calling 643-8865.

Barbaret. Award-winning musical Thursday-Saturday and Jan. 20-23, presented by Southfield Civic Theatre at Southfield Parks and Recreation Center, 26000 Evergreen at Ten and One-Half Mile. Curtain 8 p.m.; 7 p.m. Sundays. Tickets priced for general public; student and group rates available. Call 343-9503 for further information.

Mystery thriller to play 3 days

William Gillette's Victorian melodrama "Sherlock Holmes" starring John Michalski and Kurt Kasznir will be the next presentation of the University of Michigan Professional Theatre Program's Best of Broadway series. The mystery thriller, which has been delighting audiences for more than 75 years, will be performed at the Power Center for the Performing Arts Jan. 21-23.

Michalski, a graduate of Julliard School of Drama and past member of John Houseman's the Acting Company, recreates the title role of the master sleuth. Michalski most recently starred opposite Deborah Kerr in "Souvenir." He has also performed with Joe Papp's New York Shakespeare in the Park Theatre.

Stage and screen star Kasznir portrays Holmes' diabolical arch-enemy, Professor Moriarty, in this critically acclaimed production. Kasznir starred on Broadway in "Sound of Music," "Barefoot in the Park" and "Waiting for Godot." His films include "Lili" and "A Farewell to Arms."

BROADWAY director/choreographer Tony Tanner guides these two actors and their supporting cast through the adventures. Tanner directed last season's Broadway offering, "Something's Afoot," which premiered in Ann Arbor. Best known for his starring role in the film, "Stop the World, I Want to Get Off," Tanner has also appeared on Broadway in "Half a Sixpence" and "Sherlock Holmes."

The plot of this 1898 collaboration of Sir Arthur Conan Doyle and William Gillette is a combination of two of Doyle's most famous stories, "A Scandal in Bohemia" and "The Final Problem."

The action takes place in familiar Holmes territory—from Baker Street to the Steeple Gas Chamber, from Professor Moriarty's lair to Dr. Watson's Kensington consulting room. There is a beautiful lady in distress, purloined letters, low, seedy criminals, velvet London fog and even romance.

For those who want more than mere fun and suspense, "Sherlock Holmes" offers an intellectual debate between Holmes and Moriarty—who are twin-like in their emotional sterility and rationalist obsession. Neither would stoop to common violence, and they share a devotion to refinement of craft that they would practice whether they were woodcarvers or ditchdiggers.

Tickets are available at all Hudson's Ticket outlets and in Toledo at Central Travel and Ticket. For further information, call 764-0330.

Grit Kids cousin to grease

By ETHEL SIMMONS

You may have to grit your teeth and bear it, but the grits are coming. Especially the Grit Kids.

"Grit" is a fad spreading throughout the country. It's a way of looking, dressing and acting. It's a cousin to the '50s "grease," but the grits don't like to be compared to grease.

The Grit Kids are a new rock group out of Detroit's suburbs, including Paul Schreiber, 15, of Bloomfield Hills, a 10th grader at Seaholm.

He plays rhythm guitar in The Grit Kids, which is getting national promotion and has a recording contract. The band will be based in the Detroit area because all the members are still in school.

THEY'VE CUT demonstration records, and they will go on the road playing concert dates in the summer when school is out.

Schreiber is a good-looking young man who was wearing a sort of pompadour, worn leather jacket, T-shirt, jeans and the grit's special shoes and socks.

The shoes are tennis shoes called "chucks." Socks are worn several pairs at a time, and the look is called "plump feet."

Disdainful expressions flickered across young Schreiber's face. It's part of his being a grit. But his Dad says he's got to keep his studies up and Paul, in fact, is on the honor roll.

The grit haircut is long on top but has relatively short sides, and the guys call it short hair. You have to get an older barber do cut it—stylists do longer hair—Paul and Grit Kids lead singer Mark Stewart agreed, in the interview.

CHERUBIC MARK wears a blond version of dark-haired Schreiber's grit haircut. The 13-year-old Stewart is an eighth grader at Maples School in Dearborn.

"We're trying to make a new fad," Mark explained. "It's cool. I love when people stare at us. I just freak out."

He claims they're not just a throw-

back to the '50s or copies of The Fonz, television's cool "greaser" character. "We're cooler than the Fonz." They're for real, and the Fonz is just an act, he said.

The young men also brought along Scott Hass of Dearborn, 15, a 10th grader at Fordson, who is a "roadie." They said a roadie handles the equipment on tour.

Russ Gibb of WCAR accompanied the boys to the interview. He's a friend of their manager, Fred Wright, a former resident of Farmington Hills and one-time manager of The Who.

Gibb used to run the Palladium, a gathering spot for young people that was once located in Birmingham. Wright worked with Gibb there.

GIBB, FORMERLY a kids deejay, said a grit is the kind of guy who likes cars, motorcycles and dancing. Paul and Mark couldn't agree, when asked if there are grit girls; one said yes, the other no. It seems likely grit girls are coming, too.

Other members of the Grit Kids are Al Davey and Chris Phillips, both of Dearborn, and John Steadman of Flat Rock.

The Grit Kids are in the process of adding two people, another lead singer and another lead guitar singer. Paul declared they don't want any old cats, defined as age 18, but young teens, 13 to 16. Manager Tom Wright, who is holding auditions, can be reached at 291-1533.

The band practices at a farmhouse in Taylor. They cut their demos at the



Grit Kid Paul Schreiber of Bloomfield Hills wears the grit look.

Entertainment

Tryouts set at St. Bede's

The St. Bede Players announce tryouts for the mid-May production of the Victor Herbert musical, "The Red Mill."

Lead parts include many male and female voices, two principal comic roles, one male and six female dancers.

Lead part auditions are scheduled for 6 p.m. Thursday and Friday in the Social Hall of St. Bede Church, Twelve Mile and Southfield roads, Southfield.

Chorus workouts begin at 8:15 Sunday.

For more information call Patti Kimberley, 557-6327, or Dallan Kaminski, 557-7781.

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