Designs strike chord; Harp creates femininity

Holly Harp, credited with bringing Hollywood glamour back into fashion a few years ago, brings the pretty lady

back into focus with her

spring collection.

Ms. Harp does much with patterns and prints, A series



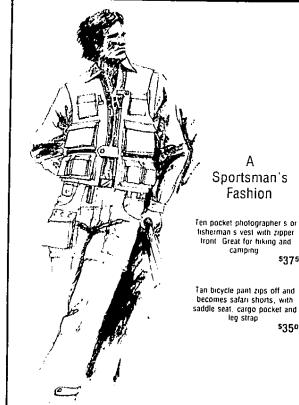
All of Holly Harp's spring designs are soft, flowery and inspired.

of naive cotton dresses are covered with an eye-print designed by her seven-yearold son; charming cupids are spaced over designs in chiffen and silk. Silks are embroi-dered with bugle heads which form plaids and stripes.

Her matte jerseys are newly-draped and less demanding on dimple-less

As the color perfectionist who once carried a hot-water bottle all over the New York fabric market until she found someone to dye her matte jerseys hot-water-bottle-red. Ms. Harp expands her color range for spring to include apricots, lavendars, greens, yellows, blues and a few almost-primary reds and cerises. She creates her own colors by doubling chiffons in blues over peaches and pinks and blues to effect shades that go beyond the rainbow.

Most of the Harp waistlines are marked with gentle sashes or easy elasticizing. The tents and godeted chemise dresses are carefully balanced and do not dwarf the wearer in too much fabric. The clothes are pretty, ladylike and wearable.



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