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France touches '40s, brings back shoulders

Ambiance, in the French form, means the total effect. In dressing, it includes the combined effect of the main piece of clothing, the accessories and the hair. It includes cosmetics, fragrance and good health.

Ambiance means an improvement upon the environment in which you live. It is the etiquette of dressing to the occasion. It is knowing you have your fashion look together and everything about you is right for your world.

Ambiance can be conserva-

tive dress at its best - saying "my world is secure and so am I." Or ambiance can be stating "fashion is fun" and playing games with it.

Ambiance occurs when the clothes you wear blend with the total environment of your surroundings.

It is everything in fashions from all over the world.

Chloe's brings French ambiance into focus with the spring-summer collection that introduced the new shape of shoulders and revisited the 1940s.

In a fashion era where models can make or break a collection by how they dance, prance and flip their skirts around, Karl Lagerfield of Chloe showed special courage in presenting his Paris showing on somnolent, blank-faced models.

His Paris showing was duplicated, exactly, at Saks-Troy store where the full drama and impact of his larger and broader shoulder line was immediately apparent. Both his designs and the models' manner revisited the 1940s.



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