



BENEFIT BALL - Bill Cameron, executive of the Livonia YMCA, is general chairman of the U.S. Ski Team Benefit Ball Oct. 22 in Raleigh House. He meets with Mrs. Sixten Ething, honorary chairman, to discuss plans for the formal dinner dance. Cameron is also a central division delegate to the U.S. Ski Association.

Local Casting Calls Open Season

If the celebration of Labor Day and the opening of school doors and teachers' strikes haven't convinced you that autumn has started the fact that three separate community theater organizations have announced casting sessions should.

Actually the groups got a jump on the season this year with the Farmington Players already in rehearsal for their opening production of "Once Upon A Mattress" and the Livonia-Redford Theatre Guild members are rehearsing their opening of an evening of one acts.

The casting calls signify the start of the season for two other groups—the Wayne Civic Players and the Plymouth Theatre Guild—along with work beginning on the second production of Livonia-Redford Theatre Guild production.

Casting sessions for the Wayne Civic Players production

of the mystery, "Catch Me If You Can" will be held this week and rehearsals will soon be in full swing from the Oct. 10 opening date in the John Glenn High School.

THE LIVONIA-Redford Theatre Guild will cast "The Year of the Greasepaint, The Smell of the Crowd" on Sunday, Sept. 7, at 2 p.m. and 7 p.m. and Monday, Sept. 8, at 7:30 p.m. in the Guild's playhouse on Beech Road just south of Five Mile Road.

Required in the cast of 30 are singers, dancers and actors ranging in age from teenagers to adults.

The production, directed by Leonard Pounds, opens Nov. 28 for a two weekend run, Jack

Pierson is the musical director and Bonnie McFarland is choreographer.

Written by Anthony Newley and Leslie Bricusse, "Fanny" enjoyed a long Broadway run starring Newley and Cyril Ritchard. The setting for the show is somewhat of a cross between "Oliver" and "Stop the World" and has been described as a "story of the game of life, a sort of Laurel and Hardy set to music."

Some of the more popular tunes in the show are: "Who Can I Turn To?", "On a Wonderful Day Like Today", "Look At That Face", "Nothing Can Stop Me Now", "The Joker" and "Feeling Good."

THE PLYMOUTH Theatre Guild announced casting sessions following the close of the melodrama the group produced during the Plymouth Fall Festival.

Jack Rumpf will direct the opening production of the Guild's first production of the 23rd season, "The Impossible Years."

Casting for the comedy will begin at 8 p.m. Tuesday, Sept. 9, in the Plymouth High School.

The plot is a sparkling comedy of the "now" generation which starred Alan King on Broadway. Both adults and teenagers are needed for the cast which includes nine male and five female roles.

Show Fire Films

Films of the McCormick Place fire in Chicago will be shown Tuesday, Sept. 16 as part of the Greater Detroit Safety Council 24th annual fire prevention course. Location for the showing will be the Michigan Consolidated Gas Co. auditorium in the building north of Carl's Chop House on Grand River at the Lodge Freeway. The public is invited.

Opening night for the Plymouth production is scheduled in late October.

All of these events are open casting and membership in the specific groups are not required. All that is necessary to read for a part is to appear at the casting sessions. Once a play is cast, however, membership in the group is usually required.



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Amusements

Schoolcraft Choir Begins Rehearsals

LIVONIA The Schoolcraft College Symphonic Choir will perform Benjamin Britten's "St. Nicholas" as its major choral work for the fall season. Conductor Bradley Bloom has announced.

Reorganized last year under Bloom's direction the Symphonic Choir is composed of students at the college and non-student residents of the college district.

The choir last year was composed of 50 voices and Bloom said he hoped to expand membership this year as the organization grows in maturity and experience. The group presented Mendelssohn's "Elijah" as its major work last spring.

The Britten work, for which performance dates will be announced, is scored for two pianos, organ, string instruments, and percussion. Vocal parts are performed by a children's choir, tenor soloist, and the adult choir.

Englishman To Examine US Movies

DEARBORN "An Englishman Looks at American Cinema" is the topic of a free public lecture scheduled for 7 p.m. Tuesday, Sept. 9, in the auditorium of the Henry Ford Centennial Library.

Speaker will be Paddy Whannel, educational director of the British Film Institute of London.

Using actual examples from famous American films, Whannel will give a new perspective on the reasons why America is still the undisputed pace-setter in film production.

The lecture is co-sponsored by the Dearborn Cinema Society and the University Center for Adult Education. It is open to all adults and young people accompanied by adults. There are no reserved seats and seating will be limited to the capacity of the auditorium.

Bloom, an instructor in the college's music department, said membership in the choir is open to all persons who have an interest in choral singing. "We invite all singers in the area to accept this opportunity to further enhance their growing, and outstanding organization," Bloom said.

There is no membership fee for joining the choir and music is furnished. Rehearsals are scheduled for Tuesdays at 7:30 p.m. in Room F-310 in the Forum, beginning Tuesday, Sept. 9.

The campus is on Haggerty Road between Six Mile and Seven Mile roads in Livonia.

The artist left people out of his pictures "to give the houses a chance to speak for themselves." His paintings admirably succeed in capturing for future generations the transient spirit of Detroit's old houses.

The Detroit Historical Museum previously presented an exhibit of 23 paintings by Gel-savage pertaining to labor history. The artist has long been concerned with interpreting the labor movement and laboring people.

This exhibit, "Detroit of the Common Man: An Artist Reflects 40 Years of Changing Detroit" is a concerned artist's reaction to the changing scene of working people in Detroit since the 1920's.

Gelsavage has lived in Detroit since 1927 and has been an artist all of his adult life. He has been associated with several Detroit firms in the field of commercial art and has also worked as a free lance artist in non-commercial art. His exhibits have appeared in many cities in the United States and abroad.



BARBARA HERSHEY appears as Sandy in the Allied Artists' production "Last Summer" based on Evan Hunter's explosive novel of today's teenagers. The film is now showing at the Camelot and Universal City theaters.

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By MARVIN KEMP

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Features: 12:50 - 3:20 - 5:35 - 7:50 - 10

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more terrifying than what happened to Baby Jane!

"What Ever Happened To Aunt Alice?"

Starring Geraldine Page Ruth Gordon Rosemary Forsyth

LIVONIA MALL Cinema II LAST WEEK! MODERATE 7/11

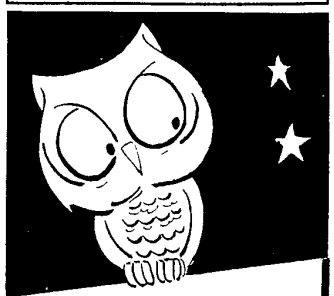
Features: 12:40 - 2:55 - 5:10 - 7:25 - 10

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