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Disco fever a catchy malady

Dancing hair is the ultimate compliment to the softness of disco dancing. And, according to Yiannis, a dashing, handsome Greek who knows all about dancing, "You can't dance in a structured hairstyle any more than you can dance in structured clothes."

A dancer since boyhood, when he studied classical ballet in his native Athens, Yiannis has also been a hairdresser since the age of 14. He tutored under an uncle who not only owned a fashionable beauty salon but also taught in the Athens beauty school.

Although he went on to become a professional hairdresser, Yiannis said he hasn't forgotten his love of the dance. At least once a year the fun-loving artist tosses a party for his clientele, where dancing follows as naturally as good conversation and Greek wine.

Of late Yiannis said he has had to curtail his dancing activities because he is kept so busy at his chrome and white salon in the Franklin Racquet Club. He is also in constant demand with celebrities such as Lana Turner and most recently Zan Zee Cabot, who invite him to Hollywood to trim their hair.

He used to devote a lot of time to teaching formal Greek dancing to ethnic Detroit dance groups, he noted. But now, he said with a shrug, whatever dancing he does is limited to his private life. He succumbed early to the disco rage, he said with a grin.

DISCO DANCING is the most natural form of the dance," he said. "You simply move your body in rhythm to the music and you are soon caught up in creating your own individual dance."

The style of dancing hair, said Yiannis, depends on the person. "But," he said, "dancing hair should be free hair—hair that moves with you as you dance." To accomplish this, he said, he prefers hair moving forward in layers, loosely permed so that as it dries it softly frames the face.

Carol Brown, a former model who lives in Southfield, said, "Dancing hair is fun. I can easily control it for the daytime hours which I devote to the American Red Cross blood service program. After hours," she said, "I love to dance."



"You simply move your body to the music and you are soon creating your own dance," says disco enthusiast Yiannis. To demonstrate his point and the hairstyle he created on the disco theme, he was joined by client Carol Brown, a former model.

by Rustle Shand



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