



Long, full flowing sleeves are popular in the contemporary day-time dresses of London designer John Bates for Jean Varone Ltd. Mosaic prints with black on white and white on navy are dominant.



Bates' No. 1 evening gown falls softly in beige with a flower at the shoulder. The gown sells for \$150.

Fashions:

A view ahead

The fall-winter collection of feminine evening gowns and day dresses by London designer John Bates will be previewed in Birmingham Monday through Wednesday—before it is introduced in New York and Paris. Bates's designs for Jean Varon Ltd. will be presented by the firm's sales

director Tony Harris at Davidsons during the three days.

New York wil see the collection at the European Fashion Fair March 69 and it will be viewed in Paris at the Pret a Potter March 2631.

Among the 73 pieces Harris is bringing with him from London will be additions to the firm's spring-summer collection of gowns, dresses, pants and tunics.

BATES'S GOWNS are romantic, long, flowing with ribbons, ruffles and lace in soft shades of beige, bluegreys, creams and blue-pins and blue-pins. "Bates designs the kind of attention of dress women have been asking for for a long time." said Ruth David-son—"very contemporary dresses of crepe de Chine.

"Mosaic prints with a lot of black on white and white on navy are domi-nant in the daytime dresses."

The gowns and dresses are priced in the ready-to-wear \$100 to \$300 range, just under the beginning cout-ure range.

Bates began in a London couture buser running errands, picking in

bases began in a London contume house running errands, picking up pins and sketching endlessly. It was al-most two years before one of his sketches was made up into a dress and he was still a long way from ar-

riving.

AFTER A TIME of trying to break into the ready-to-wear design field, and being unsuccessful. Bates re-met two young men he had known from his couture days.

Together they formed their own ready-to-wear company under the company of the trying desired the second of the trying desired they are the trying dresses were an immediate success, although it was a day dress that won the Dress of the Year Award in 1965. This dress was subsequently donated to the Museum of Couture in Bath. England. Jean Varon cothes are now available in more than 50 countries with 20 of its own retail outlets in the United Kingdom.

In 1974 Rates formed his own nam

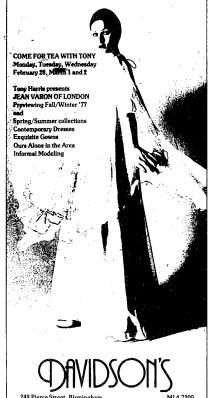
In 1974 Bates formed his own name company to produce an almost couture ready-to-wear collection. He creates two collections a year for each of his companies, together with two mid-season collections for Jean Varon Ltd. making a total of about 500 styles each year. He also designs clothes for films and television.

Optometrists: we blew it

The story headlined "High fashion eye frames with high fashion names" in this newspaper's Feb. 21 edition credited two employees of Optical I in Birmingham with being odtometrists, Ann Smith and Ann McNee both are







here It's At By JUDY SOLOMON

Love at first bite

Love at first bite
There are no shortcuts in Yvonne Gill Davis' kitchen. Instead, everything is prepared lovingly and laboriously in the
true French way, and it does make a difference in the taste.
Yvonne has come up with two special dinners for six for the
month of March which you can take home to serve your
guests. The first (as photographed) consists of English beefsteak pie (beef braised in veal stock and red wine under a
decorative pulf pasty crust), salade campagne plus a sherried trifle for dessert. The second consists of fresh mushnoom salad, madras chicken curry with rice and lemon
mousse glace. The cost is \$7.50 per person and three days
advance notice is required.
Yvonne Gill Davis, 280 N, Woodward, Birmingham, 644-0660.

Knowing the ropes Crafty Loft has a full range of macrame supplies including jutes, yarns, polypropylenes, acrylics, linens and cotton cords in all colors. The store stocks beads, rings, wooden hoops, bells, and instruction books. Evening classes for beginners will start the week of March 22, with five onceaweek sessions for \$10 per course. The shop also conducts at free workshop 10 am, to 5 pm. every Friday, and at that time you can receive help if you're having difficulty with a macrame project.

Variations on a theme T-shirts are amazing things. Just when you think you've seen them all, another marvelous variation catches your eye. For example. Kaye North carries a handpainted dressier version that is made in France. Featuring a matching handpainted silk scarf, the long sleeved nylon shirt is available in several different patterns and colorations and is priced at \$52.

Kaye North. 574 N. Woodward. Birmingham. 647-6965.

macrame project. Crafy Loft, 1116 S. Main, Royal Oak, 541-0184.

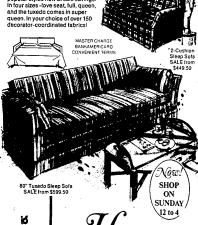


Raubles, bangles and beads

A Moroccan lady who lives in Greenwich Village spends her summers traveling all over the world in search of ancient beads and objects with which she can create one-of-admin necklaces. Some of the things she uses are: honey amber from Bussia, old coins and silver charms from Alghanistan. tiger skin stone from South America and coral from Algeria. While many of her creations are housed in museums, others can be purchased at Goldfinger Ltd.
Goldfinger Ltd. in the Clawmor Apartment Building. 29260 Franklin Road. Southfield. 358-1390.







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