Artist turns people watcher

By SUSAN TAUBER KLEIN

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Stephen Hansen gende a lot of time
lottering, observing people.

The result of the way be spends
much of his time is on display in the
25-piece one-man sculpture show at
Kochipilli in Rochester.

Only by observing could Hansen, 27,
capture so well the look of a "Hoodlum" with his back melting into the
well, toothpick in his mouth, one knee
bert against his learning post, and his
eyes intently watching everyone who
goes by.
His "Viscious Woman" illustrates an
old woman of any nationality peering
out of an open window that might
remind one of New York City, down
town Denoil or an Italian city.
But it is not a lating the state of the state
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"I work with papier mache because
it solves a lot of problems I had with
culpture. There's no real investment
of time with it, it's fast erough to do.
"With bronze, it's virtually impossible to make some of the things I do
with papier mache." Hansen said.
He attributes his papier mache skills
what he learned in the third grade.
Only after trying different and
colling and bronze sculptures did heur to papier mache.

HANSEN FOCUSES on the absur-

turn to papier mache.

HANSEN FOCUSES on the absurd in many of his pieces. In the work utiled "Artificial Intelligence," he put a fish bowl containing an intelligent-looking fish on top of the head of a seemingly intelligent, Henry Kissinger-looking man. "Bored Pigeons" is a work of three pigeons trailing each other. On their backs are fingers from a person's hand, clasped together. The largest piece on exhibit is "Master" is a Southern-looking gentleman in his lines suit and beige, rimmed hat, sitting back in a chair, cigar between his fingers, thinking abod possible how well the stock market did that day.

while an old, cloth-cloaked man polishes his shoes. The works have an airy feeling to them. The papier mache is light weight. Hansen pairs the newspaper covered with craft paper with light close of acrylics mixed with a gel. His works, which are narrative as well as sculptural art pieces, are hard to keep on hand for a show because of popular demans Hansen completes a piece there is someone waiting to buy it, said Mary Wright, proprieter of the art gallery.

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"MOST OF the people's reactions to
my work I don't get to see. The pieces
that I think might be offensive, people
aren't that offended by, "Hansens said.
One example of a piece that might
be offensive to viewers is "Paraplegic
Flitt." It's of a suit garbed, legless
man on a wheeled cart. The cart is
pulled by a ridiculous-looking dog,
which Hansen said he made to pull the
audience's sympathy away from the
paraplegic man. The man's glint in his
eyes detracts from the tragedy of the
whole situation.
In fact, much of what Hansen does
makes one chuckle at otherwise offensive or sensitive issues. It does subtle
touches of humor in simple areas.
He constructed a "Bedside Table" of
papier mache that looks like a normal
wood table until one sees what's one it.
There's a night light, but it's a black
crow with a light bubl in his mouth.
The bubl lights, of course. Also on the
table is a fake alarm clock and a
Groucho mask with a mustache
attached to a large nose and a pair of
glasses.
Hansen exhibits regularly at Xoch-

attached to a large nose and a pair of glasses.

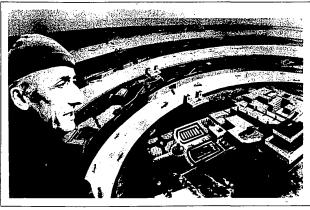
attached to a large nose and a pair of glasses.

Francisco and Francisco and Graego.

He recently spent six months in Italy where he had an exhibit for the United States Information Agency.

Hansen's exhibit at Xochipilli will continue through Saturday, April 29. The gallery hours are Tuesday and Wednesday, noon to 5:30 p.m.; Thursday and Friday, noon to 9 p.m. and Saturday, It am. to 5 p.m. It is closed Sunday and Monday.

\$2.39 **•**



Looking for Atlantis

Greek philosopher Plato's account of Atlantis told of a beautiful and intricate capitality surrounded by concentric rings of land and water. Captain Jacques Cousteau cammines whether Plato's story of a lost civilization which aburptly vanished thousands of years ago was based on a true event in "Calypso's Search for Atlantis." The program will be shown at 8 p.m., May I and 2, on Channel 56. Cousteau, in the foreground, stands with an illustration from Roy Stelmman's book "Atlantis and the Lost Lands."

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Hansen captures a shrouded woman's gesture that could be found in many parts of the world.

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