

EXHIBITIONS

(Continued from page 10C)

does reassembled serigraphs. Shirlee Madden works in acrylics to depict rolling hills in different seasons, deep woods, snowscapes, seascapes and flowers. Her work will be at the library through March 31. Jacqueline Bergey Ward works her macrame with jute, cotton swine twine and pew-

ter jute and includes everything from camel bells to driftwood and ceramic beads in her wall hangings. Her work will be up until April 8. Library hours are 9 a.m. to 8:30 p.m. Monday-Thursday and 9 a.m. to 5 p.m. Friday and Saturday, 510 W. Big Beaver just east of I-75, Troy.

Kingswood Lower Gallery—Photo-

graphs by James Zimmerman will be on display in the gallery in Kingswood School, 863 Cranbrook, through April 1. Zimmerman is an assistant professor at Oakland Community College and instructor at Pontiac Art Center.

Xochipilli Art Gallery—Recent watercolors by Janice Charach will be on display at the gallery through

March 30. The gallery is in Rochester at 115 E. Fourth.

Birmingham Bloomfield Art Association—"Faculty 3" is the last in a series of exhibitions by the art association faculty. The exhibit will run through March 25. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook.

Ed Gray Gallery—Smoked and burnished pottery by Christine LePage will be on display through April 1. Because these large, and moderately priced pots, are burnished rather than glazed, they have an air of antiquity about them. The gallery is on the lower level of the Great American Building, 220 N. Woodward, Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday.

Troy Art Gallery—Exhibition of paintings, sculpture and ceramics by Kephah Tazian of Birmingham will run through April 1. Tazian is on the art faculty of Oakland Community College and has always been an important part of the art community. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 735 W. Big Beaver in the Top of Troy concourse.

Registration is scheduled

Open registration for spring term art classes at the Birmingham Bloomfield Art Association begins Monday, March 20. The term begins April 10 and will include many new listings as well as a variety of classes in painting, drawing, sculpture, clay and fibers.

Ted Ramsay, sculpture instructor at the University of Michigan, will hold a one day workshop in papermaking Friday, June 9, 9 a.m. to 3 p.m. Ramsay will give a slide presentation on contemporary art works made from paper and a demonstration and introduction to the paper making process. Students will have a chance to make sheet paper.

Richard Kodow returns to the faculty this spring. He will offer an intensive five day workshop in acrylic painting, the mornings of April 3-7. Students should sign up immediately to insure a place in the class with this well known painter.

Mary Jane Bigler also returns to teach another watercolor course this spring. She will give five weekly all-day classes in exploring flower forms. Emphasis will be on texture, color, structure and new ideas about composition and special attitudes toward the subject of flowers.

Trudy Hartman, fibers instructor, will teach a series of short classes in various off-loom fiber techniques. Starting off the term will be a four weeks' course in basic design for the fiber artist. Students will learn how to solve problems, achieve balance, unity and interest in fiber work. They will explore art and design elements, using a variety of materials and sources.

In May, Ms. Hartman will teach a three weeks course in lace making techniques. Students will learn to employ techniques such as netting, knitting, crochet, knitting, and needle lace to produce open work hangings or adornments. Wire, monofilaments and cords, as well as traditional materials will be used.

During the last three weeks of the term, Ms. Hartman will give a class in three dimensional fibers. Crochet, basketry, macrame and quilting will be used to create sculptural fiber forms, containers and hangings.

Ms. Hartman will have a one-day workshop April 7 in fiber identification. This workshop will include a presentation of the physical and chemical characteristics of natural and synthetic materials used by the fiber artists and suggestions for use and care of these fibers.

New additions to the schedule of youth classes include a teen enameling class by jewelry instructor Bob Fisher. In enameling, brightly colored glass granules are applied to the surface of metal. After firing in a kiln, it becomes a smooth sheet of glass. Techniques covered will include wet lay, underglazing, sitting, graffiti, metallic line, and silver foil.

Barbara Freedman, youth painting and crafts instructor, will round out the spring schedule with a workshop in watercolor for youth students on two consecutive Saturday afternoons in May.

Classes are filled on a first come, first serve basis and meet once a week for a 10 week term with workshops interspersed throughout the term. Tuition fees are reasonable with reduced rates available to BBA members. For membership information and spring term registration information, call the office at 644-0866 or drop in, Monday through Saturday 9 a.m. to 5 p.m. at the Birmingham Bloomfield Art Association, 1516 South Cranbrook (Evergreen near Fourteen Mile) for a free brochure.

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