Local auditions herald season

Local auditions for the second season of productions at the Birmingham Theatre will be held Wednesday-Saturday, Jan. 17-20. Unlike the first season, when road shows were presented, the theater will produce all its own plays in the new season.

season. Auditions for members of Actors Auditions for members of Actors Guity Association are slated for Jan. 17-18 and for other interested actors on Jan. 19-20. The theater is located at 211 S. Woodward.

S. Woodward.

Stach play will feature a star from stage, television or motions pictures, and local talent will be used in supporting roles. The shows will be contemporary in theme, offering a broad sampling of entertainment from comedy to SUSCAPPES.

pling of entertainment from comedy to suspense.

The theater has cut ticket prices by more than half, with season subscription tickets renging from \$4.13 to \$9 per play.

The following roles will be available to local actors.

For "Hold Me" by Jules Feiffer:
One man, 30s, funny and must play various characters.

Two women, 30s, funny and must play various characters.
One woman, acarly '20s, sweet, innocent to play adancer.

For "Veronica's Room" by Ira Levin:

For "Veronica's Room" by Ira Levin: One man, early '30s, handsome, dia-olical.

Theater

One man, mid-'50s, servile, mild

mannered.

9. One woman, mid-50s, domineering, insane.

For "Hooters" by Ted Tally:
One young man, early '20s, punk, spoiled, aggressive.
One young man, early '20s, hand-some, boyish looks, innocent.
One young woman, early '20s, snobb-ish, refined.
One young woman, early '20s, snobb-ish, refined.
One young woman, mid-20s, beautiful, confident.
For "Laubhouse Blies" by Kevin

ii, confident. For "Ladyhouse Blues" by Kevin

For "Ladyhouse Blues" by Kevin O'Morrison: One girl, late teens, naive, curious. One young woman, mid-20s, preg-nant, wealthy but uncultured. One woman, late '20s, independent, political.

One woman, early '30s, depressed

One woman, warry works sickly.
Each audition will be five minutes in duration and will include a two-minute prepared audition, a reading from the script, movement and improvisation.
To arrange an audition call 644-3533.

Anyone seeking an audition must ha a photograph and resume.

Music school offers jazz, dance courses

Students registering for courses of-fered by the Center for Creat ive Stud-ies-College of Art and Design Exten-sion Program may want to sign up for "History of Jazz" or "Beginning Mod-ern Dance."

These classes are part of the Detroit Community Music School's curriculum and are offered as credit courses

and are offered as credit courses through the Center for Creative Studies or non credit courses through the music

urrough the Center to Creative students or non credit courses through the music school.

"History of Jazz" is á historical survey of the roots of jazz in America, including ragtime, the swing era, blues and bands of the 1950s. Recording media and live performers will be utilized in the class which meets 7-8:30 p.m.,

Mondays and Wednes days, Jan. 29-June 12. Class fee is \$270 for this three credit course. "Beginning Modern Dance" is of-fered 7:30-9 pm., Tuesdays and Thurs-days, Jan. 20-June 12. The course is a studio introduction to form through physical alignment and movement voca bulary, and limited composition. A fee of \$135 is charged for this 1.5-credit course.

A fee of \$135 is charged for this 1.5-credit course. Registration deadline is Friddy for both classes. A complete listing of all courses of-fered by the Center for Creative Stud-ies-College of Art and Design Exten-sion Program is available from the De-troit college, 872-3118.

Jazz show directors gathering at workshop

A special one-day workshop for mu-sical directors of school jazz and show choirs will be held on the campus of Oakland University Saturday, Jan. 27, in Varner Hall.

in Varner Hall.

Kirby Shaw, arrangerbeomposer and author of "Vocal Jazz Style," will be the keynote speaker. He will present two topics: "Jazz and Pop Styles" and "Stylization and Improvisation." Currently teaching at the College of the

Siskiy ous in California, Dr. Shaw has been a leading force in jazz choir movement.

Multi-talented singer, dancer and actress Stevie Riv ers will present the to-let "Creating Effective Movement."

Ms. Rivers has worked with many university show choirs across the country and is the principal chorcographer for Oakland University's own Meadow Brook Estate.



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Show business names slated for Jockey Bar

The Jockey Bar, patterned on the small intimate New York entertainment bars, has opened at 1914 wood-dward, one block north of Seven Mile Placad, in Detroit.

Pierre LaMarre, former managing director of the Birmingham Theatre, is in partnership with John Povlitz III in the Jockey Bar.

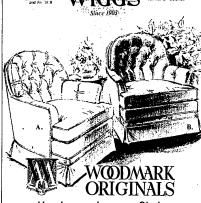
the Jockey Bar.

LaMarre said the Jockey Bar will feature top names in the field of musical entertainment from New York and around the country. Headling Wednes-

LaMarre, just returned from a trip to New York, has bluegrass and coun-try and from musical comedy to varie-ty acts.

According to LaMarre, the Jockey Bar will be featuring Tessie O'Shea, top headliner for years in the music halls of London.





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ur WINTER SALE BEGINS TODAY :.. with some very fine savius handsome Lounge Chairs throughout our Galleries. Shown sautiful Woodmark Originals ... from our collection of 36 beautoodmark Designs ... many in stock for immodate delivery. Gur home a stimutating accent with your choice of fabric, contern and texture. (Special orders included.)



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SEPARATED from civilization on secluded acreage with mirror pond, majestic trees and 1976 Country Chalet. Builder's own custom creation offers over 4,600 sq. ft. with fireplaces in 23' x 17' family room and 21' x 16' living room. Quakermald kitchen deluxe, glazed brick foyer and 24' x 11' loft. Enjoy built-in vacuum, sauna, wet bar, rec room in walk-out lower level, large wood deck. Immediate Possession. 626-9100. \$189,900.



SIX BEDROMS (all' king-size) on second floor plus large living-dining room with 3 doorwalls, 19 x 16' kitchen with Island counter, family room add up to this 1976 home on prime West Bloomfield half acre. 525-9100, \$113,900.



CUSTOM Rochester Ranch. Immacu-late 2425 sq. ft. Includes 4 bed-rooms, 2½ baths, large fireplaced family room, first floor laundry. On lovely half acre. 651-8850. \$115,900.



PRIZE half acre with 1974 Colonial in Highland's Axford Acres. 3 bed-rooms, 1½ baths, 23' x 14' fireplaced family room. Unusually sharp, imme-date possession. 626-9100. \$77,900.



ROLLING West Bloomfield nelghborhood provides scenic half acre setting for this roomy Cape Cod. 4 bedrooms, 3½ baths plus 27 x 14 family room with wet bar, fireplace, many finished rooms in basement. 647-5100. \$127,900.



EXTRAORDINARY five bedroom value in prime Birmingham area. 3 full baths, lireplaced family room with sit-up wet bar, Central Air, garage openers, etc. 646-6000. \$114.500.



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EXCELLENCEI Dramatic Contemporary positioned to enjoy over 2 acres of woods, terraced ravines and stream. Enjoy massive rooms, center-standing fireplace, brick wet bar. Small horse barn. 851-8100. \$124,500.



1978 NEW. Transfer forces sale of this superb 4 bedroom, 2½ bath home with library, fireplaced family room, custom kitchen, Central Air, thick premium carpeting. Great Assumption. 689-8900, \$110,000.



LAKE CHARNWOOD. Handsome, pli-lared Troy offering with space galore. Gorgeous, newly carpetel liv-ing room with fireplace, hostess din-ing room, den, 5 bedrooms, family room, lake privileges. 557-6700. \$105.000.



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