

'Casey's Shadow' will win your heart

Easter, like Christmas and summer, is one of those times of year when a batch of movies are released within a few days of each other. Consequently whis is an attempt to play catch up by reviewing a few of these films briefly. With the exception of some occasional loose language, "Caseys Shadow" (PG) is a family film in the best sense. a film that can hold the interest of adults as well as children. It deals with love and loyalty, with conscience and

IPC) is a family film in the best sense, a film that can hold the interest of adults as well as children. It deals with love and loyalty, with conscience and self respect.

Waiter Matthau is Lloyd Bourdelle, an easy-going Cajun horse trainer trying to raise three motherless sons on his rundown Louisiana farm.

Through a quirk of fathe he acquires part-ownership in a horse with outstanding potential as a quarter-miler. He recognizes his chance of a lifetime. It the horse can win the Futurity, Bourdelle will not only with amountain or movey but recognition. It is his chance to "be somebody."

AINJURY TO the horse, bids from wealther that his mettle and his conscience. The movie keeps one guessing about the outcome. It's an absorbing-heartwarming story, well told and well acted.

CHILDREN ALSO figure promisently in The Fury" (R1), but this is definitely not a family movie, although it's likely to appeal to a teenage and young adult crowd. Brian De Palma, who directed the Littler "Carrie." again fills the screen with his pyrotechnics and special effects.

The Fury" is a fraghtilm about two teenagers, Robin (Andrew Stevens) and Gillian (Army Irving), who have psychic powers. Kirk Douglas enists Gillian's help to locatelis son Robin who is in the clutches of a super-scere government agency.

Gillian's help to locatebis son Robin who is in the clutches of a super-secret government agency.

John Cassaveles plays the ruthless head of the agency who wants to use the teenagers' powers in some dastardly way. The exact nature of their powers is difficult to define, since Robin and Gillian always seem capable of doing whatever has to be done.

The outstanding and most grussome of these powers tuntil the shock ending is Gillian's ability to make people bleed. They bleed through their eyes, their fingernalis; they even get brain hemorrhages.

"THE FURLY" IS absorbing in its own classy-trashy way, but if you feel faint when you apply a Band-aid, better skip this one. The movie's a real gusher, and don't mean oil.

THE DIRECTOR of "Straight Time" (R) Ulu Grosbard, seta tough task for himself. and he may have succeeded too well. He decided to present the story of an ex-con without adornment, sentiment or socio-psychological explaration. This perception together with Dustin Hoffman's cool portrayal, simply walls off the character from the audience. We aren't given material to help us develop sympathy for—or at least understanding of—the character.

There is one hilarious scene when the ex-con puts down his obnoxious parole officer (M. Emmet Walsh). Otherwise, "Straight Time" is a bleak movie and pointless.



Michael Hershewe stars with Walter Matthau and Alexis Smith in "Casey's Shadow."

Glimpses

AMERICAN HOT WAX (PG). Story of rock 'n' roll era with guest shots by Chuck Berry and Jerry Lee Lewis. Tim McIntire plays deejay Alan Freed.

THE BIG SLEEP (R). Robert Mitchum and Sarah Miles in unnecessary and modistinguished remake of the 1946 Humphrey Bogart, Lauren Bacali film about hard-boiled private eye.

THE BOYS IN COMPANY C (R). Lives of a cross section of young men from marine boot camp to Vietnam. Good individual performances.

CASEY'S SHADOW (PG). Sensitive movie about impoverished Cajun (Walter Matthau), his three sons and the horse that becomes pivotal to their future fortunes.

COMA (PG). Scary and unpleasant movie about some strange goings-on at a hospital. Genevieve Bujold is the plucky doctor who uncovers a fiendish

THE FURY (R). Director Brian DePalma unleashes the special effects in gary film about secret government agency and two teenagers with strange

gory min accepting psychic powers.

High ANXIETY (PG). Mel Brooks tips his hat to Hitchcock in this lunatic romp at the Psycho-Neurotic Institute for the Very, Very Nervous. Liberal compass and quotations from Hitchcock in this howler.

MINISTE CALLS (PG) Walter Matthau and Glenda Jackson in entertaining commonly about amorous adventures of widowed doctor and complications.

Timency about amorous advantures of whosever document of complications phospital politics.

TATURDAY NIGHT FEVER (R). John Travolita (of Kotter's sweathogs) is The main man in film with plenty of disco action.

SIBAGGIT TIME (R). Dustin Hoffman in true story of ex-con battling tough olds when the tries to go straight.

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MOVIE RATING GUIDE

G: General audiences admitted.

PG- Parental guidance suggested. All ages admitted.

R: Restricted. Adult must accompany person under 18.

No one under 18 admitted.

Movie tickets go to 2 contestants

There was a six-way tie in the Observer & Eccentric's second annual competition to name the Oscar vinners. These entrants correctly guessed five of the seven categories listed. That's not bad. In fact, our readers outshone most critics and even Jimmy the Greek.

Because several postmarks were obscured, we could not use them as a means of determining winners. Therefore, we simply bunched the six entries Josepher and drew two at random Hills and Fred Howes of Westland are the Jones. They each will receive two passes valid at any Subarban Detroit between the second second

In the categories of Best Actor (Richard Dreyfuss), Best Supporting Actress (Vanessa Redgrave), and Best Cinematography ("Close Encounters of the Third Kind"), our readers' choices matched the academy's.

THE TOUCHEST battle among our readers cand most likely in the academy outing) was waged for Best Actress. We had a three-way tie among Jane Fonda ("Julia"). Diane Keaton (who won the Oscar for "Annie Hall") and Shirley MacLaine ("The Turning Point").

"Star Wars" and its director George Lucas were the popular choices for Best Picture and Best Directing (won by "Annie Hall") and its director Woody Allen). From "Star Wars," readers also chose alse Guinness as Best Supporting Actor (won by Jason Robards, "Julia"). Clearly, locally as well as nationally, "Star Wars" was the people's pick.







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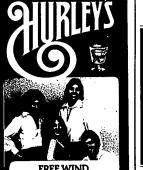
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