

EXHIBITIONS

SATURDAY, MARCH 18

Pontiac Art Center—Three-artist show will feature work by Mary Beard, Conni Whidden and Ray Katz. Ms. Beard works on Mylar panels, Ms. Whidden will have works in a variety of media, collage, pen and ink, pencil and acrylic and Katz is a sculptor who will, in this show, have both large and small wooden structures. Reception, 7-10 p.m. Barbara Dirks of Bloomfield Hills will add another dimension at the opening with flute music to enjoy the art by. The center is at 47 Williams. Pontiac. Hours are 10 a.m. to 5 p.m. Monday-Friday and 10 a.m. to 2 p.m. Saturday.

Miracle Mile Shopping Center—Recent paintings by Asian Indian artist, Niru Wasa, and paintings by a local artist will be on display at the shopping center through March 31. Hours are Monday-Saturday, 10 a.m. to 6 p.m.

SUNDAY, MARCH 19

Sheldon Ross Gallery—Paintings by Edward Levine of Detroit will be on display at the gallery through April 16. Levine's oils, all recent, are devoted to poets and poetry of this century. He was born in Detroit in 1928, attended the Meinzinger Art School, Society of Arts and Crafts and Wayne State University. At the opening which begins at 3 p.m., Levine's twin brother, Phillip, nationally recognized poet, will read and discuss contemporary poetry. This should be at around 4 p.m. The gallery is at 250 Martin. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

Fewabic Pottery—Kathy Dambach of Birmingham and Bonnie Stevens of Ann Arbor share the honors with a two-woman show of pottery through April 15. Last year Ms. Dambach was

published by the Detroit Workshop of Fine Prints, joined by John Neff. Her approach is described as "architectonic" by market artistic director, Doug Semivan. The exhibit will be at the market through March. Hours are 10 a.m. to 5 p.m. daily, 1432 Randolph, Detroit.

The Artists' Guild—Paintings by three Michigan artists, Groehn, Ragalyi and Schoonmeesters, will be on display through April 29. Hours are Monday-Friday 10 a.m. to 4:30 p.m. and Saturday 10 a.m. to 3:30 p.m. The gallery is in Franklin at 32947 Franklin.

Arnold Klein Gallery—Woodcuts from the 19th and 20th centuries will be on display at the gallery through April 7. This show is the first of a two-year project that will continue with engravings, etchings, color etchings, aquatints and mezzotints and other print media. The woodcut exhibit, the oldest printmaking medium, will contain little-known or forgotten works as well as the familiar and loved. A few of the many artists represented are Avery, Baskin, Cheffetz, Duly, Homer, Lepere, Nash, Uptal and Vogel. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, two blocks south of Fourteen Mile, 4520 N. Woodward, Royal Oak.

Lee Hoffman Gallery—Recent paintings by Harry Nadler will be on display at the gallery through April 11. Nadler is an associate professor at the University of New Mexico. His current show is entitled "Labyrinth." These large square oils on canvas explore the tactile working of the painted surface under the structure of a grid. The gallery is at 538 N. Woodward. It is open Tuesday through Saturday, 10:30 a.m. to 5:30 p.m.

Detroit Artists Market—Works by Detroit artist Naomi Dickerson are the focal point of the March exhibition. Ms. Dickerson recently returned from Paris where she worked through an award by the Alliance Francaise in Paris. Her work will be exhibited at the Musée d'Arte de la ville de Paris this fall. She is one of seven Michigan artists included in a suite of prints

published by the Detroit Workshop of Fine Prints, joined by John Neff. Her approach is described as "architectonic" by market artistic director, Doug Semivan. The exhibit will be at the market through March. Hours are 10 a.m. to 5 p.m. daily, 1432 Randolph, Detroit.

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Donald Morris Gallery—Monotypes by Matt Phillips will be on display through March. A monotype is achieved by painting on a hard surface and transferring the image to paper through hand or machine pressing. It is a technique full of hazards for the moderately skilled. Phillips is represented in the collections of many major museums including the Metropolitan Museum of Art and the Whitney Museum of American Art. The gallery is at 105 Townsend. Hours are 11:30 a.m. to 5:30 p.m. Tuesday-Saturday.

Robert L. Kidd Associates/Galleries—Gallery group show will feature wall hangings by Robert Kidd. This exhibit will be on display through April 8, 107 Townsend, hours are 9:30 a.m. to 5 p.m. Monday-Saturday.

Allen Rubiner Gallery—Works on paper by Natkin, Delaunay, Pastmore, Motherwell, Jenkins, Davis, Kauchenberg, Kelly, Vasarely and others will be on display through April 6. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday-Friday and 9:30 a.m. to 5 p.m. Saturday, 821 S. Washington, Royal Oak.

Gallery 22—From France: Strictly For Fun is a two-artist show featuring color etchings by Graciela Rod-Boulangier's new suite, "The World of Juliette" and semi-primitive lithographs by Michel Delacroix. Boulangier's work shows children in whimsical situations, and Delacroix portrays turn-of-the-century Parisian street activity. Hours are 10 a.m. to 6 p.m. Monday-Friday and 9:30 a.m. to 5 p.m. Saturday, 821 S. Washington, Royal Oak.

Orchard Mall—Spring multi-media

show and sale by the Creative Council will run through March 19. There are 100 professionals in this nonprofit organization. The mall is on Orchard Lake Road just north of Maple.

Trey Public Library—There are exhibitions by three local artists on display. Prints by M. Murphy Reed will be there until April 8. Ms. Reed (Continued on page 17C)

NMU lists scholars

Several Farmington area students attending Northern Michigan University, Marquette, recently were placed on the dean's list.

Among them are Donald Cundy, 25741 Arden Park; Julie Thompson, 26565 Farmington Road; Jeanne McBeth, 28539 Kendallwood; and Mary-eileen Strom, 32463 Farmersville.

Lady Liberty

French sculptor Frederic Auguste Bartholdi used two models in designing the Statue of Liberty. The face was modeled after his mother, with his mistress providing the inspiration for the rest.

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