



SOPRANO ROMA RIDDELL last appeared in Plymouth at last May's "pops" concert when this picture was taken.

Amusements

'The Conjuror' Opens With Notable-Cast

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the networks.

Edmund Gaynes, currently playing the lead in the Off-Broadway musical hit "Promenade," will leave that cast to join "The Conjuror" in Ann Arbor. Morris Strassberg, noted character actor, was featured in Tyrone Guthrie's "The Tenth Man" on Broadway and in many other theater and television productions. Beverly Penberthy started her professional career in Detroit with the Vanguard Theater and recently appeared Off-Broadway and on the networks.

Jack Farren and Evan Williams Mandell have optioned "The Conjuror" for Broadway after the Ann Arbor premiere. Farren is the co-producer of "You Know I Can't Hear You When the Water's Running," the recent Broadway hit.

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Old Movie Features Hayworth

Comedy, music and light-hearted romance brighten the break at the Henry Ford Museum Theater Sunday, Oct. 12, as the Famous Early Movies Series presents the 1941 film, "Strawberry Blonde."

Another in the series presenting "Movie Queens of the Past," "Strawberry Blonde" stars Rita Hayworth at the height of her career.

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Symphony Fare Blends Soloist And Music

Picking a good composer is one job. Picking a good soloist is another. Matching the composer and soloist is the most difficult trick.

But the trick seems to have been performed by Plymouth Symphony Conductor Wayne Dunlap for the 8 p.m. Saturday (Oct. 11) opening concert of the 1969-70 season in Plymouth High School.

Albee's Words Familiar To Suburban Reviewer

THE COMPOSER is French Romantic Hector Berlioz, and the soloist is soprano Roma Riddell, who will be accompanied by the orchestra in the six-song "Les Nuits d'Été."

"I've heard these songs sung with only a piano accompaniment," said Mrs. Riddell, "and it sounds very strange. Weak."

"With the orchestra, the vocal line becomes an instrument in the orchestra," Berlioz treated the voice as an instrument.

EVERYTHING IN THE GARDEN by Edward Albee. Directed by Alan Jorgensen. Settings by Michael Newman, setting painted by Jim Hanes, music by Gloria Landeck, Nancy Masini and lighting by Victor Churk. Performances Oct. 9, 10, 11 and 12 in the University of Detroit Theater.

as the medieval "Everyman." The situation is absurd and the characters overdrawn for a standard play, but they're just right for a morality play.

Money, money, money is what it's all about.

JENNY, A SUBURBAN housewife played by Kathleen Marshall who wants and wants and wants, picks up an unusual but well-paying part-time job as a high-toned prostitute.

The nerve-shattering first act concerns the reaction of her husband Richard (Perry Matlette) when he finds out. The second act focuses on the reaction of five husbands who know their wives have taken up the oldest profession, have accepted it (there's all that money) and find out that they're in the same economic boat together.

Although I don't have ESP, I could tell that the whole thing made men in the audience a little uncomfortable and gave the women a chance to tease them unmercifully ("Darling, do you still want that nice negligee back?").

Society Sets Two Field Trips

The Detroit Audubon Society has announced a schedule of two field trips during October.

The trips are open to anyone interested in no charge. Rain or shine, the field trips begin on time. Bring binoculars and a sack lunch when participating in the trip and wear hiking clothes and stout shoes.

The trips are:

Sunday, Oct. 12, 9:30 a.m. Waterloo Recreation Area. DIRECTIONS: Take I-94 toward Jackson; meet at the first area on the right 22.5 miles beyond last Ann Arbor exit (M40).

Saturday, Oct. 18, 9 a.m. Point Pelee National Park, Ontario, Canada. DIRECTIONS: Take Highway 3 from Windsor to Leamington and turn right at main intersection. Go one mile to traffic light and follow signs to the park. Meet at parking lot on the east shore (left of main road) near end of point.

Director Alan Jorgensen "smugs" for referring to it as a "morality play."

Well, it IS a morality play. Just as much a morality play

IF THE PLAY is intended to handle the theme of prostitution, it's shallow. But as Director Jorgensen says, it's a morality play, and he adds:

"Morality plays have never been popular plays—Euripides, Shaw and Albee all learned this after they wrote them. Euripides and Shaw are easier to take because they wrote about people who are now in the past."

The author, I should mention, is Edward Albee, best known for "Who's Afraid of Virginia Woolf?" "Garden," however, is much more lightly written and less rambling.

And whereas "Virginia Woolf" took place in a college town among capable people, "Garden" is played in suburbia. I heard my neighbors talking in "Garden." For that matter, I heard myself.

THE STELLAR performance is turned in by Robert Ratchinski, who plays the rich, boozing bachelor next door. He provides the sexual contrast to the married couple, and he narrates. If they make this play into a flick, they cast Tony Randall in the role, and he won't do it as well.

It is the bachelor, Jack, who

Dennis Salley, versatile Detroit singer, tap dancer and comedian, returns to the 24 Karat Club for a two weeks engagement starting Monday, Oct. 13. Salley won the return engagement as a result of a one-week stand here in August with Maureen O'Shea.



NOW PLAYING — Elizabeth Szygielski (Angel), Raymond Evans (Mr. Rich) and David Patrick Kelly (Orphan) appear in this scene from the Wayne State University production of "Celebration." The musical comedy plays weekends through Oct. 26.

ROMANS BY ST. PAUL

presented by

THE EVERYMAN PLAYERS

8:30 p.m.
Saturday, October 11, 1969
OUR LADY OF MERCY AUDITORIUM
11 MILE AT MIDDLEBELT ROAD
FARMINGTON, MICHIGAN

TICKETS AVAILABLE AT HUDSON'S, GRINNELL'S, AND FARMINGTON COMMUNITY CENTER, OR CALL 642-6211 (Group Rates Available) co-sponsored by

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FARMINGTON COMMUNITY ARTS COUNCIL

"These songs are very unusual and very deceptive. In each verse, the voice must have a different color. They are rhythmically difficult — his syncopation."

MRS. RIDDELL will sing the cycle in their original French. She is the original captures the color of the work. Translated, the title means "nights of summer." Berlioz based them on poems of Theophile Gautier.

"These songs are very romantic," she said. Among the titles: "Spectre of the Rose," "Absence," "The Island Uncharted" (meaning the island of love).

"The songs are all dedicated to different persons," she said, adding with a silver laugh and an arched eyebrow: "There's a preponderance of women, I know."

She was right. Berlioz did have a reputation as a womanizer.

IF BERLIOZ wrote for the voice as if it were a musical instrument, it follows that the soprano soloist must be more than a vocalist. She must be a musician of the voice.

Conductor Dunlap uses precisely that phrase to describe Roma Riddell.

Mrs. Riddell, wife of a Livonia doctor, had a career on

from the balcony



Theater	Film	Industry Rating	Catholic Rating
Algiers Drive In Wayne Rd. opposite Westland	The Trouble With Girls Speedway	None None	A-3 None
Cinema I Cinema II Livonia Mall	Burt Cassidy and The Sundance Kid Alice's Restaurant	M R	A-3 A-3
Civic - Farmington	Romeo and Juliet	None	A-4
La Parisien Ford and Middlebelt Garden City	Easy Rider	R	
Mai Kai Farmington and Plymouth Rds., Livonia	Last Summer	R	A-4
Penn Penniman Ave., Plymouth	The Lion in Winter	None	A-3
Quo Vadis Warren and Wayne Rds. opposite Westland	de Sade The Night They Raided Minsky's	X M	None B
Quo Vadis Penthouse I	Romeo and Juliet	None	A-4
Quo Vadis Penthouse II	Alice's Restaurant	R	A-3
Terrace Plymouth Rd. east of Merriman, Livonia	The Best of W.C. Fields The Crazy World of Laurel and Hardy	None None	None A-1

A favorite Detroit Institute of Arts film series, "Films on Art," will be rescheduled this fall.

Beginning Oct. 12 "Films on Art" will be shown on the second and fourth Sunday each month at 1:30 p.m. in the Holley Room, at the museum's Farnsworth Ave. entrance. There is no admission charge.

"The Louvre's Golden Prison" opens the series Oct. 12. This remarkable color documentary, originally shown on television, received a number of awards for excellence. Behind-the-scenes footage of France's greatest collection and the bloody, brilliant history of the royal palace-cum-museum make "The Louvre" an exceptional presentation.

Later film programs will be: Oct. 26 - "The Titan" (life and work of Michelangelo, master of the Florentine Renaissance).

Nov. 9 - "Golden Age of Flemish Painting" and "Portraits of Spain."

Nov. 23 - "Images Medievales" and "Chantres Cathedral."

Dec. 7 - "Paintings in the White House" and "The World of Andrew Wyeth."

Dec. 21 - "A Child of Christ in Water" (narrated by Dylan Thomas).

Children's Concerts Open Oct. 18

The Detroit Symphony Orchestra Young People's Concerts will open its 1969-70 season Oct. 18 in Ford Auditorium. The first concert will feature the Pickwick Puppet Theatre in "Cinderella" and "The Mice in the Cellar."

Yale Pool will conduct a total of four concerts being offered during the year. This season marks the 17th year of the Young People's Concerts which were inaugurated in 1952. For all of those years, Mr. Poole has been conducting.

Performances this year will be on Saturdays at 11 a.m. (Earlybird series) and 2 p.m. (Lazybird series).

David Dichter's Overture to Opera Company will present the Christmas classic "Amahl and the Night Visitors" on Dec. 13.

Other highlights will be "Tubby the Tuba at the Circus" on Jan. 31, Raymond Sharp narrating, and the Detroit Severo Ballet Company on April 18.

Full series tickets are now available at the Symphony office (981-0700) at \$4, \$6 and \$8.

Comedian Returns

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JOSE LUMON AND DANCE COMPANY IN CONCERT

Ford Auditorium
Friday, November 7, 1969, 8:30 P.M.
Tickets: \$2.50-\$6.50
at Ford Auditorium, Hudson's, Grinnell's
Students: \$1.50 at OCC and WSU
Sponsored by Oakland Community College



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OCTOBER 14 — ADVENTURES OF A YOUNG MAN
8:30 p.m. TUESDAY — FEE \$1.50 individual discussions

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Paul Newman
Robert Redford
"BUTCH CASSIDY AND THE SUNDANCE KID"
COLOR (M)

LIVONIA MALL Cinema II

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where the heads of all nations meet
"ALICE'S RESTAURANT"
starring ARLO GUTHRIE COLOR by Deluxe Dated Artists

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