The Thirteenth Commandment

Ву RUPERT HUGHES

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DUANE AGAIN COMES TO RESCUE AS DAPHNE SEES HER CHANCE TO BECOME A STAR SLIPPING AWAY.

Synopaia—Clay Winhurn, a young New Torker on a visit to Cleveland, meets pretry Daplane Kip, whose brigher is in the same office with
Clay Day and a chargement right on credit and returns to New York.
Daphne agrees to an early marriage, and after extracting from her
money-worried father what she regards as a sufficient sum of thoosy
for the purpose she nees to New York with her mother to buy her trousseau. Daphne's brother, Baryard, has just married and let for Europe
with his bride, Leith. Daphne and her mother to buy her trousseau. Daphne's brother, Baryard, has just married and let for Europe
with his bride, Leith. Daphne medetalled his work of the Sayard's fath. Withburn introduces Daphne and her mother to luxurious
New York life. Daphne meets Tom Duane, manabout-town, who seems
greatly attracted to her. Daphne acceletally discovers that City is
penniless, except for his salary, Baynard and his wife return to New
York unexpectedly. The three womens et put on a shopping excursion
and the two younger women buy expensive gowns, having them chitred
to Bayard. Bayard is furnous over the expense, seeing hard times
ahead. Daphne, indignant, declares she will carral her own living and
breaks her engacyment with Clay. Through an introduction by Danae,
Daphne induces Reben, a theatrical magnate, to give her a position in
one of his companies.

CHAPTER X—Continued.

Miss Kemble wert forward, to Daphne and took her hand and petical to and sadd "The panel took her hand and petical to and sadd "The panel took her hand and petical to and sadd "The panel took her hand and petical to and sadd "The panel took her hand and petical to and sadd "The panel took her hand and petical to and sadd "The panel to the panel

chairs and read an imaginary newspaper.

John Marie and read an imaginary newspaper.

A weld-ressed young mun, whom a manipulation of the well-ressed young mun, whom Duphne Feogonized as the elderty butler, wailthey across and opened an imaginary door between two chairs. This was, the cue for Miss Kemble's famous "How do you do?"

Everybody waited and watched, for the newcome to make her debut in the new world. They was a silence. Duphne stood with heels screwed to the floor and tongue glued to, the roof of her mouth. "All right, Miss Kin," said Batterson with Gainness patience. "Come on, come on, please!"

Another silence, "Tan awfully stapple. Twe forgotten the line."

inglied and chosed. "In awards and id. I've forgotten the line."

Batterson gnashed his unlighted clur and growled: "Howjado! How-

not. Two forgotten the line."

Batteson guassied his miliched of and growled: "Howjado! Ilow-jado! "Howjado! Ilow-jado year the word of the chairs. Everyfood bupping, and waiked on at the wrong side of the chairs. Everyfood shuddered to realize that she had entered through a solid wall. This miracle was innored, but there was no ignoring the peculiarly inelequent note she struck when she bowder to the bittler and stimmered: "How are you?" A sigh went through, the var profound and void of the empty thener, instinct told even, the celood that Daphne did not belong and never could belong. Tetterson from sell, trace-place and the control of the co

acter.

But Batterson found nothing to amuse him, and Reben tasted that dust and ashes with which theathriat; managers are so familiar when they bite on the Dead sea fruit of beauty without dramatic talent.

She flung herself free. "No. no; I'm in misheelles—I'm no good—that's all." a Those big hands were at the shoulders again. That southing votes were with a state of the state

only one who can looking odd and unreal in their (and started one for They seemed to be surprised that

looking odd and unreal in their cold. They seemed to be surprised that Daphne was still in existence. Eldon mave her a curious smile of greeting. She heard the carlous she of greeting. She heard the orchestra playing "the kings" piece." Their is struck up a match that sounded remote and irrelevant. There was a loud swish which she supposed to be the curtain going up. An actor and no actress in white fannels with tenuit rackets under their arms linked hands and skipped into the well of light. They bandled reparts for a time.

actor and no actress in white fannels with tennif rackets under their arms inked hands and skipped into the well of light. They boulded repurise for a time.

Didon, speaking earnestly to Mrs. Vining, suddenly began to largh softly. He hughed louder and locder and then plunged into the light.

A little later Eldon came of that size laughing He dropped in tone in light.

A little fater Eldon came of that size laughing He dropped in the size laughing He dropped in the size laughing He dropped in the size wine? "Bank Mrs. Vining, interrupted "There comes my cue. How are They tonight?"

"The wine's wine!" said Mrs. Vining, Then she shook out her skirts, strai, breen up and sweep through the door like a dowager swan.

One of the þox lights began to spin ter, and Batterson dæhed round from the other laugh in the said sand hands and sooke harshly: "You needn't wat any longer."

Daphne swallowed her pride and slunk out.

CHAPTER XL

She woke early next morning. It was found that she was hearly an hour too early for the train. It answed her to take her breakfast at the lumbor, old, hegheted codger by meeting two hours. She decided that it would be a pleasant duty to surprise the poor, old, negheted codger by meeting two hours. She decided that it would be a pleasant duty to surprise the poor, old, negheted codger by meeting two hours of the poor of t

Their various cells:

Eventually Batterson found that all Real to Daphne, "Every has on had and in good health. He said to Daphne, "Every head on body is here and nobody is kee and nobody is kee and nobody is kee, so you on the said to Daphne, "Every head of the said to be the said the said to be the company to the said t



Die we must, but why be dying All our days? Turn away from faithless sighing, Turn to pruise.

Show the courage of slad living In earth's need, And thy witness of thanksgiving Men will need.



and spoke harshly: "You needed' wait or progression of the property of the pro



He Gave Her a Hand-Grip of Perfect Good Fellowship.

Good Fellowship.

He was very polite and navitily sorry, but he said he didn't think I was quite suited to the work. He said ther-later, sperhaps, there might be another deduction of the said ther-later, sperhaps, there might be another of the said ther-later, sperhaps, there might be another of the said there are the said the s

He took from his pocket a brochure and said to Lella: "Thi lowance we agreed on, you know

brochure and kald to Lella: "That allowance we agreed on, you know?" "Yes, I know?" "Wes, I'm well in graying it to you week by week if decided to open a binhs account for you; so I ran over to this bank at the duch hour and made a deposit to your credit—five hundred dollars!"

Lella forgot her dewelty for a moent in this beam hat Shewharlde. She attrition

contain torget her leveley for a moment in this seed pride. She triptted mout the first seed pride. She triptted mout with mech hauteur, waving Mrs. Etp and Duphne inside and asylng: "Don't speak to the lama lady with a bank account." I am a lady with a bank account." I am a lady with a bank account. "I am a lady with a bank account." I am a lady with a bank account. "I am a lady with a bank account." I am a lady with a bank account. "I am a lady with a bank account. "I have to go and the way of work of the conflict of lad for land to the conflict of lady account and the lady account and lad

"The swind!" said Eldon; "it's i "The swind!" said Uff. Viring. There we visits there visits there visits there is the shook out her skirts, straightened up and swept through the door like a down of it laside.

Some day I'll want to horrow the other wing to curse the man in the shoot out the same that the other wing to curse the man in the shoot out the same that the other wing to curse the man in the shoot out the other want to curse the man in the shoot out the other want to curse the man in the shoot out the shoot out

a Property Man Over the Responsibility for a Broken Vase. She Found

oken Vase.

a white. Maybe you om a crash some day, be a great help to me with a third with a hard to plunge a good at the his a second with a mandment to be the pr

people."
"What we with

people."
"What was it!" said Lella with a minimum of interest."
"Thou shit he is spend all then earnest," and Basard. "It was—well, at was the Thirtcetht Commandaent. I zues—a mighty inducts one to break. The Jews had he kept. It pretty well. They've been also hankers of the world even while dry lawer been and shout 'it. Lella shingaged her handsone should clear and studied he gens.
"Let's dine somewhere and so to the theater. I what to show of my new spiendor."
"Fine!" and Bayard, trying to cost away his pure foldings and life himself by the world bot stand beginning."
"Cent' go, wild Daphne."
"Cent' go, wild Daphne."
"Cent' go, wild Daphne."
"Enter the sun-factory at hiff past seven and "ve handly time to its arti-thing."
While Lella and Bayard and Mrs.
While Lella and Bayard and Mrs.

and Bayard and Mrs. ng on their festal robes ting alone a busty ment rdily from, the restau-

Before they march on it working cloth call her in the head. Her in a week would and from the She walke eninth street, I escape one lants. She found it a property ma

rapidly along Fifty-trapidly along Fifty-th not rapidly enough to two murmunous gal-atterson quarreling with to over the responsibility n over the responsibility asc. He ignored her till ventured to stammer; Mr. Batterson.'' Well, sit down some-

She found:
a property in
for a broken
at length she
"Here I am
"So I see,
where,"
Finding a
Every piece
became at
scene shifter
take flight

Members of paused at the their various Eventually