UF Film Offered To Clubs

What does an aging woman have in common with a "tough" young boy? An artificial kidney machine with a healthy puppy? The answers are available in a new motion picture released this week by the United Foundation. The 12-minute, full color film, entitled "A Moment That Is Always Now," will be made available to tri-county clubs and organizations free of charge by the UF Speakers Bureau.

Filmed in Detroit and narrated by Lowell Thomas, "A Moment That Is Always Now" depicts the work of nearly 200 Torch Drive services operating in Wayne, Oakland and Macomb counties. It can be shown on a program either by itself or with a qualified UF speaker who will explain the concept of Torch-Drive giving.

Gordon F. Goyette, assistant director of advertising and public relations for Parke-Davis & Co. and this year's chairman of the UF Speakers Bureau, calls the firm "a drastic look at the people who are helped by the generosity of this community."

He added that no actors are used in the film and that each scene is focused on real people in real situations.

Nearly 200 volunteer speakers, graduates of a special orientation course af UF, are prepared to present the film and talk to civic, church, business and social groups.

Dates for this year's Torch Drive are Oct. 15 through Nov. 7. The goal will be announced early in September.

Fim and speaker requests should be addressed to Edgar Schmidt, director, United Foundation Speakers Bureau, 1528 Woodward Ave., Detroit 48226, WO. 5-7100.

WSU Film Available

"University - 21st Century," a film depicting Wayne State University in its 100th year, has now been shown to an estimated three quarters of a million people.

The film has been seen on 12 television stations in all regions of Michigan and portions of other states. It has also been shown to Wayne State alumni groups across the country, service clubs and student organizations.

Filmed in color and narrated by University President William R. Keast, the 16-millimeter movie runs just under a half hour in length.

UP YOU GO — Joe Teeples of 30155 14 Mile Rd., Farmington, demonstrates how to levitate a young lady while attending the 31st annual get together of magicians from all over the country in Colon, Mich. The young magician will attend North Farmington High in the fall. Also in attendance was Farmington's Karrell Fox, who is better known as Milky the Clown.

Symphony Sets 5 Free Concerts

The Detroit Symphony Orchestra will perform free-admission concerts at Belle Isle's Remick Music Shell Aug. 27,28, 30, 31 and Sept. 1 at 8:30 p.m.

Valter Poole will conduct all of the concerts, each one consisting of different musical fare.

'CURTAIN GOING UP'

By WALLY ROBERTS

Historic Niagara-on-the-Lake, situated on a point of land that juts slightly out into the Niagara River as it placidly empties into Lake Ontario is the home of the annual Shaw Festival.

This quiet, quaint town of 3,000 bustles during the summer months as American tourists and Canadians from nearby Toronto visit the Shaw Festival. Now in its sixth season (June - September) the Shaw Festival is a must attraction if you go over to see the Falls. Niagara-on-the-Lake is only 15 miles north of the Falls.

Theatrically, this Festival has a greater dynamic force than Niagara and all its thunderous splendor. I'll grant you the Falls are a terrific scenic attraction and provide competition, but Paxton Whitehead, the Festival's artistic director, has given this newest of the Canadian dramatic festivals a brilliance that matches the Falls on even their best days.

* * *

The SHAW Festival has until Sept. 1 before the Courthouse Theater closes its doors for another season. Currently, "The Chemmy Circle" is the play. Francis Hyland and John Horton, veteran members of the Stratford Shakespearean Festival Company, will have leading roles. The Shaw Festival attracts many of the Stratford actors. Zoe Caldwell, Tony Van Bridge, Hugh Webster, and others have made the short Ontario journey over to the pleasant surroundings of Niagara-on-the-Lake.

Where the Stratford Festival astound you with their munificence, two theaters worth well over four or five million dollars each, the Shaw Festival impresses you with how well they have adapted to almost impossible staging conditions. The Courthouse Theater is really a courthouse. Nine months of the year the courtroom is actively used. The jail is there. The police department and other municipal departments stay right on even during the summer months.

Mr. Whitehead has transformed the courtroom into an excellent more-than-adequate stage. The courtroom, after special platforms and chairs have been brought in seats 400 patrons.

* * *

"HEARTBREAK HOUSE" was a production on view when old Wally visited the Shaw Festival. Tony Van Bridge as the brusque Captain Shotover piloted his cargo of talented houseguests around the shoals of boredom and brought them into a suitable port-of-call after the happy hours of gales of laughter.

When a Shaw play is done perfectly, the laughter so inherent in the dialogue spills out in a never-ending flow. The term, "Shavian delight," was never more apt as this Shaw Festival Company performed "Heartbreak House" so beautifully. In less-skilled hands "Heartbreak House" can truly be a cause for real sorrow. George Bernard Shaw, always a severe critic, would have heartily approved of this production directed so expertly by Val Gielgud from England.

In a year or two, a new theater building will become a part of the historic confines of Niagara-on-the-Lake.

Institute Sets Bonus Ticket Sale

Six evenings of fine entertainment and a bonus saving on season tickets await subscribers to the Detroit Institute of Arts Concert Series who make reservations before Sept. 3.

Pairs of season tickets for choice seats--with a 50 per cent discount on the cost of the second ticket--may be reserved by calling the museum at 832-2295.

This special subscription offer promotes the 13th season of the Concerts. Arranged by Mrs. Edith J. Freeman, the museum's honorary Curator of Music, the concerts will continue a policy of bringing distinguished performing artists to the museum's 1200-seat auditorium.

A gala opening performance Monday evening, Oct. 21 will feature The Pennsylvania Ballet, one of America's topflight new troupes with 50 in the company and full orchestra.

The remaining five concerts of the season will be on Friday evenings at 8:30 p.m.: "I Madrigalisti Di Venezia", singers and musicians from Venice in their U.S. debut tour (Nov. 1).

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OPENING WED., AUG. 21.
EXCLUSIVE AREA SHOWING
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UNIVERSITY DRIVE-IN — "HOW SWEET IT IS" "FIRECREEK"

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People bugged by people will do extraordinary things.
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Held Over for 3rd Big Week!
Cinema I LIVONIA MALL MIDDLEBELT AT 7 MILE 476-8800
Mia Farrow In a William Castle Production Rosemary's Baby John Cassavetes
Ruth Gordon Sidney Blackmer Maurice Evans and Ralph Bellamy
TECHNICOLOR
"A CLASSIC! A SHOCKER BEYOND BELIEF!" —UPI
"BEST ACTRESS' HONORS TO MIA FARROW." Hearst News Service
OPEN DAILY & SUNDAY 11:30 a.m.
FEATURE AT 12:15; 2:40; 5:10; 7:45; 10:10
MON.-FRI. ALL SEATS 60c til 1 p.m. Except Holidays
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A card cheat was hung..then all hell broke loose!
DEAN MARTIN ...the hellfire gambler
ROBERT MITCHUM ...the gunfire preacher
5 CARD STUD
INGER STEVENS RODDY McDOWALL
TECHNICOLOR
SEE IT FROM THE BEGINNING!
Daily and Sunday at 12:15, 2:05, 4:05, 6:05, 8:05, 10:05
COMING: MICHAEL CAINE in "DEADFALL"

AT BOTH THEATRES
DEARBORN DRIVE IN LO2 7007 WEST OF TELEGRAPH ROAD
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NOW! TWO KING KONGS FIGHT TO THE DEATH!
ALL NEW! KING KONG ESCAPES! TECHNICOLOR
AND DEEP IN THE JUNGLE THEY HUNTED DIAMONDS THE WOMAN ...AND EACH OTHER!
"THE PINK JUNGLE" JAMES GARNER GEORGE KENNEDY TECHNICOLOR

CEDAR POINT SANDUSKY, OHIO
FREE on the FUNWAY
Glen Miller Orch., Sat. Aug. 24
Serendipity Singers, Sat. Aug. 31
PARK OPEN THRU LABOR DAY
RIDE BARGAINS EVERY DAY
All rides, all day—$4.50 person, free admission
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JULIE CHRISTIE · GEORGE C. SCOTT
IN A RICHARD LESTER-RAYMOND WAGNER PRODUCTION Petulia ...the uncommon movie
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PLUS: CANNES FILM FESTIVAL GRAND PRIZE WINNER! COLOR FEATURETTE
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DOORS OPEN MON.-THURS. 6:45; FRI., SAT. 5:45; SUN. 2:10 p.m.
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EDMOND O'BRIEN — RAQUEL WELCH
"FANTASTIC VOYAGE"
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2 COMPLETE SHOWS at 12:45 — 2:45
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Michigan Ave. — 3 Miles West of Middlebelt
2 BIG TECHNICOLOR HITS
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Paramount Pictures Presents Mia Farrow In a William Castle Production Rosemary's Baby John Cassavetes
PAUL NEWMAN THE SECRET WAR OF HARRY FRIGG TECHNICOLOR
Co-starring SYLVA KOSCINA
TOM BOSLEY · ANDREW DUGGAN · JOHN WILLIAMS · WERNER PETERS and JAMES GREGORY
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SPECIAL MATINEES WED., SAT. & SUN.
Held over for 9th big week.
Join the Laugh Brigade to see.
Paramount Pictures presents Jack Lemmon and Walter Matthau are The Odd Couple ...say no more.
SCHEDULE OF PERFORMANCES
WED., SAT. & SUN. - 1:45, 3:50, 5:55, 8:00, 10:10
MON., TUES., THURS., FRI. - 6:25, 8:15, 10:10
For Best Seating Please Arrive 30 Minutes Before Show Time.
STARTING AUG. 28th
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Sidney Poitier — Abbey Lincoln
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"KING KONG ESCAPES"
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Exclusive Extra Added Attraction FRI.-SAT.-SUN. ONLY!
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FRI.-SAT.-SAT. ONLY-- 3rd BIG FEATURE
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