



Calvin Klein's silk sliver of a dress—simple, soft, feminine—a good business dress,” said Pat Goldman, seated atop her desk, overlooking the burgeoning city of Troy.

Life-style plays main role in wardrobe

Work has become fashionable, but it does cause a dilemma for the working woman. "What do I wear to work tomorrow?" and "How do I maintain a soft, feminine image, particularly when I aspire to a corporate level position?"

Pat Goldman has put together a look that answers those questions. Ms. Goldman is the regional director of the Detroit Fashion Group and is a business woman who made it to the top of the corporate ladder without losing her

"I am happier when I feel I look my best," said Ms. Goldman. Her theory of organization is the key to feeling and looking your best, she said. "Being well-groomed is important and it can be planned.

"Every Sunday I plan my wardrobe for the week. At the same time, I check to make sure everything is well-groomed—snaps, buttons and hems secure and no strings hanging -- and that handbags and shoes are waxed or cleaned."

She also plans two extra outfits for each week, explaining "sometimes when I get up in the morning I find I have planned to wear beige and instead, I feel like red."

Travel is an important part of Ms. Goldman's job. Consequently, a well-planned wardrobe is a must. "For travel of three to five days, I will take all one color family even for evening, including a coat.

"The last trip I took I did everything around mauve and white," she said. Her daytime wardrobe was planned around a white skirt which was on the receiving end of a hot cup of coffee the first day of her trip. "That is the fallacy of planning," she said. "I had to go out and buy another skirt."

Being consistent in a plan of beauty and skin care is

another important part of Ms. Goldman's day.

At the end of the day, sleep comes under a moisturizing vapor emitted by a small vaporizer on her night stand.

"I sleep in dewy air every night because it is so good for my skin and hair," she said, adding "a thin film of night cream also nourishes my skin."

Dressing in the morning takes only 15 minutes because of her well-planned routine. But, she confessed, "I am a morning person. I love to get up early, have a long luxurious bath and a good breakfast."

A cabinet in her office reveals further beauty and health secrets. Here she keeps a "complete face" -- all the cosmetics she needs for a fresh makeup along with healthful snacks, such as peanut butter and crackers. These items, she said, are for quick pick-me-ups for beauty and energy.

Few women are born graceful, beautiful and successful. They have achieved these goals through hard work and dedication. Ms. Goldman was awkward as a child, but it was overcome through the diligent efforts of her mother who forced the young tomboy to take ballet lessons.

"The first year," she said,

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Gloria Sachs' design for any summer occasion—glazed cotton skirt in Liberty flower print with a linen blouse, touched with lace at the shoulder seams, sleeves, collar and bib front—worn with a hand-embroidered white linen silk-lined vest. Pat is off on an outing—waiting at the foot of the staircase at the home of a friend.

"The ambiance of fashion is the beautiful feeling that one gets from wearing beautiful clothes. It is an inner feeling—the way you feel when you know you are dressed beautifully and properly."

—Pat Goldman

southern gentlewoman charm.

She recently moved from her position of vice president of D'Arcy-MacManus & Masius advertising to director of retail marketing and merchandising at the Taubman Co., Troy. As a corporate director of Taubman Co., Ms. Goldman is responsible for the public relations department as well as the retail marketing and merchandising programs.