

# Rich musical season planned

Six subscription concerts, a cabaret and an extra Christmas performance are on tap for patrons of the Oakway Symphony Orchestra in its sixth season.

Francesco DiBlasi, conductor and music director, will take the orchestra to Livonia, Farmington, Southfield and Birmingham during the season. "We have particularly good soloists and a variety of music types," said DiBlasi as he announced the season.

THE SIX subscription concerts open at 4 p.m. Sunday, Nov. 19, with pianist Ilse von Alpenheim (Mrs. Antal Dorati in private life) as soloist in a concerto by Haydn.

Ms. von Alpenheim has appeared with the Cleveland, Philadelphia and National symphonies and will perform twice with the Detroit Symphony this season. Among her recordings are the complete Haydn piano concerti.

Ilse von Alpenheim, who is Mrs. Antal Dorati in private life, will solo in the opening concert of the season at 4 p.m. Nov. 19 at Mercy High School in Farmington Hills.

The opening concert will be in the auditorium of Mercy High School, Farmington Hills.

The other concerts:  
• Sunday, Dec. 10 at 4 p.m., Handel's "Messiah" in Mercy High School. Soloists will be Jan Rae, soprano; Barbara Windham, alto; Charles Fantazzi, tenor; and Carroll Strickland, bass, with the Rackham Symphonic Choir.

• Sunday, Feb. 11 at 4 p.m., violinist Isidor Saslav and cellist Paul DiBlasi as soloists in Brahms' double concerto, in Southfield-Lathrup High School. Saslav is concertmaster of the Baltimore Symphony and has held the same post in Buffalo and Minneapolis. The younger DiBlasi is Oakway's principal cellist and is studying with Fritz Magg at Indiana University.

• Sunday, March 4 at 4 p.m., Puccini's one-act opera "Suor Angelica" in Birmingham Seaholm High School. The complete production will feature soprano Marily Hedquist in the title role. Alice Engstrom of Oakland University will direct the complete cast.

• Sunday, April 22 at 4 p.m., in Madonna College, Livonia, Ruth Burczyk and Christine Burczyk Allen will be featured in Poulenc's Concerto for Two Pianos.

• Saturday, May 19, at 8 p.m., in Madonna College, three winners of the young artists competition. Each will be heard in a movement from a concerto or similar work. One of Oakway's purposes is to provide performing, as well as listening, opportunities to young persons.

BROCHURES and ticket information are available by writing to Oakway Symphony Society, Box 171 Farmington, MI. 48024, or calling the office at 475-6544 between 10 and 3 weekdays. Membership classifications are: Sustaining (six tickets), \$25-49; patron (12 tickets), \$50-99; and sponsor (12 tickets), \$100-500.

In addition, Oakway will open its season with a cabaret concert at 8 p.m. Saturday, Oct. 7 in Madonna College. Sonny Elitx will narrate Allan Sherman's hilarious version of "Peter and the Commissar." Soprano Rosemary Jackson and emcee "Fat Bob" Taylor will sing. Ernest A. Jones will be guest conductor. Food and bar service will be available from 7 p.m.

An extra concert, another performance of the "Messiah," will be at 3 p.m. Sunday, Dec. 3 in Madonna College.



Farmington Observer

Suburban Life

Monday, September 18, 1978

(F11B)



Marilyn Hedquist, soprano, will appear in the title role in Puccini's one-act opera "Suor Angelica" in Birmingham Seaholm High School on Sunday, March 4.



Handel's "Messiah" soloists, both Dec. 3 at Madonna College and Dec. 10 in Mercy High, will be (from left) Charles Fantazzi, tenor; Jan Rae, soprano; Barbara Windham, alto; and Carroll Strickland, bass.



Ruth Burczyk and her daughter, Christine Burczyk Allen get pointers from Oakway Conductor Francesco DiBlasi on Poulenc's Concerto for Two Pianos.

## Community Center benefit

# Purples and burgundies will lead fashion parade

By LORRAINE MCCLISH

An all-out community effort to benefit the Farmington Community Center will be highlighted by a parade of fashions from Lisbeth of Birmingham. Kay McClure, now in the midst of picking and choosing fall apparel to be shown for the center's kickoff function of the season, says guests will be given a show of only the newest colors.

"I think we've got seven shades of purples, running from lavender to plum, and about four shades of burgundy, and we'll concentrate on that," she said.

"There won't be anything in red or navy. Those colors have just been banished from the market."

Co-chairman for the luncheon and show, Judy Antishin and Dixie Barth, have support coming from many directions to make the fundraiser a success.

Center board directors, instructors at the center, and volunteers are all selling tickets for the Sept. 27 event which begins at 11:30 a.m. in Glen Oaks County Club. Reservations, at \$8 each, will be taken by calling the center, 477-8404.

TWELVE FRIENDS of the center stepped forward to serve as models for the purple and burgundy numbers, some of them in the new super suede, a fabric Ms. McClure calls "One of the newest fantastic materials we've seen in a long time and about one-third the price of ultra suede. It's washable, a little bit softer than ultra suede, beautiful and hardy."

There will be a lot of frills and bows in the show, and a lot that is reminiscent of the 1920s, even the hem lengths.

Another biggie in the fabric end of things will be corduroy, a lot of it that resembles velvet.

The fashions will all be pulled together with high heels, a must to make the new look right, or boots, and many, many hats.

"Tams, tols, berets, will be coordinated with every outfit and some very large bags," Ms. McClure said.

After 15 years as owner and operator of Lisbeth's of Birmingham, Ms. McClure estimates she has given more than 800 fashion shows.

A distinguishing feature of her shows is a time-out where she, acting as moderator, shows her guests how to perform a few fashion tricks.

"This season we'll take a peasant blouse and a paisley challis skirt and show how it can be turned into a party dress, or even several different outfits," she said.

"Our guests like these little tips," she said, "and it is always a great boon to the business women in our audience."

THE CLOTHES that are being readied now for the show will be modeled by Kay Blakeney, Sheila Raymond, Jayne Toland, Barbara Titus, Gretchen Monson, Barbara Carlesimo, Irene Pulakowski, Pat Hill, Penny Tabbic, Sylvia Montul, Joan Crane and Yvonne Hendrian.

Local businesses are furnishing door prizes, and a raffle will be headed up by Carol Timmer and Joan West. They will be assisted by Catherine Gault, Sue (Continued on page 2B)



Judy Antishin and Dixie Barth (left) check over some of the clothes provided by Lisbeth's of Birmingham for Farmington Community Center's benefit and luncheon Sept. 27. In the modeling line-up guests will see Barbara Titus, (seated) and Jayne Toland. Ms. Antishin and Ms. Barth are co-chairmen of the benefit, and are both on the center's board of directors.

Your face is the focus of New Dimensions by Lancôme: an entirely new concept in makeup.



And new eyecolor Le Crayon-Khôl at its creamy smokiest in Black Mint, Black Ebony, Black Coffee or Black Smoke, \$5. Le Sharpener II, \$2.



Eyes are sensual, the lips defined, cheeks beautifully emphasized... Lancôme using new colors and textures for personal, decidedly sensational-you looks.

For eyes: softer, almost matte Maquillage Crème Powder Eyecolor in Smoke, Teal Smoke, Espresso, Blue Smoke or French Cream, 5.50. Lips: Maquillage Emollient-Rich Lip Colour in Crushed Rose or vibrant Mulled Sherry, 5.50. Cheeks: Contoured and lovely with Maquillage in Toast, \$7. Nails: High-shining Lacquer in Ginger Rose, Honey Russett, 3.50.

Jacobson's