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PRETTY

"Pretty fashions and soft dressing are an important part of being a woman today" says designer Anthony Muto.

"Men admire women who look incredibly beautiful in the evening," he goes on. "When women look special it affects everyone's attitude. Everybody responds

and has a better time."

"I always loved city-slicker clothes—the concept of New York that was produced in Hollywood in films like those starring Fred Astaire, and I love clothes for dancing and I love going to parties."

The New York designer brought his spring-summer designs to Bonwit Teller in Troy.

Anthony Muto is not impressed with what he considers "snob appeal" of "the return to quality in

fabrics" which heralds the return of natural fibre fabrics to the world of fashion.

Perhaps this is because he was born to the industry and, as he points out, "many of the designers always thought the whole world was polyester and have just discovered what they consider to be a new world of natural fibres."

He believes strongly in American fabrics.

"I like clothes that have a quality of impracticality about them but that really



Calvin Klein highlights for spring the fastener that doesn't fasten.