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The Lively MEEDLE

By MARY KAY

excess moisture. Place it flat on the board. Spray the back and front of your needlepoint until it is moist but not wet. Place it face up on the towel. Pound each tack in only half way, so that you can easily remove it if you wish. Position tacks half way between the needlepoint and the edge of the unworked canvas.

TACK DOWN the top left corner. Firmly pull canvas to the right. Tack down the upper right corner. Place the ruler along per right corner. Place the ruler along the top edge and straighten the needlepoint by tacking every three quarters of an inchest and the result of the place of the result of the place of the result of the place of the result of the

straighter each time.

And that's all there is to it. Happy hammering!

By MARY KAY DAVIS

Anyone who can stitch needlepoint can block. It certainly, saves money, and your deadline, the precision that you expect and the quality of your work are under your own control. If you talk with fifty needleworkers, you will get fifty different ways to block. Here's mine.

First, he sure that your yarns are colorfast and that only paints or waterproof marking pens were used to mark your canvas. To test for dye fast yarn, wet a strand, wait two minutes and press firmly between the folds of a white tissue. Examine the tissue for any dye bleeding, Repeat with each color yarn used. If you find the can be caused the dyes will run. Red and black tend to give the most trouble. In general, block with as little moisture as you can move it back into shape. But too much moisture can wash that sizing away and lavey your piece limp.

ONLY LAUNDER your needlepoint

ing away and leave your piece limp.

ONLY LAUNDER your needlepoint if you must. But if worse comes to worse, wash the canvas as you would a cashmere sweater. Use Woolite, cold water, gentle swishing and blotting with a white terry cloth towel Don't squeeze, wring or soak any longer than you absolutely have to. And ranse very thoroughly. When you blook, you'll need a board larger than you and spayer filled with water—a Windex bottle is fine, and a white terry cloth towel. Also get pliers, a harmare, non-russing upholstery tacks of aluminum or copper, a ruler and a T-square or triangle to get your corners square.

We your towel and squeeze out the

Handy guide to art shows available

The University of Michigan Extension Service has published its listing of 1977 art shows, fairs and exhibits in the state of Michigan.
This year's publication has been expanded to in-

Thus year's publication has been expanded to include events taking place throughout the year, since art fairs no longer are limited to "clothesiine" summer events in city parks, account of the properties of the

later, and organizers of upcoming events are in-vited to send details for inclusion.

Persons wishing to re-ceive a copy of the art show listing should send check or money order thot cash lor \$1 to: Art List 1977. U-M Extension Service, 412 Maynard, Ann Arbor 48109.

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