# Lighting belongs in decorating plans

Have you ever wondered why your home seldom looks as glamorous or interesting as homes pictured in magazines — no matter how much time, effort or expense you have put into decorating and furnishing it?

The answer is simple. People who sell home furnishings and people who photograph room in-eriors rely on a tremendous amount of lighting. Can you image how successful they would be if they relled on a few portable lamps? Yet, that is precisely what most homeowners do. They try to keep their homes alive, without a drage that you can be a successful that they are all the precision of the provided with portable lamps, when the task really requires basic fixture lighting laage. It is a paradox in this day and age that so many people understand so little about the fundamental importance of adequate and proper lighting in decorating. This isn't to suggest that you plant a forest of floodlights in your home, but rather that it takes installed general illumination to capture the decorative elements of col., line, form, shape, pattern and texture.

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If your's is the typical home, installed lighting is limited to utilitarian areas like the kitchen and bathroom, circulation areas like stairs and hallways and perhaps over the dining table.

THIS IS a far cry from the planned lighting THIS IS a far cry from the planned lighting necessary for the impact and visual appeal you seek in decorating and furnishing your home. Planned lighting lets you manipulate impressions, attitudes, and emotions. The character and distribution of lighting is a major factor in defining the design concept and purpose of a home, whether it is dominated by the architecture or the furnishings. By controlling shadows, areas of light, and color rendition, fixture lighting can make the most of a room's texture, color and design:

Fixtures on walls or ceilings are necessary, since they provide a flexibility and range of lighting effects beyond the reach of portable lamps.

lamps.
Shadow patterns are easy to achieve with tex-tured surfaces, such as carpeting, upholstery and building materials, if directional lighting is used. Spotlights are especially useful in highlighting the design of objects and the grain and finish of furniture. You can create dramatic

and this no transmission of the effects.

Fixtures themselves play a dynamic role in decorating a home. The unparalleled galaxy of fixture styles, types and sizes now on the market are certain to blend with and dramatize any

motif. They can be used to integrate the plan of a room with dramatic visual impact. Fixtures-can be the key elements in creating a transition-al room, able to carry, strikingly, a modern or period theme.

We have all felt the mood of a sunrise or sun-set, a mood far different than being captivated by a spotlight on a stage. Lighting is a beacon of the emotional climate of a home. It creates the environment that permits us to perform various activities in the home.

HERE ARE some pointers to help you de-

Corate with light.

• Plan your lighting before you decorate. Plan your lighting when you plan to build your home.

It should be an integral part of the design of your home. Good light can make even low-budget decorating look far more glamourous than its cost would indicate.

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Get help from an expert. Many lighting-fixture distributors have trained lighting consultants to help you plan your lighting system and select appropriate fixtures.

Dark colors and textured surfaces absorb light. Major areas should be light-toned. If you insist on dark furnishing, carpeting and walls, increase the wattage of your light source. Dark colors and dim light create a shrinking sensation while lighter colors and general illumination establish a mood of open space.

With the exception of mixing fixture types to create a transitional room, lixtures should continue the mood of the room or accent its periphoral continue the mood of the room or accent its periphoral continue the mood of the room according to the late of the size of the room. A dail lixture in a large your list of the commandation of the corn in decorating, but color is really just a reflection of certain elements making up white light. White is a combination of all colors. Thus, a white object reflects all light. Black absorbs all color.

A TRICK employed by lighting designers is to install different kinds of lights on variable controls ower a major area. This provides Restbillity in manipulating color appearance by using one type of light or another and dialing it, up to full brightness or dimming it to a soft glow. Color and light work together to unity the home by coordinating the total decorative scheme.

## **ORT** Centennial dinner will honor Dr. Wm. Haber

Almost a century ago, in Czarist Rus-sia, ORT (Organization for Rehabilita-tion through Training) was born. It evolved from a dream that some-day Jewish people would no longer be peddlars and marginal middlemen liv-ing from hand to mouth, but would ac-quire the knowledge and skills to earn them a dignified place in industry and technology

them a dignitied prace in moderate technology.

On Monday, Oct. 15, at Congregation Shaarey Zedek in Southfield, the centennial of ORT and the 80th birthday of one of its staunchest supporters will be

one of its staunchest supporters will be celebrated.

The dinner being planned by the leadership of ORT in this country will honor William Haber, former dean of the control of the contro

work by strengthening ORT in this country.

The tribute dinner will be hosted by the Detroit ORT Chapter.

Organizing the event are dinner co-chairmen David B. Hermelin and Irving Nusbaum, the newly re-elected president of the Detroit ORT Chapter.

Guest speaker at the dinner will be Abram Leon Sachar, chancellor of Brandeis University and a longtime

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DR. WILLIAM HABEN
friend of Haber
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include: Governor William B. Milliken
and Paul Zuckerman, Detroit businessman and world Jewish leader.
Dr. Haber was born in 1996, is marfied to Fannie Haber and the father of
two sons. The Habers make their home
is And Arbar.

two sons. The Habers make their home in Ann Arbor.

He earned BA and MA degrees from the University of Wisconsin and in 1927 was awarded a Ph.D. there. He was made a Doctor of Humanic Letters by the Hebrew Union College in 1961 and has been awarded other honorary degrees.

Dr. Haber has written more than a

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dozen professional books and is a fre-quent contributor to professional jour-nals. His "The Michigan Economy" is considered a landmark study of a state's economy.

Dr. Sachar helped to establish Bran-deis University in 1948, the school of which he is Chancellor. It was founded on a completely nonsectarian basis as the first corporate contribution of the Jewish community to American higher education.

For further information about the Oct. 15 dinner, call coordinator Jessie Stern at 832-3190.

#### Dinner fetes Danny Thomas

A testimonial dinner in honor of ce-lebrity Danny Thomas will be held on Sunday, Oct. 14, at the San Marino Club, 1685 Big Beaver Road, Troy.

Cocktails and hors d'oeuvres will be served at 6:30 p.m. Dinner is at 8 p.m. The \$100-a-plate dinner will include

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dancing to the music of Louis Marra, with vocals by Sharon Williams. The evening is a benefit for the St. Thomas More Center for Preaching and Prayer. Checks may be mailed to: Committee for Thomas More Center, 21840 E. Valley Woods, Birmingham, Mich. 48010.

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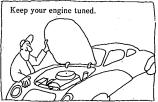
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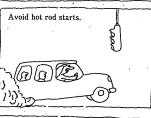
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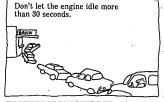




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