



I. The luxe of fabric and design as created by Mary McFadden includes silk stitched jacket worn over a woven mohair skirt. Hablle, Inc.



J. After five pizzazz includes black jersey with sleek ribbon banding on the torso, plunging neckline and full, easy skirt. James Daugherty Ltd. collection.



K. City suiting in a cut-away jacket of sage green wool doeskin with soft, matching dirndl skirt. Albert Nipon combines it with a hush pink satin blouse. Saks, Bonwit Teller.



M. Man-tailoring adapts to the tuxedo costume in black wool flannel. It can be worn with or without its own ivory crepe de chine blouse. James Daugherty Ltd. collection.



The Eton suit, ideally suited to Ultrasuede and banded and cuffed in contrast. Color matched to a print bow-top shirt in crepe de chine. Jan Anderson for Posh. Walton Pierce.



Halston spins all-out night time glamour in gold tissue lame. With only one shoulder and a mere strip of a shoe, the tulip dress speaks for itself. Jacobson's, Renaissance World of Shops.

often forget

- fond of charm bracelets and jewelry that tinkles.
- cameo-like makeup enhances her dainty features, and her hair is short.
- prefers soft, delicate fabrics and avoids tailored lines.
- strives for one-color costumes and avoids aggressive colors.
- favorite fragrance is floral and may often be overpowering because she sees life as a flower garden as she flits through it.

- her figure is ageless—slim, boyish and leggy.
- prefers casual clothes and likes fads.
- very spirited and active—absolutely adores fashion and anything new that comes along.
- she is gay, impudent—schoolgirl clothes fit no matter what age.
- looks great in pleated skirts and sweaters.
- arrives at a cocktail party wearing the unexpected.

• currently wearing Revlon's "Charlie" fragrance. —By Rustie Shand

TYPE 7 - THE ETERNALLY YOUNG WOMAN
• may be 18 or 80.



L. Unconstructed solid Harris shawl collar jacket and Donegal walking skirt that moves from country to city. Accents include a crisp cotton Tartan Victorian collar blouse and suede cardigan vest. Cesariani. Lord & Taylor.

Great seasoning's call for a plan

Now that you've identified your wardrobe personality, see if you can match the new fall fashions to each type.

- TYPE 1 HIGH CHIC Day: Evening:
- TYPE 2 COUNTRY Day: Evening:
- TYPE 3 CAREER Day: Evening:

TYPE 4 PATRICIAN Day: Evening:

TYPE 5 FEMININE Day: Evening:

TYPE 6 COQUETTE Day: Evening:

TYPE 7 YOUTHFUL Day: Evening:

Answers

Type 1—High Chick: C.H.O. Type 2—Country: E.L. Type 3—Career: J.M. Type 4—Patrician: B.I. Type 5—Feminine: D.N. Type 6—Coquette: A.K. Type 7—Youthful: F.G.



Opening soon in Somerset Mall, Troy, Michigan

double-breasted blazer hems lined 150 slim skirt doeskin wool navy, rust, taupe, wine, coral 72

ann taylor ... a fashion experience
somerset mall

NEW YORK LOS ANGELES CONNECTICUT MINN. MASSACHUSETTS MISSOURI OREGON WASHINGTON CALIF.



Slouching towards fall. Prerequisite, like-named jacket. Assets: -shawl collar -push-up sleeve -touch i.e. camelhair/lambswool chamois -discretionary belt Recommended on all counts, the unlined T-slouch. By Fox Run. 5 to 13 sizes. 115.00

Juniors Second Floor

BONWIT TELLER