



Two Livonians Have Comic Roles On Dearborn Stage

Two actors who have appeared on local community theater stages, have been cast in the upcoming Dearborn Players Guild Theatre production of "A Funny Thing Happened on the Way to the Forum."

Irish Critic To Discuss James Joyce

Distinguished critic and journalist Gratian Freyer will visit the University of Michigan, Dearborn Campus Nov. 10-12 for a series of lectures.

Freyer, a noted expert in Irish poetry, is scheduled to give a convocation at 12 noon on Monday, Nov. 10, in room 138 Classroom Building.

His topic will be "The Poetry of James Joyce."

He will also deliver an evening lecture, "Machiavelli and Machiavellism" at 8 p.m. in the multipurpose room of the Student Activities Building.

Both lectures are sponsored by the Dearborn Campus Cultural Committee and are open to the public free of charge.

Freyer is a graduate of Cambridge University and later received his doctorate from Dublin University. He has spent several years in adult education, including work during World War II with the British Army's Bureau of Current Affairs.

For the past 15 years he has combined farming, potting and horsebreeding in Ireland with free-lance writing and lecturing. He has traveled extensively and is currently on his sixth lecture tour of the United States.



Theater	Film	Industry Rating	Catholic Rating
Algiers Drive In	Last Summer	R	A-4
Wayne Rd. opposite Westland	Barfoot In The Park	none	none
Cinema I	Burch Cassidy and The Sundance Kid	M	A-3
Cinema II	Lion's Restaurant	R	A-3
Civic - Farmington	Lion In Winter	none	A-3
La Parisien Fort and Middlebelt Garden City	Easy Rider	R	A-4
Mai Kai Farmington and Plymouth Rds., Livonia	The Sterile Cuckoo	M	A-4
Penn Penninon Ave. Plymouth	My Side Of The Mountain	G	A-1
Quo Vadis Warren and Wayne Rds. opposite Westland	de Sade The Night They Raided Minsky's	X	C
Quo Vadis Penthouse I	Lion In The Winter	none	A-3
Quo Vadis Penthouse II	Take The Money and Run	M	A-3
Terrace Plymouth Rd. east of Merriman, Livonia	Sweet Charity Winning	G	A-2
		M	A-3

Industry Rating: R—Restricted to parents only. M—Moderate. A—All Ages Admitted. G—General Audiences. All Ages Admitted. X—Parents Strongly Cautioned. S—Some Material May Be Inappropriate for Children Under 17. TV-14—Parents Strongly Cautioned. TV-MA—Material May Be Inappropriate for Children Under 17.

Catholic Rating: A—All Ages Admitted. A-1—All Ages Admitted. A-2—All Ages Admitted. A-3—All Ages Admitted. A-4—All Ages Admitted. C—Parents Strongly Cautioned. X—Parents Strongly Cautioned.

Amusements

'Take The Money' Is Woody Allen Festival

By GLENNA MERRILLAT

Facing a jail term of 600 years, Virgil Starkwell recommends a life of crime with these words:

"The pay's great, the hours are good, you travel a lot and meet a lot of interesting people."

Virgil is played by Woody Allen in a 90-minute, M-rated film, "Take the Money and Run," which is currently showing in Westland's Quo Vadis Penthouse II.

"TAKE THE Money" is 99 per cent pure, undiluted Woody Allen. He wrote the screenplay and directed the film's wild, put-down-the-establishment plot.

In a "Time Marches On" documentary style, the film depicts one Virgil Starkwell from his early years as a red-haired,

ed, bespectacled, freckled face shoe-shine boy to his adult life as a red-haired, bespectacled, freckled face bank robber.

Allen manages to take a satirical swing at every organized and unorganized institution in the country, from religion and big business to marriage and fatherhood.

And yet the man in the gray flannel suit or frock coat can't get mad at him, because he is so pathetic that he poses no threat.

And the rest of us are able, whether we admit it or not, to identify with Allen's futile attempts to beat the establishment at its own game.

His interview for a position with an insurance firm is a classic example, Virgil has just been asked if he is able to operate a high speed digital electronic computer.

Virgil: "Yes."

TAKE THE MONEY AND RUN now showing at Quo Vadis Penthouse II

Interviewer: "Where?" Virgil: "My aunt has one."

OR WHEN Virgil "tries" to enter the Navy, the interview is equally exoteric. The audience looks at the Rorschachink blot and sees a butterfly.

Not Virgil, "That resembles an elephant making love to a man's gloe club."

Those are just two examples of what happens when Virgil Starkwell attempts to "go straight."

If you like Woody Allen, "Take the Money" is worth your money to find out what happens when he "tries" a life of crime.



AT HILBERY -- Darcy Pulliam as Maggie, (far left) Fred Vaugeois as Quentin and Trino Ciuffo as Louise appear in the Hilbery Theatre production of Arthur Miller's "After the Fall." Complete schedule and ticket information may be obtained by calling the theater box office.

In Ann Arbor:

'The Conjuror' Asks What's Life All About?

THE CONJUROR by Evan Hunter. World premiere in the University of Michigan. Directed by Marcello Conway. Directed by Joe Miller. Class Schedule, Nov. 8.

CAST (in order of appearance) Max Edelman James Whitman Lydia Edelman Andre Lindley Danica Clark Edward Geynes Gurney Stuart McDermott William Tate Second Conjuror Donald Ellis Richa... Press Representative... Young Lydia... M. Edelman... Jany Edelman... Elevator Operator... Vasilis... Min. Rosen... Cynthia... Camp Counselor... Fran Kelly... Donnie McKinnin... Edelman... Jany Edelman... Elevator Operator... Vasilis... Min. Rosen... Cynthia... Camp Counselor... Fran Kelly... Donnie McKinnin... Edelman... Jany Edelman... Elevator Operator... Vasilis... Min. Rosen... Cynthia... Camp Counselor... Fran Kelly... Donnie McKinnin...

tions and falls back on the same bits. The technique becomes a bit tiresome.

Audra Lindley helps liven the action and move it along in her portrayal of Edelman's wife, Lydia. One of the best scenes takes place on a beach during happier days.

She also shines as the 49-year-old housewife and mother who "can't remember the last time she did anything important."

THE PLAY itself is refreshing because Hunter uses Edelman almost as a classic narrator to help set the stage. Some funny lines are used to break up the tenor of the drama.

Is "The Conjuror" a comedy? No. Is it a tragedy? Not really. The play is a pleasing combination of both and should be a good addition to the current Broadway fare if it ever makes the transition for the Ann Arbor stage to New York.

Artist To Speak; Has One Man Show

Renee Radell's paintings are featured in the one-man art show currently on display at the University of Michigan-Dearborn Library.

The artist will be the featured speaker at the Nov. 12 meeting of the Farmington-Artist Club. The meeting, which is open to the public, begins at 8 p.m. in the First Farmington Savings and Loan Building on Wood St., just north of Grand River, in the City of Farmington.

and the Existist." Mrs. Radell has shown her work in Pittsburgh, New York and is represented in more than 200 private collections.

BY SUE SHAUGHNESSY

Reality, memory, fantasy and the subconscious all combine for dramatic impact in Evan Hunter's new play, "The Conjuror," which had its premiere Wednesday at the University of Michigan.

"The Conjuror" is about a writer (Max Edelman played by James Whitmore) who has had one Broadway hit and three flops and is starting to work on his fifth play.

The writer is a man and the play portrays his identity as a father, husband, son, brother and lover. He is, in his own words, a guy who finds "life very difficult to live with."

Edelman wants to write an honest play about an average guy and uses himself as a model.

WHILE OUTLINING the play in his mind, Edelman's mental process includes trips into fantasy, the past and his subconscious. He also rejects the fantasy in order to write an "honest play."

It is in the inter-action of Edelman with the other people in his life that the complex process of living is shown. Consider the following lines: "Life is difficult, but it is also the only thing we have," "Life is a bitch," "Life is a soap opera."

"Life is like an open water lap which keeps dripping on your forehead, and it's the repetition that gets you."

HUNTER HAS PUT the main character on stage for the entire play. James Whitmore manages for the most part to meet the demands of the part. He runs out of gestures and reac-

graphical origin of the rug, as clearly as if it carried a label with the maker's name and address. Also, what may look like a geometric figure is sometimes a girl written in Arabic.

Besides Oriental rugs, the Detroit Christmas Antiques Show offers statuary, paintings, primitives, lamps, clocks, china, art glass, silver, coins, medals, dolls, tools, toys, books, paperweights, furniture, jewelry, and many other objects of art, memorabilia, and collectibles too numerous to list.

Fluent in many languages and dialects, the Signorellos often travel into remote areas in their search for rugs, many of which are 100 or more years old.

THE SIGNORELLOS will explain the symbolism and identifying marks that are woven into the rugs. Parts of the design can tell a story, as in a wedding rug, which pictures a tiny bride and groom, wedding gifts, family, and good luck symbols which are said to insure long life, prosperity, and happiness.

Other characteristics reveal to the experienced eye the geo-

A PORTRAIT artist will be at the show to provide an opportunity to obtain a pastel of oneself or a child. Unusual and appropriate frames for portraits may be found among the antique exhibits.

A Swap Booth in the lobby will be another feature of the show. Amateur antiques may post small cards on which they have listed and described items they would like to sell, trade, or buy.

Hours of the Detroit Christmas Antiques Show-Sale are 11 a.m. to 11 p.m., daily, except on the final day, Sunday Nov. 23, when they will be from 1 to 9 p.m.

Choir Has Two Dates This Week

The Eastern Michigan University Choir will appear in two concerts during the next week.

Roosevelt High School, Sunday's free concert appearance is with the Civic Orchestra.

Conductors are O. Blinn Ballard for the choir and Dr. Edward J. Stabo for the orchestra.

On the Sunday program are performances of "The Lord Nelson Mass" by Haydn and

"Prayers of Kierkegaard" by Samuel Barber. The Tuesday concert is a benefit. Tickets are priced at \$2 per person and may be purchased at the door.

On Nov. 30 the choir and the civic orchestra will appear in concert in Cobo Hall at the invitation of the Metropolitan Area Council of Churches.

'Cocktail Party' Set To Open

The T.S. Eliot play, "The Cocktail Party," opens for a three-week run at the Meadow Brook Theatre Nov. 13.

Directed by Malcolm Morrison, the play is the second production of the season by the theatre.

Curtain time is 8:15 p.m. in the theater on the Oakland University campus in Rochester.

The comedy will reopen for a seven-performance run Dec. 3 in the Detroit Institute of Arts.

Warrison, a faculty member for the OU Academy of Dramatic Art, has directed several plays in his native England. As a vocal coach he worked on the popular Beatles' film, "The Yellow Submarine," and on the film version of "A Man for All Seasons."

The director describes "The Cocktail Party" as "one of Eliot's greatest works and one of the theatre's enduring masterpieces."

Tickets for the production are now available at the Meadow Brook box office, all I.L. Hudson's stores and the Detroit Institute of Arts Box Office.

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