Frame your own needlepoint

Have you ever seen a framed piece of needlepoint with its rows of stitching wearing drunkenly against the edge of the frame? You can do a better job than that yourself, and here's how to go about it.

You'll need carefully blocked needlepoint with at least 1½ inches of unused canwas extending beyond it on all four sides. Also collect thumb tacks, massides tane, pieces a state to me of

king tape, pliers, a staple gun or upholstery tacks and hammer, hang-ine wire and screw eyes, and an appro-priately sized oil frame with its stret-

cher. Theoretically you purchased the oil frame and stretcher before you began and the needlepoint was worked for it the stretcher. This is the easiest and least expensive way to proceed, but human nature being what it is, it rarely happens. If you don't have it, go

to your local framer and have him make the frame and stretcher to fit the needlepoint. distinguished from its alternative, a watercolor frame, by the depth of the rabbet (the side at right angles to the front) which covers the side of the stretcher. The front of both may book the same, but the oil frame will stand farther from the wall than the watercolor frame.

mark THE CENTERO leach side of the stretcher and the center of each side of the carvas. If your needlepoint isn't centered on the plece of canvas, measure out from the center of the stitchery and mark on the unused canvas beyond it.

Place the needlepoint on the stretcher and thumbtack all centers so that they line up on all four sides. Here is where the excellence of your blocking will show.



The stretcher will be square and your needlepoint should be, also. (For reprints of How to Block Needlepoint, send 25 cents and a self-addressed, stamped envelope to me in care of this

Carefully thumbtack the canvas, moving from centers toward the corners. Place tacks one-half inch apart

on the stron of the stretcher. Pull the canvas taut between pairs of tacks before moving to the next pair. Press tacks only half way in so that you can remove them easily with the piers. From time to time, place the frame over the stretcher to see how the needlepoint lines up against the straight edge of the wood. Adjust tacks if necessary to make the stitches par-allel the frame.

WHEN THE NEEDLEPOINTis positioned accurately in relation to the frame, turn the stretcher over so that it rests on the needlepoint. Carefully fold the unused canvas over the back and fasten with masking tape. Silt the canvas-to the stretcher at the four corrers and then miter them neatly. When canvas is firmly wrapped around stretcher, fasten it securely with staples or upholstery tacks. Be sure that corners are firmly secured. Remove masking tape and thumbacks and insept stretcher into frame, ound tiny brads into the frame, or use special fasteners sold for this purpose to keep the stretcher from moving. WHEN THE NEEDLEPOINTIS

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Singles dance set

The Continentals will furnish music for the cocktail party and dance sched-uled by the Swinging Singles beginning at 8:30 p.m. Sunday in Roberto's res-taurant, 2485 Coolidge, Berkley. Tickets are \$3.50 and available at the

door. All singles 25 and older are invited.



Ву MARY KAY DAVIS

The fashion plate

New designers sent to sew

By RUSTLE SHAND

By RUSTLE SHAND

Local design students at Rina Frisone's school of fashion design in Bloomfield Hills, plan to make their new design and dressmaking skills available to folks right in their own home towns.

They have no desire to venture forth from the Detroit metropolitan area into any other fashion centers in the country. Most ultimately want to specialize in custom design in the manner of the French couturiere, but for now are content to do dressmaking and alteations here.

The Detroit area, they said, is enough fashion challenge.

The Detroit area, they sain, is enough challenge.

A collection of garments designed and constructed by Rina Frizone's students was recently featured at a "Fastion Fitness" presentation by Gerald's hair styling salons.

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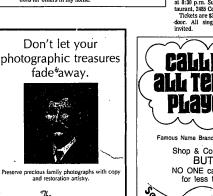
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VISITORS WELCOME Kindergarten, Pre-School and Mother Toddler Program

WHILE YOU WAIT

Cleveria Fluker of Detroit has been sewing pro-fessionally for over nine years. She's a power sew-ing machine operator at Chrysler Corp., where she specializes in automobile upholstery. Ms. Fluker plans to use her new skills to start a custom clothin a local business, doing tailoring. She said "I will probably start off on a small scale in my home. But I would first like to work for somebody in a local business, doing tailoring."

Kay Bussey of Bloomfield Hills is orginally form Texas. Her husband's profession (he plays football for the Detroit Lions) brought them to the Detroit area and Kay hopes to stay here. She would like to open a shop in Franklin Village. At the present time, she said, "I' will sew part time and do altera-tions for others in my home.



bill williams 65





