

Curtain time

Where You Gonna Park, Red Reddy? by Mark Medoff. Drama, full of humor and human set in small Western town dinner. Cast meets the tough requirements of their roles. Through Jan. 22 at Meadow Brook Theatre on Oakland University campus in Rochester. Tickets for all performances at Hudson's by calling theater box office at 377-3000.

Private Lives by Noel Coward. Comedy is stylish romp, an evening of nostalgia and romance, starring WJR personality Jimmy Launce. Fridays and Saturdays, through

Mystery thriller to play 3 days

William Gillette's Victorian melodrama "Sherlock Holmes" starring John Michaelis and Kurt Kaszner will be the next presentation of the University of Michigan Professional Theatre Program's Best of Broadway series.

The 1920s mystery, which has been delighting audiences for more than 55 years, will be performed at the Power Center for the Performing Arts Jan. 21-23.

Michaelis, a graduate of Juilliard School of Drama and past member of John Houseman's The Acting Company, recreates the title role of the master sleuth. Michaelis most recently starred opposite Deborah Kerr in Los Angeles in "Soviet." He has also performed with Joe Papp's New York Shakespeare in the Park Theatre.

State and screen star Kaszner portrays Holmes' diabolical arch-enemy, Professor Moriarity, in this critically acclaimed production. Kaszner starred on Broadway in "Sound of Music," "Barfoot in the Park" and "Waiting for Godot." His films include "Lili" and "A Farewell to Arms."

BROADWAY" director-choreographer Tom Tanner guides the lead actors and their supporting cast through the adventures. Tanner directed last season's Broadway offering, "Something's Afoot," which premiered in Ann Arbor. Best known for

his starring role in the film, "Stop the World, I Want to Get Off," Tanner has also appeared on Broadway in "Half a Sixpence" and "Sherlock Holmes."

The plot of this 1899 collaboration of Sir Arthur Conan Doyle and William Gillette is a combination of two of Doyle's most famous stories, "A Scandal in Bohemia" and "The Final Problem."

The action takes place in familiar Holmes territory—from Baker Street to the Stenley Gas Chamber, from Professor Moriarity's lair to Dr. Watson's Consulting Room. There is a beautiful lady in distress, purloined letters, low, seedy criminals, velvety London fog and even romance.

For those who want more than fun and suspense, "Sherlock Holmes" offers an intellectual debate between Holmes and Moriarity—men who are twin-like in their emotional sterility and rationalist obsession. Neither would stoop to common violence, and they share a devotion to refinement of craft that would practice whether they were woodcarvers or ditchdiggers.

Tickets are available at all Hudson's Ticket outlets and in Toledo at Central Travel and Ticket. For further information, call 764-0450.

THEY'VE CUT demonstration records, and they will go on the road playing concert dates in the summer when school is out.

Schreiber is a good-looking young man who was wearing a sort of pompadour, worn leather jacket, T-shirt, jeans and the grit's special shoes and socks.

The shoes are tennis shoes called "grits." Socks are worn several pairs at a time, and the look is called "plump feet."

Disdainful expressions flickered across young Schreiber's face. It's part of his being a grit. But his Dad says he's got to keep his studies up and Paul, in fact, is on the honor roll.

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Lead pair auditions are scheduled for 8 p.m. Thursday and Friday in the Social Hall of St. Bede Church, Twelve Mile and Southfield roads, Southfield.

Corus workouts begin at 8:15 Sunday.

For more information call Patti Kimberly, 557-6327, or Dallan Kaminiski, 557-7781.

The grit haircut is long on top but relatively short sides, and the guys call it short hair. You have to get an older barber do it—stylists do longer hair—Paul and Grit Kids lead singer Mark Stewart agreed, in the interview.

CHERUBIC MARK wears a blond version of dark-haired Schreiber's grit haircut. The 13-year-old Stewart is an eighth grader at Maples School in Dearborn.

"We're trying to make a new fad," Mark explained. "It's cool. I love when people stare at us. I just freak out."

He claims they're not just a throw-

back to the 50s or copies of The Fonz, television's cool "greaser" character. "We're cooler than the Fonz. They're for real, and the Fonz is just an act," he said.

The young men also brought along Scott Hass of Dearborn, 15, a 10th grader at Fordson who is a "readie." They said a readie handles the equipment.

Russ Gibb of WCAR accompanied the boys in the interview. He's a friend of their manager, Fred Wright, a former resident of Farmington Hills and one-time manager of The Who.

Gibb used to run the Palladium, a gathering spot for young people at a price located in Birmingham. Wright worked with Gibb there.

GIBB, FORMERLY a kids deejay, said a grit is the kind of guy who likes cars, motorcycles and dancing.

Paul and Mark couldn't agree, when asked if there are girl grits; one said yes, the other no. It seems likely girl grits are coming, too.

Other members of the Grit Kids are Al Davay and Chris Phillips, both of Dearborn, and John Steadman of Flat Rock.

The Grit Kids are in the process of adding two people, another lead singer and another lead guitar singer.

Paul declared they don't want any old cats, defined as age 18, but young teens, 13 to 16. Manager Tom Wright, who is holding auditions, can be reached at 291-1533.

The band practices at a farmhouse in Taylor. They cut their demos at the

Dauny Dallas Studio in Farmington and also at Morgan Sound in Ann Arbor.

Their recording contract is with Capricorn; their management is Front Line.

DESPISE THEIR offbeat appearance the Grit Kids are "all pretty decent kids," according to Gibb. "What

we are is not burnouts," Mark said emphatically.

Mark said the Grit Kids don't play rock 'n' roll. "That's for hippies." They play rock, which has more rhythm, and offer a mixture of oldies and originals they write themselves.

Their songs aren't mad. They also stress they don't do punk rock, another current music fad; they're grit.

Grit Kid Paul Schreiber of Bloomfield Hills wears the grit look.

Entertainment

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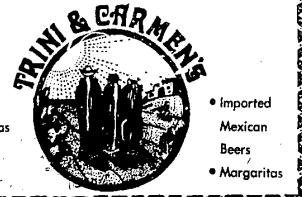
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