

By WALLY ROBERTS

'CURTAIN GOING UP'

"Lovers and Other Strangers" is having its world premiere at the Fisher Theater for the next four weeks. The five humorous sketches on view are difficult to genuinely love and seem quite strange when considered in an objective fashion.

In the world of the theater certain standard forms of presentation exist: the musical comedy, the straight drama, the sophisticated comedy, the fast-moving farce, and the melodrama. There are other forms, but these are the more common "garden" varieties.

The five humorous sketches authored by Renee Taylor and her husband are strung together quite tentatively on the "love-marriage" theme. You meet wedded couples, pre-marital duos, and couples about to be divorced...in the five sketches.

No storyline complicates the evening's entertainment. You are plunged immediately into the situation, as Frank says in the divorce sketch, "Well, Richy, what's the story?" The situation moves ponderously

UP

material. "Lovers and Other Strangers" might have made some friends.

Another approach might have been to have taken five talented people and let them do the 12 roles in the five sketches as a tour de force display of theatrical talent. This approach to the curious combination of five sketches might breathe only a slight bit of relief.

All 12 of the actors involved in this mish-mash marriage-go-round exude leaps of talent. They do their damndest to give you your money's worth, but for much of the time during the evening the real fault lies with the material given the actors. The dialogue just ain't funny or it is too dreary or too far out even for a hippie-yipie.

"Lovers and Other Strangers" starts the Fisher Theater out on a night low key. The only direction the season can go from here is definitely up.

THEME of the show is "Sing Out America." Jaycee President John Bailey explained that the Jaycees are sponsoring the show because "we believe that America is still great and this is a positive demonstration of faith in America."

"In America today," Bailey continued, "we've seen civil disobedience demonstrations against the government and protests that today's society is not what it should be."

"These things so often fill the news that it is sometimes hard to remember that America, even considering her problems, is still the greatest place on earth to live," he concluded.

Jimmy Dorsey Sets Metro Beach Date

Lee Castle and the Jimmy Dorsey Orchestra will highlight a Dance Special which appears at the open-air dance pavilion at Metropolitan Beach on Lake St., Clair near St. Clement, on Sunday, Aug. 18, at 8:30 p.m.

There is no charge for dancing except the usual 50-cent fee.

The following dress regulations apply during orchestra dance nights: Women should wear blouses and skirts or dresses and men should wear shirts and slacks. However, ties are not required. Patrons may not use the dance site while dressed in beruadas or bathing suits, and women are not permitted to wear slacks at the dance pavilion.

Fourth Melodrama Joins Festival Bill

An Easterner's view of the old west forms the framework for both comedy and melodrama in the most recent offering of the Greenfield Village Players at the American Drama Festival in the Henry Ford Museum Theatre.

Romance also plays a part in "Horizon," the stageplay that most critics consider the best of many plays penned or adapted by noted playwright Augustin Daly in the second half of the 19th century.

The other plays in the series, "Needles and Pins" and "Under the Gaslight," plus Joseph Jefferson's version of "Rip Van Winkle" have been rotating in repertory during the past few weeks. "Horizon" completes the schedule for the 1968 American Drama Festival season, which continues through Sept. 14.

The repertory schedule is so arranged that starting Aug. 19, theatre-goers can see a different program on any four consecutive nights or on the same night of the week for four consecutive weeks.

The newest arrival, "Horizon," first opened at the Olympic Theatre in New York on March 21, 1871. The satire begins immediately with three members of New York society and an English gentleman decide to travel to the western horizon, feeling certain that if they are bothered by Indians they can merely call a policeman.

The curtain rises at the American Drama Festival at 8:30 nightly except Sundays. Tickets are available at the door as well as at J.L. Hudson's downtown and four other Hudson locations, plus Grinnell's and the Dearborn and Greenfield Village tourist information booths. Adult tickets are \$1.75, children 75¢. A group discount is also available on Monday and Tuesday evenings.

For additional information and play schedules, write or telephone the Advertising and Promotion Department, Henry Ford Museum and Greenfield Village, Dearborn, 48124.

Butterfield Theatres of Ann Arbor MICHIGAN / NO 5-6290 Starts Friday "GONE WITH THE WIND" Shows at 1:30 - 7:30

STATE / NO 2-6264 Mrs. Farrow in "ROSEMARY'S BABY" 1:15, 3:35, 6:25, 9:15

CANPUS / NO 8-6416 Robert Welch "THE QUEENS" Daily at 7:15, 9:30 p.m.

UNIVERSITY DRIVE-IN "THE ODD COUPLE" plus "DANGER: DIABOLIK!"

Guests Enmasse By Thousands On Rouge Plant

What do a Metropolitan Opera singer, the Yugoslavian minister of economics, a star of "Charade" and members of the American Society for Microbiology have in common?

They were among 95,287 visitors touring Ford Motor Company's Rouge plant in Dearborn during the first six months of 1968.

AND AUGUST, annually the biggest tour month with more than 50,000 visitors, is yet to come. With these and thousands more, company officials predict a record 200,000 Rouge visitors during 1968.

"Rouge tours have become increasingly more popular in the past ten years and we might well have passed the quarter-million mark in 1967 except for the auto strike which curtailed tours for two months," says R.G. Fischer, acting special events manager.

During summer months, the company operates as many as 14 buses at one time and supplements its permanent staff of 24 guides with 24 college students.

Last year, visitors came from every state and all U.S. possessions and 105 foreign countries. France, Switzerland and Japan contributed the largest numbers of foreign visitors.

The 1,200-acre Rouge plant is the only industrial area encompassing every facet of the automobile manufacturing process, ranging from steel-making to vehicle assembly.

THE AREA includes 229 coke ovens, three blast furnaces, a highly advanced basic oxygen steel-making facility, steel-rolling mills, one of the largest production foundries in the U.S., an engine plant, stamping plant, tool and die plant, a glass and an assembly plant.

During tours of steel operations, visitors see glowing ingots of steel and rolled ribbons of sheet steel ready for fabrication into car roofs, fenders and side panels.

Admission-free tours of Rouge are held from 9 a.m. to 3 p.m. Monday through Friday except for holidays. The 90-minute tours begin in the visitors' reception lobby in the east concourse of the Ford Central Office Building, Michigan Ave. at Southfield in Dearborn.

Large groups are asked to make advance reservations.

The Exciting HAWAIIAN GARDENS THE GREAT BIG BAND WEEKEND

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Royal Hawaiian Luau with THE GREAT band of JIMMY DORSEY and LEE CASTLE

SATURDAY, AUGUST 17
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Sun. 2:00, 5:15, 8:30, 11:10
Mon. 1:45, 4:30, 7:10, 10:30
Tues. 1:45, 5:10, 8:45

THE PENN THEATRE

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Now thru Tuesday, August 20
John Wayne David Janssen
Jim Hutton Aldo Ray
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NIGHTLY SHOWINGS - 7:00 and 9:25
SATURDAY, AUG. 17 - GREEN BERETS at 7:00 p.m. and 11:00 p.m.
SNEAK PREVIEW at 9:25 p.m.
Sunday Showings 2:05, 4:30, 7:00 & 9:25

SNEAK PREVIEW SAT., AUG. 17
Saturday Evening, Aug. 17 at 9:25 p.m., the Penn Theatre will Sneak Preview a brand new comedy, California preview audiences loved it and called it "the funniest picture since 'You're Mine and I'm Yours.'" So be here Saturday evening and be the first to see this brand new picture designed for your laughing pleasure.

MOVIE GUIDE

LA PARISIEN
Furd & Middlebelt Road, Grosse Pointe
Phone GA 1-0210
COMFORTABLE COOL!
Now thru Thurs., Aug. 20
Sidney Poitier • Abbey Lincoln
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The World's Greatest Movie Complex
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Now thru Thurs., Aug. 20
Recommended Adult Entertainment
Mrs. Farrow - John Cassavetes
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Peter Cushing - "Castle Grey" "ISLAND OF TERROR" In Color

WAYNE Drive-In

Michigan Avenue - 5 Miles West of Middlebelt - Phone PA 1-2100
Now thru Thurs., Aug. 20
Doris Day - "Where Were You When the Lights Went Out?"
In Color
Elvis Presley - "Speedway" In Color
FRI., SAT., SUN. ONLY
3rd BIG FEATURE
"THE DISORDERLY ORDERLY" In Color

ALGIERS Drive-In

Wayne & Lincoln Roads, Opposite Hudson's Westland
Phone: GA 2-8810
Now thru Thurs., Aug. 20
John Wayne - "The Green Berets" In Color
Dean Cain - "The Ambushers" In Color
FRI., SAT., SUN. ONLY
3rd BIG FEATURE
"COME BLOW YOUR HORN" In Color

Plymouth To Cast 'Arsenic'

CASTING for the Plymouth Theatre Guild's first production of the 1968-69 season will be held Friday, Aug. 16 at 8 p.m. in the Plymouth High School annex auditorium.

The play, "Arsenic and Old Lace," will be staged Sept. 25-28. The Guild is currently looking for persons interested in filling the numerous male character parts available in "Arsenic." Those auditioning do not have to be Guild members.

Jacob Rumpf, who has directed "Marriage-Go-Round," "Everybody Loves Opa," "See How They Run," and "Never Too Late," will be in charge of "Arsenic."

praise for Rosemary's Baby

"SHIVERING AND ABSORBING ENTERTAINMENT. Sty, stylish and suspenseful film. A splendidly executed example of its genre."

—Hollis Alpert, Saturday Review

"With 'Rosemary's Baby,' Roman Polanski establishes himself firmly as a director of the first rank. Mia Farrow as Rosemary draws a beautifully intuitive performance!"

—Paul D. Zimmerman, Newsweek Magazine

"SUPERB SUSPENSE! Even readers of the book who know how 'Baby' comes out are in for a surprise."

—Time Magazine

"A CLASSIC! A shocker beyond belief! Will attract millions and millions of persons to theatres."

—UPI

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Located at the Quo Vadis Theatre
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Alan Arkin • Burt Reynolds
"INSPECTOR CLOUSEAU" In Color

QUO VADIS PENTHOUSE II
Located at the Quo Vadis Theatre
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"HOW SWEET IT IS" In Color
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"THE MARRIED MAN" In Color

QUO VADIS PENTHOUSE III
Located at the Quo Vadis Theatre
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Dean Cain - "The Ambushers" In Color
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MON., TUES., THURS., FRI. - 6:25, 8:15, 10:10

For Best Seating Please Arrive 30 Minutes Before Show Time.