

Dazzle their eyes

WHILE SCARVES are losing their popularity, they can be used in a new way. To demonstrate, she took a large multi-colored scarf and four or five small ones of different colors. Tie the small ones together, twist them around, and look them around the neck. To complete the look, twist the two ends in the front, back and hide the ends.

"Open up two buttons of your blouse when you wear this look," she directed. "You can add cording to the scarves for a different look."

The leg is another important appen-

dage to accessorize this fall. The simplest way to do it is with sheer hosiery, which Ms. Baja said will be available with stripes, lines, dots, butterflies and roses.

When you wear a skirt with buttons on two sides, button one side all the way down, the other just to the mid-thigh. Let the tops of your nylons and a pretty garter peek through.

OTHER SUGGESTIONS for fall 1978 accessories include:

• **HATS**—The military hat with lots of military-looking bar pins will be the style as is the leather Nehru hat. If you don't have a military hat, substitute a small hat that is easy to wear in cars. Hats that fit close to the head are the look this season. Add a beautiful feather or a mesh veil to update last year's hat. Complete your evening look with a tiny veil that sweeps across the face and ends with a feminine bow above the ear.

• **BELTS AND BRACELETS**—Both in leather. Take strips of soft leather and knot them around your waist or wrist. Belts with words, initials or gold trim on them are no longer the look for dresses, however. Keep the look simple. Don't be afraid to put cording or scarves around your waist.

• **PURSES**—It's the soft pouch bag for day and the flat envelope with your monogram on the diagonal flap for night. Diamond clasps on evening envelopes or clutches will be very big again. Something gold and meshy will be great for the disco.

• **EARRINGS**—"Drop" is the key word. Pearls—the more the merrier—are big again as are any colored rhinestone-looking stones. Think in terms of multiples and lavish layerings.

JUST LIKE MEN, women shouldn't ignore the accessories they already have—other pieces of clothing. Try wearing one dress on top of another or a skirt over a dress.

Don't hesitate to mix skinny stripes with fat stripes, one complementary pattern with another, or unusual color combinations. Bill Bliss recently introduced navy with petrol, the muddly, earthy shade of raw oil. That word swept the European collections this year.

When it all comes together it's not so much what you choose to wear this fall that's important, say the experts. It's how you wear it that counts.

—by Susan Tauber



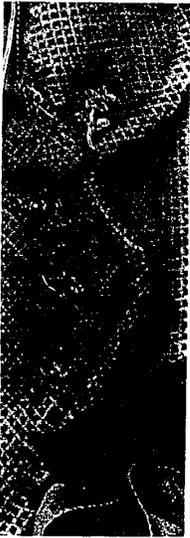
It's so much better when we're all together, including Karen Silton's suede jacket, Stanley Blacker's wool plaid skirt, an oxford shirt and a slouchy hat direct from the men's department. Then add an imported Italian turtle neck, slim leather belt, and a good looking pair of Andrew Geller stirrup boots that were made for walking from office into the country. Jacobson's.

Photos by Dick Kelley, Stephen Cantrell, Randy Borst, and Cynthia Abett.

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Europe's own panache

(Continued from page 8)

take the time to put all the finishing touches together. What makes this particular outfit so marvelous is that I look the time to get hose in the right color, the jewelry, and the belts."

What is the best jewelry to complement the new clothing? "The dangle earring," Brenda asserts.

"We've been in an era when everyone owned a pair of stud earrings. Now when you wear a man-tailored hat and fairly man-tailored clothes, the dangle earring is very feminine."

Regardless of what clothing and accessories a woman chooses, says Weiss, her ability to project a positive image will depend on the way she feels about herself.

"The well-dressed woman has an

idea about herself as a person and all the rest of it works for that idea of what she is. She has looked at herself objectively in a mirror, studied herself, and decided what image she wants to project."

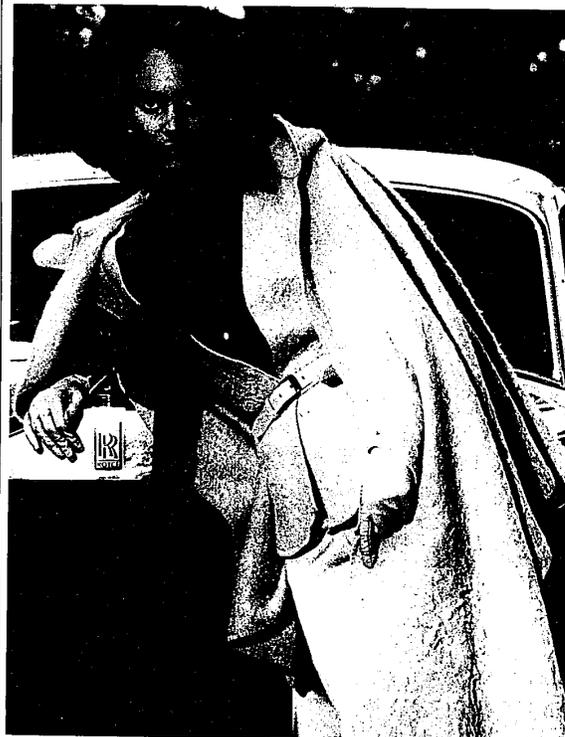
Both Weiss and Rosenberg feel that people have come to know themselves better in the past few years, and they chalk it up to women's liberation.

"We've been in an age for the last ten years of people wanting to be individualistic, but I don't think they really knew how," said Wilmer. "And I think that women's liberation has created that whole movement towards being aware of themselves as people. People are dressing for themselves today. To feel good is what it's all about."

—By Donna Olenendorf

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