



Ibsen drama

Heidi Stock (sitting), Sue Carbery (standing) and Elizabeth Hughes (kneeling), three Studio Company members of the Academy of Dramatic Art, rehearse a scene from Henrik Ibsen's "The Lady from the Sea," to be presented Jan. 21-23 and 27-30 at the Studio Theatre in Varner Hall on Oakland University's campus in Rochester.

'Othello' star opens second time in role

The opening of Shakespeare's "Othello" at the Hilberry Theatre Feb. 2, the first for this play at the Hilberry, is a second "Othello" opening for its leading actor and director, Walter Mason, making his first appearance at the Hilberry as Othello, and director Richard Spear, who has regularly staged productions at the Hilberry since its first season, worked together in the same capacity in a production of "Othello" at the Bonstelle Theatre in 1934.

The current production of Shakespeare's tightest domestic tragedy previews Jan. 28 and 29, opens officially Feb. 2, and continues the same week Feb. 3 and 5, all at 8:30 p.m. Its first high school matinee performance is Feb. 9, at 2:30 p.m. "Othello" continues in the repertoire through April 30.

"Othello" three times in New York.

As the Hilberry's Othello, Mason is joined by Michel Cullen as Iago, Monique Morgan as Desdemona, Michael Tyle as Cassio, Rhonda Smith as Emilia and Michael Rodighiero as Rodrigo. The cast also includes Wayne Bal-

lantyne, Daniel Buchen, Bruce Matley, David Sederholm, Douglas E. Stark and Deborah Eckols.

Designers for "Othello" include Greg Roehrick (scenery), Daniel Thomas Field (costumes) and Gary M. Witt (lighting). Witt was also lighting designer for the 1934 Bonstelle production of "Othello."

The Shakespeare tragedy will alternate with "The Three Sisters," "The Lion in Winter," "The Journey of the Fifth Horse" and "As You Like It" until joined by "Moby Dick-Rehearsal" in late February.

Complete ticket and schedule information is available at the Hilberry Box Office, Cass and Hancock, Detroit, telephone 377-2972. Other ticket outlets are the J.L. Hudson ticket offices, the Wayne State University Bookstore, the Highland Park College Bookstore and the Oakland University Ticket Service.

Friendship continuing

The musical quintet Friendship continues to play for dining and dancing, Tuesdays-Saturdays, through January at the Top O' the Potch in downtown Detroit.

Bassist-vocalist Mark Lashlee heads the group, which features pianist John Williams, vocalist Mary Gatz, guitarist Rick Catoni and drummer Ron Catoni.

Friendship is a spin-off group from Mel Ball and Colours and under the management of Mel Ball. Friendship opened last October at the rooftop room in the Hotel Pontchartrain as the house band.

Auditions announced

The Detroit Madrigal Club has rescheduled auditions for singers from an earlier date (cancelled because of snow) to Thursday, 7:30-8:30 p.m.

The auditions will be held at Calvary Lutheran Church, 2801 Evergreen, Southfield.

Everyone is welcome to try out.

CB's show runs 3 days

The CB Radio and Electronics Show will be presented Friday through Sunday at Roma's of Bloomfield, 2101 Telegraph, Bloomfield Township (just north of Square Lake Road).

CB radios, CB's equipment and marine equipment will be featured at the show. Hours are 1-10 p.m. Friday and Saturday, 1-9 p.m. Sunday. There is an admission charge.

CB dealers from the metropolitan

area will show the newest radios, antennas, speakers and CB equipment. Twenty CB clubs from Detroit and Flint and their memberships will be represented.

Gary Lennon, from CB World Magazine, Michigan's only CB magazine, is a special attraction. The CB Radio and Electronics Show, which is Schaefer Promotion, also will offer a giant coffee break and swap.

Wooden puppets starring in show

It started 50 years ago when a father amused his children by whittling puppets out of wood, and it resulted in the Salzburg Marionette Theatre, which will be presented at 2 p.m. ("Snow White") and 6:30 p.m. ("Die Fledermaus") on Jan. 23 at Detroit's Music Hall Center.

The original theater was the living room of Anton Aicher, and the performances were limited to family and close friends. At that time, the repertoire consisted of the creations of another Salzburg personality—Wolfgang Amadeus Mozart.

Local musicians and singers would come to the Aicher household to play and sing the musical accompaniment and to partake of the food and drink that was to be served.

There was an informal atmosphere surrounding these chamber evenings, but the reputation of the high artistic quality and perfection of style that this group, displayed spread rapidly. Anton Aicher had no choice but to devote his full time to this avocation and to give public performances. A special marionette theater was designed for him.

HERMANN AICHER, current director of the theater, was 10 years old at that time and had already begun building the puppets and creating ideas for new shows.

Many changes have taken place since then. The stage direction is under the guidance of the leading director from the famous Vienna Burgtheater, and the scenery is designed by the most prominent designer of the Vienna Staatsoper.

The music is performed by the Vienna Philharmonic and internationally known soloists. The services of the most famous European sculptors are used to mold the faces of the puppets.

Nevertheless, the theater remains a family enterprise. Before performances, at their Salzburg Theatre, the Aichers and their daughters can be seen greeting their guests. Frick sells sandwiches and slivovitz (a plum brandy), while her husband takes care of the courtroom.

Grell sells programs and photographs, and her mother ushers the people to their seats. Then, when the theater lights go down, all four Aichers quickly run backstage to change from their dirndl skirts and lederhosen to their work clothes.

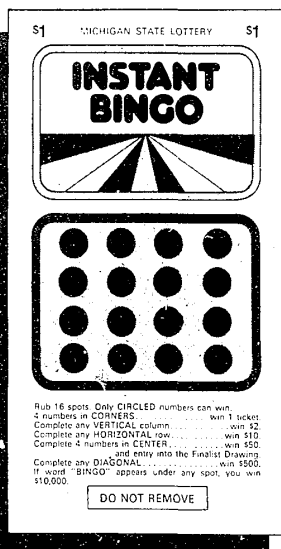
Tickets for the Salzburg Marionette Theatre performances at the Music Hall Center can be bought by calling 963-7669, at J.L. Hudson's downtown store, or at the Music Hall box office, 350 Madison, Detroit.



Right at home

The lush tropical garden that forms the lobby of UA's Movies at the Prudential Town Center in Southfield is a perfect backdrop for the seven-foot foam-rubber head of King Kong. The prop, originally used in a Channel 7 News promotional announcement, glowered in the Prudential Town Center's lobby for the recent Detroit area preview of "King Kong."

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