

# Meadow Brook Fest sets major art attractions

Three monumental choral works will highlight the symphonic series of Meadow Brook Music Festival's 15th season, opening June 22 for 11 weeks.

The schedule includes opening week gala performances of Verdi's Requiem Mass under the baton of German conductor, Klaus Tennstedt. The performance will feature the Detroit Symphony Orchestra, the Meadow Brook Festival Chorus, and the Kenneth Jewell Choral, and four internationally acclaimed soloists including the American debut of the leading tenor of the Bolshoi Opera, Zorab Solikava.

Mozart's Requiem Mass with the Musica Aeterna Orchestra under the direction of Frederic Waldman, along with the Kenneth Jewell Choral and four vocal soloists, will conclude the symphonic schedule on Aug. 26.

MICHAEL TILSON THOMAS, who created a sensation at the festival last summer with his performance of Mahler's "Symphony of a Thousand," will return to conduct the Mahler "Resurrection Symphony," No. 2 in C, on July 8, with the Detroit Symphony Orchestra and the combined Meadow Brook Festival Chorus and Kenneth Jewell Choral.

Other highlights include the return of Vladimir Ashkenazy who served as artistic advisor for the Meadow Brook Music Festival in 1973. Ashkenazy will both conduct and play an all-Mozart program on June 28, performing Mozart's Piano Concertos No. 22 and 17. He will also conduct an all-Tchaikovsky program on July 1 with the young Soviet pianist, Mark Zeltser, performing Tchaikovsky's First Piano Concerto.

Other conductors featured on the Symphonic Series will be Sixten Ehrling, former music director for the Detroit Symphony Orchestra; Neville Martin, the British conductor who made his debut at the Festival in 1977; Kazuhiro Kozumi, a young Japanese conductor who will be making an American debut this summer at Tanglewood and Ravinia Festivals.

Theo Alcantara and Oleg Kavalenko will also conduct the Detroit Symphony Orchestra. Rafael Adler will conduct the New York Pro Arte Chamber Orchestra on Aug. 19 and Frederic Waldman will return for his third successive season to lead the Musica Aeterna Orchestra for Meadow Brook's Mostly-Mozart Festival.

Tennstedt made his North American debut in 1974 with the Toronto Symphony and since that time has led a fast-paced career in the United States conducting the Boston Symphony, both in Boston and at Tanglewood, the New York Philharmonic, the Chicago Symphony, the Philadelphia Symphony, Cleveland Symphony and the Minnesota Symphony. His performances this summer will mark his debut at Meadow Brook.

PIANISTS PERFORMING AS SOLOISTS with the Detroit Symphony Orchestra at the festival will be Vladimir Ashkenazy, Mark Zeltser, Malcolm Frager, Lorin Hollander, Eugene Istomin, Peter Serkin and Claudio Arrau.

Misha and Cipa Dichter will appear with the Musica Aeterna Orchestra playing the Mozart Concerto in E flat for Two Pianos. Duo-pianists Anthony and Joseph Paratore will appear in recital and Igor Kipnis will make his debut with the festival as harpist-chordist with the New York Pro Arte Chamber Orchestra.

Ruggiero Ricci, celebrating his 50th year as concert violinist, will return to Meadow Brook July 13. Other violinists appearing will be Gordon Staples, Henryk Szeryng and Silvia Marcovici. The young cellist, Yo Yo Ma, will make his debut appearance for the Detroit area and Leonard Rose will also perform on a return visit.

VOCALISTS FOR THE CHORAL



SILVIA MARCOVICI

PORTIONS of the festival program will include such international stars as Carol Neblett, soprano, Mignon Dunn, Mezzo-soprano, Zorab Solikava, tenor and Paul Pilshka, bass, all performing in the opening week Verdi Requiem.

Zorab Solikava's recent Western debut in Salzburg has been hailed as that of the most promising tenor of his generation with an extraordinary voice. He will make his American debut at Meadow Brook.

Claudine Carlson of the Metropolitan Opera will appear with Diana Haaland, soprano, in the July 8 performance of the Mahler "Resurrection Symphony." On Aug. 26, Benita Valente, soprano, Kenneth Riegel, tenor, Brenda Booser, Mezzo-soprano and John Cheek, bass, will be soloists for Mozart's Requiem Mass.

## The real McCoy's celebrate birthday

The McCoy family of Southfield, Livonia, Farmington and points east, west, north and south gathered in Southfield over the weekend for an extravagant family reunion to celebrate their mother's eightieth birthday.

Emily McCoy, who had 60 candles on her cake, had all of her eight sons and daughters from around the country to help her blow out the candles, along with her grandchildren and her great-grandchildren and her friends and...

Mary and Bernice came east from California. Joan and Emily came down from Boyne City and Brotherton. Walter came in from Marysville and Culver and Alice came from Farmington Hills and Livonia to congregate at the home of brother Allen of Southfield for an open house and for a weekend to celebrate they had to have an agenda.

The weekend started with 69 tickets to the Sound of Music at Southfield High School, where Allen's daughter plays the lead, second daughter Rachel plays a supporting role and daughter Andrea plays the oboe.

Allen says that "40 or so" family members gathered for family picture taking Saturday, and "about 150 and going up" attended the open house in Southfield.

There were six dozen reservations for a Bolsoford Inn birthday supper Saturday, and a slightly smaller and more intimate family group for agenda item number five: "going to church with mother Sunday morning."

By the time the clan met at Culver's home for breakfast Sunday morning in Farmington Hills, Emily McCoy felt as if her eightieth birthday had been celebrated in style.

## Music director feted by temple

Prof. Jason H. Tickton, music director of Temple Beth El, will be honored on his 45th anniversary with the temple at the annual Hebrew Music Festival at 8:30 p.m. Friday, March 31.

The Sacred Service (Avodot Hakodesh) will be featured at the music festival, with the Oakland University Singers of 100 voices participating under the direction of John Doharas. Cantor John H. Redfield will be featured as soloist as well as the Temple Beth El Choir, Choral and Religious School Choir, directed by Mamie Malawsky Tickton.

In addition, there will be a "Concertino for Flute, Clarinet and Piano," by Cindy Kim and Collette Salom Rosner and the rendition of "America" from Bloch's Symphony "America."

Dr. Richard C. Hertz will narrate and will pay tribute to Ernest Bloch. A reception honoring the Ticktons will follow the festival. The public is invited. The festival is sponsored by

the temple's Sandra T. Bloom Memorial Music Fund.

Tickton was born in Detroit on Jan. 2, 1914 and received his Jewish education here and attended Wayne State University.

He has been affiliated with Temple Beth El for 45 years and has served as professor of music at WSU for 41 years.

Tickton is known as a composer of liturgical music, an organ recitalist, lecturer and contributor to periodicals. For 10 years, he conducted Wayne State University's radio course "Introduction to Music Literature," and for five years has been the lecturer for the Detroit Symphony Orchestra.

Twice he received the award for the Adult Education Prize for Creativity in the Arts, and last year was the winner of the President's Award for Excellence in Teaching at WSU. He was one of six recipients out of a faculty of 1,500.



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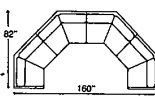
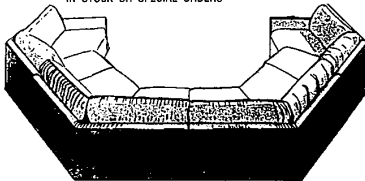
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