

Dancers and artists do exercises together

By LORAIN McCLISH

While ballet dancers are practicing their plies, a group of Farmington Degas' are getting their own form of exercise by drawing from live models.

The artists from Garret Galleries and the ballerinas from Busher School of Dance Arts got together when one member of each group met while shaking rugs from a common rooftop in the back of their studios on Grand River.

"It's a little like a bit of Greenwich Village in downtown Farmington," said artist Edee Joppich.

"Models are always hard to come by, and one in motion is the biggest challenge for any artist. This is exercise for us, the same as a pianist's exercise would be the scales," she said.

Artist Barb Turney called the exercise "gesture drawing; just capturing movements as quickly as possible."

"She added that the bonus was in the dancer's extremely graceful movements.

SHIRLEY BUSHER invited all members of the Garret to drop in for sketching and now anywhere from one to 10 artists can be found sitting off in a corner with pads or easels during



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ing the late afternoon twice-weekly ballet classes.

Symphonic music fills the practice hall, in the second floor, at 3330 Grand River, while artists use pencil, pen, chalk to make quick, flowing lines. Ms. Joppich used a twig the day we visited, for her sketches, stating, "The two-pronged twig holds a lot of ink, and gives a spontaneous direct line. It's comfortable to work with."

The artists didn't think art buyers would be seeing pictures of ballet dancers necessarily in any upcoming shows. Garret member Mary Souder said, "We probably will be filing the sketches, at least for now, to be used as reference."

The only finished picture that has come from the dancer-artist alliance is one of dancer Kathy Meloche, commissioned by Ms. Busher and completed by Ms. Joppich. It was given to the ballerina as a gift during the time she starred in "Grease."

GARRET GALLERY enters its third year this spring as the first co-op gallery in the Farmington area, operated by 10 artists at 3310 Grand River.

"The doors are always open," said Garret member Gladys McMillan. "Guests are free to come up and browse or just watch the artists work," she said. "Most of us are here most of the time."

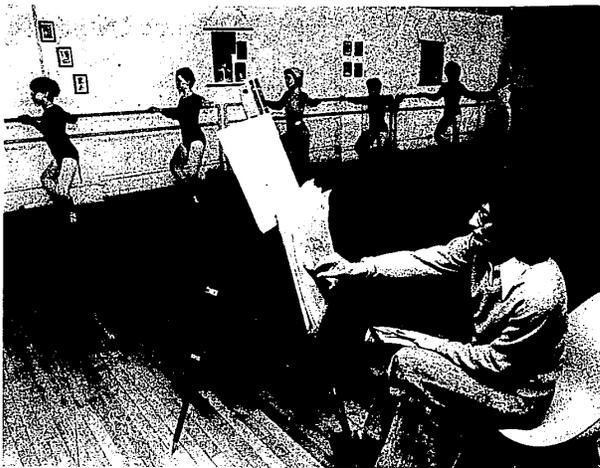
Some of each of the artists' work is on display at all times, and displays are constantly being changed.

"This is because at any one given time several of us will be working to get ready for one show or another," Ms. McMillan said.

She pointed to the Garret's budget department of unframed paintings. "We have all very good buys of art in all media."

All of the co-op owners had formal training, and many are teachers. Many have master's degrees in the fine arts or art education.

Several of the Garret members were Silver Metal winners in the Scarab Club's show this year. Several will have their work shown in the Michigan Council for the Arts Artrain when it makes its tour this spring.



Artist Barbara Turney works with a grease pencil to capture the movements of the ballet dancers in Busher School of the Dance Arts. (Staff photo by Harry Mauthe)

Slabey-Rado premiere

Next Madrigal concert features 'Earth Psalms'

By LORAIN McCLISH

The Madrigal Club of Detroit's next concert will feature the premiere performance of Charlene Slabey's latest composition, "Earth Psalms," written to a text by June Rado.

It will be performed at 3:30 p.m. April 20 in North Congregational Church, 28275 Northwestern, in Southfield.

Tickets at \$3.50 for adults, or \$1.50 for students and seniors, includes a reception for the artists following the concert.

"Earth Psalms" was written by the two Farmington women specifically for women's chorus and chamber orchestra. It was commissioned by the Madrigals and is being submitted as Mrs. Slabey's final project in fulfillment of the requirements for a master's of arts in music through Eastern Michigan University.

The composer is a graduate of the University of Detroit and the Detroit Institute of Musical Arts in piano. She is a member of Delta Omicron, a national music fraternity and affiliated with the Michigan Music Teachers Association, and the Farmington Musicale.

She also serves as a manuscript judge for the Tuesday Musicale of Detroit's Composers' Group.

Her list of completed works, in collaboration with Ms. Rado, include



CHARLENE SLABEY



JUNE RADO

"Psalms for the Living," "Lydia," "Mackinac" and "The Power of It All."

A SECOND performance of "Earth Psalms" is being co-sponsored by the Office of Campus Life, Student Affairs Division of Eastern. This will be on campus, in Pease Auditorium, at 8

p.m. May 6.

The Madrigal Club is now in its 63rd concert season, under the direction of Charles E. Gleason. He has directed choral music at Denby and Cooley High Schools before assuming his present position as choral director of Cass Technical High School.



Twigs and India ink produced this sketch by artist Edee Joppich in a practice session. (Staff photo by Harry Mauthe)

3 Cities Art Club exhibits juried show

Three Cities Art Club's second annual judged show in the First National Bank of Plymouth, 535 S. Main, may be seen during banking hours through April 22.

Edee Joppich, professional artist, businesswoman, teacher and lecturer, will judge the show. She is co-owner and resident artist at the Garret Gallery in Farmington.

Her works have been included in major juried exhibits across the state, in the Detroit Art Institute Founders Gallery, the Detroit Artists Market and in many private and corporate collections.

Mrs. Joppich is a partner in "Wall-Art" Co. Farmington's bicentennial mural in the new library and the Detroit Bank and Trust bicentennial mural in Redford are two of the many

commissions she and her partner Marjorie Chellstorp designed and rendered. The company is involved in a corporate art consultant service. The partners assist in the selection of original works of art by Michigan artists for corporations, banks and businesses.

EDEE JOPPICH and Mary Mitchell started the Art Rental Gallery in the Farmington Community Library in 1973. She also initiated a monthly one-man show in the library. A member of the Farmington Artists Club, she served as secretary, vice-president, president and exhibit chairman for the group.

She conducted outdoor watercolor workshops in 1975-76 sponsored by the Livonia Art Commission.



EDEE JOPPICH

Singles are today's pioneers in married couple's society

By SUSAN TAUBER KLEIN

Being a single person in a married world means learning new ways to handle life, according to Rabbi Sherwin T. Wine.

Wine's comment in his opening speech at the "Single Style" conference for single adults set the tone for the day-long event on April 8 at Oakland University. Speakers in more than 20 workshops, including an all-day program about "Creating Your Own Future," heard ideas on the realities, changes and opportunities of single living.

The conference was sponsored by the Division of Continuing Education at OU. Conference planners were conference department Director Barbara J. Hoffman, consultant Donna Moran and Sarah Uhle from the OU Continuing Center, and the association Aardvarks.

"At one time being single was a terrible thing. Now 35 per cent of the population is single," Wine told his audience of 500. For 45 minutes he talked about the problems of being single in a married world and what type of skills single adults must develop to live comfortably in a society attuned to couples.

"To be a successful single person in a married world, you must train. And the training never stops," said Wine, founder of Humanistic Judaism and director for the Center of New Thinking. He is the rabbi at Birmingham Temple.

Wine said that the problem involves always having to look young." Wine said he was recently asked by a woman if she always has to

keep everything "pushed up" and the wrinkles "pushed back," if she constantly has to be concerned with her looks as long as she's single.

Wine's answer was, "Yes, you do. Being attractive never stops," he said. "It's naive to think it does, that people will accept you as you. Staying attractive is important."

Just as one has to train for motherhood, Wine said singles have to train to overcome the problems of being single.

"These are special skills," he said, "that the conference workshops will focus on today."

The skills were numerous but mainly involved the skill of accepting a single life.

"Relax and accept being single. When you meet someone, meet the person as a friend. Don't put other demands on him or her. You don't always have to be looking for Mr. Right."

"LEARN TO BE a whole person," Wine stressed. This involves asking yourself if you can stand on your own two feet, go places yourself, even out to dinner in the evenings.

"Can you go out alone instead of arranging to be with the dullest, dearest person to avoid being alone? Become independent so you can provide for yourself and find your privacy for yourself and find your privacy identity from yourself," he said.

"Dignity is another skill. There are worse things than loneliness from being alone. Humiliation and boredom mean having to look young." Wine said he was recently asked by a woman if she always has to

were giving people recognition that they are valuable human beings, controlling jealousy when you are involved intimately with someone, learning to enjoy being alone, avoiding excessive introspection, choosing to be optimistic about your life, and developing confidence in yourself.

Wine mentioned many of the stereotypes of single people, such as bachelors who've been "cruising" for a long time.

"I've been through early cruising and middle cruising stages already," quipped the man.

"Some people have played the singles game so long that they've been to every bar, what I call singles institutions. When I marry people, I classify them as marriages that started at Archibald's (a restaurant and bar in Birmingham), etc."

Wine explained why more and more people are remaining single. He said the value of the family is beginning to decline, especially with the puberty rite that occurs when one turns age 15—the driver's license.

"People can be single now also, because of affluence. There aren't many cultures where single people can afford their own homes."

Contraception has also added to people remaining single. People no longer get married to reproduce as they did in the past.

"We are not a bunch of problem people in the same situation," Wine said. "There should be solidarity among single people. We have certain political and social demands to make to show our solidarity," he said.

"We are pioneers."



Rabbi Sherwin T. Wine, spiritual leader of Birmingham Temple in Farmington Hills, talks about the 35 per cent of the adult population today who live without a spouse.

WINE, WHO is single, stressed that