

Druzinsky comes to Oakway

One of the world's finest harpists, Edward Druzinsky, will perform two works with the Oakway Symphony Orchestra at 8 p.m. Saturday in the fifth subscription concert of the season. The place will be the auditorium of Cheneville High School, Middle Belt between Seven and Eight Mile roads, Livonia.

Tickets, at \$4 regular admission and \$2 for senior citizens, will be available at the door the night of the concert or in advance from Hudson's Northland, Westland and Pontiac Mall; Hammett Music, Livonia; and Royal Music, Royal Oak.

Druzinsky, principal harpist with the Chicago Symphony, will be heard as soloist in Maurice Ravel's "Introduction and Allegro" and with Charles Coltrane in Mozart's "Concerto for Harp and Flute."

(Oakway Musical Director Fran-

cisco DiBlasi recalls that Druzinsky made an RCA recording of the Ravel work with one night's notice. That record was nominated in 1970 for a Grammy award. DiBlasi has a fond of Druzinsky's stories. The conductor, as a young four-year-old trumpeter in the Detroit Symphony, sat next to Druzinsky, then Detroit's harpist. DiBlasi recalls how Druzinsky changed a broken string during a performance and never missed a note.

Because of Druzinsky's performance commitments, it took Oakway three years to make arrangements for this appearance.

AFTER STUDYING at the Curtis Institute in Philadelphia, Druzinsky was first harpist with the Pittsburgh Symphony from 1948-52, with the Detroit Symphony from 1952-57 and at Chicago since then.

He performed and toured with the NBC Symphony under the legendary

Arturo Toscanini. Between seasons in 1955, 1958 and 1960, Druzinsky played with the New York Philharmonic. Other appearances have been at the 1975 Albuquerque Festival, at Carnegie Hall in 1976 and as guest artist with Isaac Stern and His Friends.

CHARLES COLTRANE, who will be heard in the Mozart work, is first flutist with the Oakway Symphony. He is a graduate of Michigan State University, where he received a four-year music scholarship.

He lives in Northville with his wife Linda, a clarinetist with Oakway, and their two children.

The orchestra will be heard in the overture to the opera "Der Freischutz" by Carl Maria von Weber, the introduction to Act III of Wagner's opera "Lohengrin" and the polka and fugue from "Shvanda" by Janomir Weinberger.



EDWARD DRUZINSKY
Harp soloist

Lost art in Paris?

By TOM MACINNON

For those of you who happen to have a sweet tooth, Paris was surely the place to be this past weekend.

Pastry chefs from around France met at the Porte de la Convention, near the Eiffel Tower, to compete in a field for which the French are famous: centerpieces made of pulled sugar.

Pulled sugar is a mixture of different sugars that are heated, then cooled, then pulled by hand until the mixture becomes very shiny. From that point the sugar can be molded and sculptured into any shape, although flowers are the most popular form.

United States chefs claim this type of sculpture is becoming a lost art.

But that is not the case in Paris.

From what I saw it is flourishing.

In many of the culinary schools in Europe, classes for this form of culinary art are a vital part in the students' daily schedule, helping him to bring out more of his creative talents.

The chefs also brought pastries to the convention to be tested for their flavor and texture, but I found them to be very heavy and rich.

It was a complete departure from the pastries that are now served in the new health cuisines.

SINCE I WROTE last I have changed jobs and am now working for the best pastry shop in Belgium. I will gather up a few nice recipes for you and send them along this spring.

AAUW begins drive for used book sale

Peg Wright, Marge Conover and Evelyn Bobb will head the American Association of University Women's Farmington branch used book sale this year. The annual fall event is scheduled for Sept. 22-25 in Livonia Mall.

The members ask all area residents to thank of them during their spring housecleaning and direct, to the nearest Book Barrel, all books that otherwise might be discarded.

Book Barrels, appropriately marked to receive book donations, are now in Krogers, Grand River and Halstead; in Great Scott, Ten Mile and Orchard Lake Road; and Thirteen Mile and Orchard Lake Road; in A&P in the Farmington Downtown Plaza; and in Farmer Jack, Eight Mile and Grand River.

The local AAUW expects the fall sale to be the same as past years, with a large selection of novels that will sell for 25 cents; paperbacks, chil-

dren's books, textbooks, sets of encyclopedias and a lot of how-to books.

There is always a good selection of fiction and non-fiction. The sale last September, offered more than 1 1/2 tons of books.

THE PROCEEDS of the sale are used for fellowships to aid women in studying for advanced degrees, with 10 per cent earmarked to the Farmington libraries.

Perle Briggs and Nancy Davis will mark and sort the books for sale. Barb Medwedoff heads the book pickup. Scheduling will be done by Betty Ritchie and Tina Seybold.

Setting up the sale, and taking it down will be handled by Mary Lou White, Ruth Wiens and Carol Malzone.

Others working on the sale are Ruth Wang, Lenore Hayes, Carol Towne, Betty Brautigam and Nan Goshorn.



The Oriental park scene, made entirely of pulled sugar, was one of the centerpieces put on exhibition in a convention of pastry chefs in Paris.

Read
Eccentric
Classified

Thursday, March 17, 1977

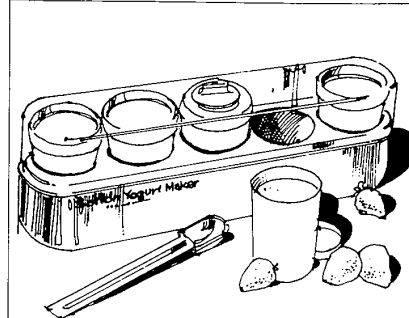
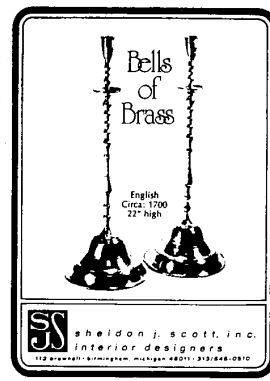
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Garden clubs meet

Area residents will present a flower arranging program at the annual spring meeting of District I of the Federated Garden Clubs of Michigan.

The meeting will be held March 30 at the Plymouth Hilton Inn. Area women doing arrangements are Mrs. Fred H. Gehrke and Mrs. Fred M. Trickey of Bloomfield Hills, Mrs. Charles J. Pollock of West Bloomfield and Mrs. Walter Dolan of Farmington Hills.

Mrs. Jack E. Gray, president-elect of the federation, an accredited flower show judge and instructor of biology and botany, will present a program, "From Flowers to Seed: How Duppy Does It."



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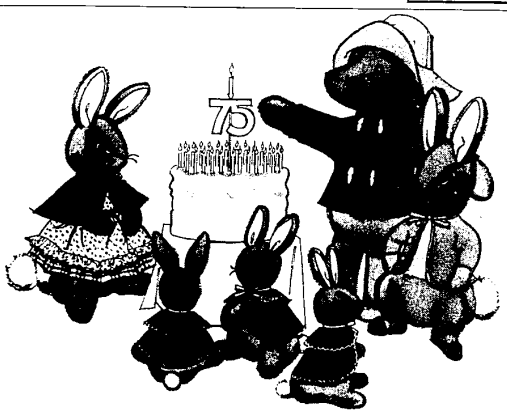
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