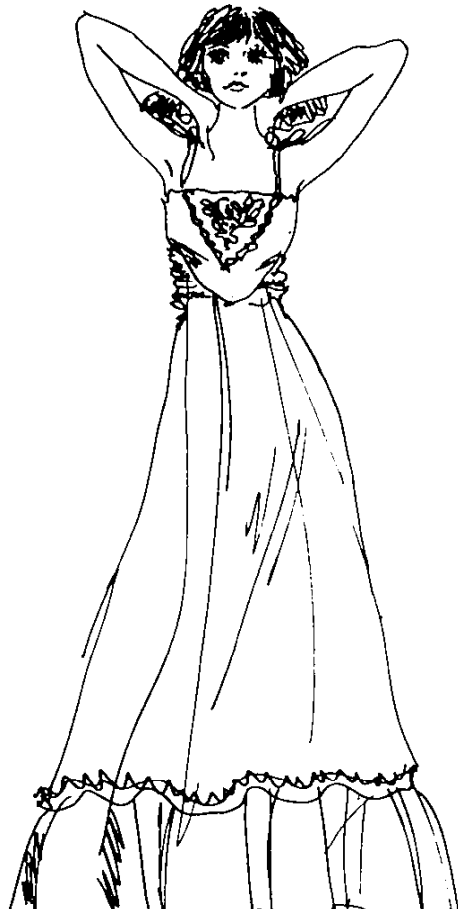


SERENDIPITY



Think ahead to a serendipity summer, filled with softness in fabrication and fantasy in styling.

In clothes coming now to the Sabrina Boutique from the California and European markets, the feeling is bare and feminine. Lots of skin will be shown this summer, with the corseted, camisoled and tube tops abounding. Skirts are full, flounced and often petticoated.

Fabrics range from soft chiffon muslins, to cotton and antique laces. There is lots of eyelet, dotted swiss and seersucker.

Colors are a rainbow sherbet kaleidoscope, and always pastels. Banana yellow, bonbon peach, the palest of pink, mint green and azure blue are the predominant ones.

Accessories top it all off with flower power, in jewelry, pins, combs and even bikini belts.

Flowers circle the hair, the neck, the waist and even the ankle. There are flower necklaces, flower garlands and ribbon galore

to choose from out of the accessory bag that pulls it all together.

The shop, located at Maple and Telegraph in Bloomfield Plaza, carries designs from Marisa Martin of London, Emanuelle Khanh of Paris and Bird in the Hand of California.

Marisa Martin makes her first appearance in the shop in March, when her entire collection of fantasy dressing is available.

She offers peasant blouses in cotton gauze trimmed with ribbon and

braid, showing lots of skin, and long matte jersey dresses with lettuce edging and ribbon trims.

For lingerie frills, look to Cherry Frizzel of London. Her camisole, jacket and skirt in antique lace and silk is as romantic as a Shakespearean sonnet, in ecru or violet.

Satin is part of the serendipity summer. Gone are the days when this soft, sensual fabric was reserved only for wintertime wear. It is now without season.

Clive Shilton of London is the designer who brings the satin bags, tucked and ruffled in the palest of colors and the softest of satin.



Satiny accessories, in the palest of colors, suit the mood of the new season.



Harking back to a poetic era is Chesa Davis' beauty with puffed sleeves, a billowing skirt and cinched-in waist.

BRIGHT

The fresh colors of a spring rainbow define one of the happiest aspects of the new fashion scene. No one specific color for spring, reports Margery Stearns of Alvin's in Rochester and Troy. "Rather," she adds, "There's a coloration story of brights, yellow, green and blue, and these brights work with each other or with natural colors."

If you want, you may also color it red or gold.

"The color red is having

a dramatic comeback," according to this forecaster. "That's true especially in accessories. The lacquer red shoe is now a new neutral to go with all spring clothes."

Then there is a shine for spring—in lacquered finishes on coats and jackets and in the golden glow of daytime raincoats, handbags and coats.

Ms. Stearns sees the blouson and the updated safari jacket among the most important lines for spring.

Suiting still predominates a woman's wardrobe, but it's a softer look, both in the fabric used and in the less strict attention to manish tailoring.

And spring of 1977 is a season of flowers for accessories. Beautiful silk flowers are there for the picking—to wear in the hair, around the neck, in jewelry. It's a very special feminine touch.



Everyone's right now dress is this navy and bright yellow knit by Crystal Plus. The top is blouson and the skirt is narrow.