

Definitely dressed

This is the year for definite dressing," said Kasper of his designs for Joan Leslie. Taking the assured attitude, Kasper defines his shapes and colors and puts it all together with a good deal of ease, using soft fabrics and a contouring subtle enough to let the body come through.

"One of the most important areas to reflect the slimmer, more curve-conscious shaping this season, is the dress," said Kasper. "And right now, that means the coadress — slim, seamed and then flared."

With all of his slim propor-

tioning, comes a roster of neat little dressmaker details: seaming, pleating, jabots, bits of lace and rolled collars.

"Nothing is quite so exaggerated as it has been," he said. "Shoulders, for example, take their shape from careful little pleats, rather than padding."

Nighttime led Kasper to a string of city lights. Here he covers the scene from slinky modern jeweled matte jerseys to the rustle of a gentler era in taffetas, brocades, laces and velvets.

— Rustle Shand



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Jeweled evening sweaters and slim pleated metallic skirts are the glamour trademarks of the Kasper for Joan Leslie collection this fall. At the Shops of Walton-Pierce, Somerset Mall and Grosse Pointe.



Kasper accents his everywhere dress in slim wool flannel with an asymmetrical neckline. The look heralds the rebirth of the all-important coat dress this season. At the Shops of Walton-Pierce, Somerset Mall and Grosse Pointe.

Jerry Silverman's
Velvet Touch

Deep Mauve
velvet on
Mauve Tweed
3 piece suit
Sep 4-14

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