



LOUISE SNIDER

## Pod people return in classy remake of sci-fi favorite

Have you ever seen a movie remake that was better than the original? If you would like to see such a rare product, or if you are a sci-fi buff, or if you like chilling and macabre movies, then you'll want to see "Invasion of the Body Snatchers" (PG).

Through the years the original 1956 film, directed by Don Siegel, has acquired a loyal cadre of followers and has endured as a taut, suspenseful B movie. The remake "Invasion of the Body Snatchers" probably is still a B movie, but screenwriter W. D. Richter and director Philip Kaufman have made it a very stylish one.

It is the story of how alien forms from outer space invade earth. Using plant pods, they produce human replacements, exact in appearance but devoid of emotion and will.

The suspense increases as the inhabitants of a small town are duplicated one by one until only a handful are left. Their realization of the horror that is engulfing them, their pursuit by the aliens who want them to "conform," and their attempts to escape and warn others lead to a terrifying climax.

**THE NEW VERSION** benefits from the advantages of a more stimulating setting, San Francisco, and improved film technology seen in the camera work and special effects. Eerie sequences of time-lapse photography and an ominous electronic musical score convey a transformed and distorted reality.

Donald Sutherland takes charge in the leading role as a health department inspector. He is ably assisted by Brooke Adams, Leonard Nimoy, Veronica Cartwright and, especially, Jeff Goldblum who plays a free-thinking poet.

"Body Snatchers" suffers from an overly long chase sequence and a few inconsistencies, but profits from a timely theme. It's a thriller that lends itself to speculation on thought control exercised by "aliens" of all persuasions.

In view of recent tragic and bizarre events that have beset San Francisco, filming the new version in that city seems to have been a portentous choice.



Clint Eastwood and his friend Clyde, an orangutan, are pals in "Every Which Way But Loose."

## Clint and Clyde don't click in flick

"Every Which Way But Loose" (PG) is an action comedy with a macho hero and a country-western style. The formula worked well for Bart Reynolds in "Smoke and the Bandit." It fails completely for Clint Eastwood.

The Eastwood film begins and ends with fist fights. Sandwiched between these masculine medes are (guess what?) more fist fights. Each one is orchestrated with appropriate sound effects to translate the sharp cracks, whumps and thumps of bare knuckles on bone and belly.

Let one think that Eastwood is only a bundle of brawn, he assured that this hard hitting tricker has a heart of pure mush. He has soft spots for his cranky, cursing Mama (Ruth Gordon), for a gold-digging singer (Sondra Locke) and for Clyde, an orangutan who has mastered the art of obscene gestures. Clearly our boy has a soft head to match his heart.

The humor in this film is coarse; the language objectionable; the action predictable. It should not be rated PG but RD, Restricted for dumb audiences.

## Glimpses

### NEW RELEASES

**BRASS TARGET** (PG). Accident that killed General Patton was no accident, according to suspense film with George Kennedy and Sophia Loren.

**CALIFORNIA SUITE** (PG). Neil Simon's comedy of four episodes about guests at the Beverly Hills Hotel. Starry cast includes Jane Fonda and Walter Matthau.

**FORCE 10 FROM NAVARONE** (PG). High-powered thriller with Edward Fox and the late Robert Shaw on a team whose target is a vital bridge.

**KING OF THE GYPSIES** (R). Three generations of gypsy life in America are chronicled in film of best-selling novel. Sterling Hayden is the patriarch and Shelley Winters the queen.

**LORD OF THE RINGS** (PG). Hobbits and the creatures of Middle Earth are energetically recreated in Ralph Bakshi's animated version of J. R. Tolkien's classic fantasy.

**MOMENT BY MOMENT** (R). Contemporary love story of young man (John Travolta) and older woman (Lily Tomlin).

**OLIVER'S STORY** (PG). Spongy sequel to "Love Story" with Ryan O'Neal and some new playmates, Candice Bergen and Nicola Pagetti.

**SUPERMAN** (PG). Christopher Reeve plays Big S, Marlon Brando his father and Gene Hackman the villain in this humorous fantasy.

**WATERSHIP DOWN** (PG). Animated adventures of a group of rabbits who leave their doomed warren to seek a safe home. Multi-levelled story of interest to adults and children.

**THE WIZ** (G). Lavish but lumbering version of the Broadway musical presenting Diana Ross in an updated black "The Wizard of Oz."

### MOVIE RATING GUIDE

- G General audiences admitted.
- PG Parental guidance suggested. All ages admitted.
- R Restricted. Adults must accompany person under 18.
- X No one under 18 admitted.

# Meadow Brook's a new experience

By ETHEL SIMMONS

## Theater

Playing the defense attorney in the Meadow Brook Theatre production of "The Caine Mutiny Court Martial" is Peter Galman's first experience in regional theater.

The actor, who lives in New York, expects he will be doing more regional theater, as opportunities to perform on Broadway become less possible and the greater likelihood is appearing off-Broadway or off-off Broadway.

Brown-haired and somewhat boyish looking, Galman has yellow glints in his brown eyes accentuated by the yellow sweater he wore under his camel jacket at a recent rehearsal.

He had just finished rehearsing the party scene with others actors in the all-male company. The boisterous sounds of the party, which is a climactic scene with a twist at the play's end, contrasted with the Galman calm demeanor when he settled down afterward for the interview.

**APPARENTLY FREE** of an actor's ego, he talked at length about not only his part in the play but the drama and related readings on it.

Galman may be a familiar face to many Meadow Brook theatergoers although this is his first time performing on the Oakland University campus near Rochester.

For four and a half years he played Tom Hughes, a doctor's son, who lives in Oakdale, a fictitious suburb of Detroit, on the television soap opera "As the World Turns."

He did 500 episodes, with the character managing to shoot himself in the leg and get addicted to morphine, among other things.

Tom Hughes was one of the favorite characters of the scriptwriter, who died, and then Tom, a lawyer, was relegated to a junior position in a law office.

Not only was the role diminished, but the new writers made him older and hired another actor.

"I was a little unhappy at the time," Galman recalls. "But then my career went in another direction and began to get involved in theater around New York."

**GALMAN ALSO** played opposite Julie Harris and later June Allyson on Broadway in the comedy hit "40 Carats" about a woman in love with a younger man. "I was moonlighting at the same time I was playing in 'As the World Turns,'" he said.

In "The Caine Mutiny Court Martial" at Meadow Brook, Galman plays Barney Greenwald, whom he describes as "a brilliant lawyer from Washington."

He defends a Naval Lieutenant (Michael Cullen) who is charged with

mutiny for seizing control from Captain Queeg (Booth Colman), whose insane actions have threatened the ship and its crew.

"No one wants to defend this man (the lieutenant). They think he's a mutineer," Galman explained. "Queeg is mentally unbalanced. On the surface he's very composed. It's a great depiction of a paranoid personality."

Of Barney Greenwald, he said, "He's got a dirty job to do and he's stuck with it."

The most difficult, and intensely dramatic, scene in the play is when Greenwald must break through the facade and expose Queeg.

"The Caine Mutiny Court Martial," directed by Charles Nolte who appeared in the original Broadway production, will open at Meadow Brook on Thursday and run for four weeks.

Herman Wouk based the play on the final chapter of his own Pulitzer Prize novel.



Peter Galman plays the defense counsel in Herman Wouk's dramatization of "The Caine Mutiny Court-Martial."

AND ENTERTAINMENT GUIDE

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