

## Satirist will speak at SZ Town Hall

Allan Gould, Toronto satirist, performer and humorist will appear at the Town Hall Paces series of the Sisterhood of Congregation Shalom Zedek on Feb. 8.

Gould, a television and radio personality, will lecture on "Laughter with a Lump in Your Throat" following a 10 a.m. breakfast at the synagogue in Southfield.

"Jewish humor arose as a survival tactic to help make sense of a highly chaotic world," said the 34-year-old native Detroit in a recent interview.

"It mirrors the history of the Jewish people."

Gould received an MA degree from New York University and a Ph.D. from York University in Toronto. He moved to Toronto in 1958 with his Canadian-born wife, where he "drifted into radio."

He is featured on CBC Radio's "Morningside" where he satirically presents social and political news. His topics include art analysis, as

well as studies of major theatrical and literary personalities. He researched and performed in a 30-week series, hosted by Don Harron, on humorous, educational weekly collections of statements made against prominent professionals.

He has also edited full-length television specials and is a script writer for television and radio.

His articles appear in the Jewish magazines Response, Sh'ma and the Jewish Digest.

The lecture is open to the public with admission by a season ticket. Single guest tickets will be sold at the door.

Mrs. Abner Ragins is chairperson of the series. Her committee includes Mrs. Elliot Field, Mrs. Jack Freedland, Mrs. Milford Nemer and Mrs. Alvin Robinson.

Also: Mrs. Robert Biederman, Mrs. Jack Green, Mrs. Bertrand Jacobs, Mrs. Dennis Rice and Mrs. Ben Safir. For more information call the synagogue office at 554-5544.

## MOT season closes

Michigan Opera Theatre's eighth season will conclude with a double bill combining Leoncavallo's "I Pagliacci" with Greenberg's "The Emperor Jones."

Based on the Eugene O'Neill play by the same name, "The Emperor Jones" premiered at New York's Metropolitan Opera in 1933, starring Lawrence Tibbett in the title role. In 1940, Paul Robeson sang the role in concert in Carnegie Hall, but except for a few performances in Europe, the opera has not been produced since then.

"The revival of this American work will star Andrew Smith as Brutus Jones, the escaped convict whose brutality eventually brings about his downfall."

Smith is making his debut with Michigan Opera Theatre in this role and will be appearing Feb. 9, 11, 14 and 17.

David Arnold, also making his local debut, will sing the role Feb. 16. This production will feature dancer and choreographer Clifford Fears as the Witch Doctor.

The second feature on this operatic double bill will be a new production of Leoncavallo's "I Pagliacci." The tragic story of the passion-filled lives of a troupe of actors will be updated to the 1930s and will feature John West as Canio, Marianna Christos as Nedda and Charles Long as Tonio.

Both West and Miss Christos have appeared with the opera theater before. West, in last season's "Carmen" and Miss Christos in the 1975-76 season's "La Boheme." Charles Long will be making his debut on this stage.

Staged and directed by Rhoda Levine, with sets designed for the Michigan Opera Theatre by Neil Jampolis, both "I Pagliacci" and "The Emperor Jones" will be presented at the Music Hall, 350 Madison in Detroit.

Performance dates are Feb. 9, 11, 14, 16 and 17. Tickets are available by calling the box office, 963-7680, between 10 a.m. and 6 p.m., Monday-Saturday.

## Room for Design

by  
Gloria  
Cohen



## Answering the mail bag

My mailbag is full these days. So, I will impose upon you to read inquiries from readers along with me. Perhaps some of the solutions will apply to your particular situation.

**QUESTION:** I had given the painter a swatch of our living room carpeting so that he could paint the walls a lighter tone of the same blue. Now that it has been done, I think that the color is slightly off. Is it worth my having the room repainted before the furniture is delivered?

**ANSWER:** Often when a room is empty of furniture, the color of the walls seems predominate because it's all you see. When the furniture is in place, window treatments hung, and the wall decor in place on the walls, you may find that the furnishings overcome the slightly off match. If after the furnishings are in place, the color of the walls still bothers you, then make the change. You may find you can live with it.

**QUESTION:** Our dining room has a view of the garden through the pretty bay window at the far end. I don't want to obscure the view, but I think the window needs some kind of treatment. Woodwork is celadon, wallpaper is a celadon, with white and beige print.

**ANSWER:** It is very New Yorkish to leave certain windows bare, particularly in a high-rise with a panoramic view.

However, your letter didn't come in from New York, and I assume you live in a single-family dwelling where the view is level to the window. I agree that the view should be left unharmed by a covering that would obscure it. But, somehow the utter bareness doesn't sit right with me, either, considering the surrounding furnishings you describe.

There's fabric which is very open and cut out enough to allow an undistorted view through a drape. You might consider leaving draperies drawn open during the day, yet the fabric will frame the window for a more complete look. At dusk, when you draw the drapery, you will still be able to enjoy a view of the garden. I recommend a bone color.

**QUESTION:** How about using shutters, painted blue to match my carpeting and walls in the living room? My furniture fabric is blue and beige. Will it be too much blue?

**ANSWER:** Yes, and unless you have a particularly large room, it will minimize the size of the room. Beige shutters would be my preference. It would make for a much brighter window treatment.

**QUESTION:** Our upholstery fabric colors include burnt orange, green, beige and gold. What color for the walls? They were gold and need to be repainted. Carpeting is beige.

**ANSWER:** Beige would be my choice. Walls are definitely background for furnishings and unless you have used mostly one color in the room and want a "pop" wall or walls to add accent, the walls should be light, and compliment—not coordinate with fabric.

**QUESTION:** I have found a pretty mural, which will give our dining alcove some dimension. I would either use it in a pale gold or a rich blue pattern on white grounds. Which would you advise?

**ANSWER:** The pale gold mural might wash out and hardly make any impact once it is on the wall. Unless you prefer it to be very quiet. The blue will give you the dimension you want, if it complies with other decor.

**QUESTION:** Now that the weather is cold, we notice that the ceramic tile floor in our den is also quite cold. What should we do to warm it up?

**ANSWER:** You are asking the wrong person. I don't even like bare floors in the summertime, unless it is in the kitchen. Use a shag or fur area rug in the center of the room to warm up the look and the feel of the room. The beauty of the surrounding floor will still shine around the rug.

**QUESTION:** We are using a light blue, navy and white plaid wallpaper in our family room. Carpeting is blue and furnishings and fabrics are white and navy. What color for vertical blinds?

**ANSWER:** If you are trying to attain a bright, cheery atmosphere in this family room, I would go with white blinds. You won't tire of them as you might a color. On the other hand, if you wish a more confining, serious environment, I would bring out the navy. It will darken the atmosphere but it will also be a focal point.

**QUESTION:** I would like to have a formal 18th century style dining room, but I always serve buffet and never use a maid. Would it be pretentious for me to decorate a room in this style, in view of our entertaining methods?

**ANSWER:** It is as customary to serve buffet style in 18th century settings as it is in contemporary, traditional or any other style.

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