Austin-Moro joins symphony

The Detroit-based Austin-Moro Big Band guests with the Warren Symphony Orchestra for its "Jazz Bash" Cabart Pops Concert on Jan. 28.

The Sunday evening music program will be played at Hillerest Country Club in Mt. Clemens starting at 7:30 pm.

The program features in the first limited the orchestra performing popular and light classical selections conducted by David Daniels. Following the intermission the Austin-Moro Band plays a sundanged played to the starting program of the proper of

1WO\$ and the

starring FJIMMY LAUNCE

Reservations 643-8865

Wednesday, Friday & Saturday

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Botsford Inn

OD COUPLE

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JAYE COOPER

Billy Davis, and Larry Santos, as well as contributing to the Count Basic Ebrary for the last two years.

"A New Sound of Freedom" was originally commissioned by the Nationall Endowment for the Arts. It was first performed by the Detroit Symphony Orchestra and the Austin-Moro Band in 1976. This will be the second performance.

ance.
Following the concert, a combo from
the Austin-Moro Band will play music
for dancing. Free snacks will be provided at the cabaret tables.

ADMISSION IS priced for tickets in advance and at the box office. A table seating for 10 is available. For those who wish to eat at the club, a buffet dinner will be served 9-6.30 p.m. and can be reserved in advance.

Esser returns to Rayen for solo



PHIL MARCUS ESSER

A little more than 10 years ago, Phil Marcus Esser got off a bus in Detroit, fresh out of the Air Force, did a guest set at the Retort coffee house, and was

hired.

The late '60s, a golden age for folk in Detroit, was an era ready for Essers talents and he soon became one of the most respected and popular performers around.

ers around.

He appeared regularly at the Retort, the Chessmate, the Raven Gallery, and was a favortie at the Living End where the appeared with Jond Mitchell, Gordon Lighthoot, the Irish Rovers, Odetta, and in concert with Jond Collins.

He once the Chessman of the Che

IN 1973, Esser earned the title of Mr. Detroit Dinner Theater. His production of "Jacques Brel is Alive and Well and

Living in Paris" at Mercy College started it all.

It was a mini miracle in local show business. Esser and the cast, Charlie Latimer, Barbara Bredius and Mary Ann Pacquette, won acclaim from every quarter.

After co-authoring and directing "Personals," a musical that he appeared in for one year and four months, Phil appeared in "Scorpio", year 197 when men four de force. They are some the proper of the pr

Supper goes with exhibition

Candlelight suppers in the romantic continental cafe setting of the Detroit Institute of Arts Kresge Court will complement the museum's record-breaking exhibition, "The Second Empire: Art in France Under Napoleon III."

III."

Beginning Wednesday, Jan. 24, and continuing Wednesday evenings for the three-month run of the show, suppers of Quiche Lorraine, spinach-mush-room-watercress salad, French bread, white wine, chocolate mousse and beverage will be available, by reservation only, at \$15 per person.

Reservations include dining at either for 7 nm. immediate entry to "The

6 or 7 p.m., immediate entry to "The Second Empire," and a personal audio

Second Empire, and a particular tour.

Also, by advance reservation only, the public is invited to see the exhibition with no-wait admission and the audio tour, at \$4 per person on all Wednesday exhibition evenings.

LARGEST AMONG all exhibitions in the almost-hundred-year history of the museum, "The Second Empire" contains 362 objects—furnishings, paintings, jewels, antique photographs and sculpture. Included are the crown and sculpture. Included are the crown of Empress Eugenie, encrusted with gold, silver, diamonds and emeralds; the be-jeweld cradle of the Prince Imperial, and works of painters Ingres. Delacroix, Carot, Courbet, Monet, Manet, Degas and Renoir.
Reflecting the gilltering reign of Napoleon III, "The Second Empire" is the largest exhibition of French art ever presented in the United States, with most of the objects never before shown outside France.

In addition to the candlelight

outside France.

In addition to the candlelight suppers, other exhibition-related attractions offered will be free, continuous 20-minute multi-screen sound and slide shows which summarize the Second Empire period, produced by IBM France and IBM Europe.

Auditions open for 'Annie'

for 'Annie'

If you are a young girl age 7-14 and four feet eight inches for under) and want to be in show business, there's a chance for you to audition for the National Company of 'Annie.'

On Tuesday, between 10 a.m. and 1 p.m., the company, now playing at the Fisher Theatre, will hold auditions for the roles of orphans in the show. The company moves to Chicago Some of the young actresses currently in the show are growing out of the roles.

Those auditioning must sing and dance well and bring resumes, photos, sheet music and dance clothes with them. An accompanist will be provided by the show.

They will be admitted into the theater at 9 a.m. and the auditions will be registered by 1 p.m. This will be the religious of the provide of the provided by the show.

Show views women's role

Stevie Rivers, actress, singer and choreographer, will explore the musi-cal theater's treatment of women and their feelings in a one-woman show

cal theater's treatment of women and their feelings in a one-woman show Sunday at Oakland University near Rochester. "Hats Off to Women" is stated for 3 p.m. in the Studio Theatre of Varner Hall. Tickets are priced for students and senior citizens and for general

and senior citizens and for general admission.

Slevie Rivers is now working as choreographer for the Meadow Brook Estate, the jazz and show ensemble at Oakland University. Previous experience includes being guest lecturer and chreeographer for 17 colleges and universities, guest at the Fred Waring Workshop, working in television musicals, and acting as guest soloist in the Brahms Requist of Indiana University when the Workshop Workshop in Bookers performed at the Ballet Company there and chereographed two homecoming shows for Bob Hope.

For ticket information, call 377-2000.







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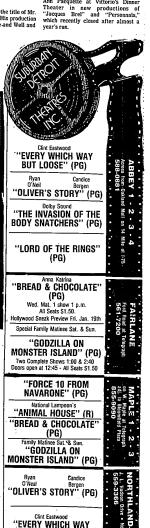
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| I would like my season subscripting(s) during the second week of the performance: March 12-17, April 16-21, May 14-19, June 11-16.

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