## Ms. Haltum picks up Oakway Symphony baton

By DIANE ABRAMS

If she inn't teaching music at the Detroit Waldorf School, she may be performing a concert or toying with tide of a possible recording.

But Victoria Haltum said her new post as concertmaster for Oakway Symphony Orchestra of Farmington is the most satisfying of all her endeavors.

"I really love my job as concertmaster," she said. "Like having the responsibility of being a leader."

ASSERTING HERSELF has always been relatively easy for Ms. Haltum. Shill off the state to take a leave of Astide from leading the symphony, absence from the New Orleans Sym-

## Tour the homes

multitude of ornaments throughout her

home.

Two trees will grace the house. One will be placed in front of a full length window in the sunken living room. It will immediately be seen upon entering the home.

A sloping ceiling to 32 feetabove, the front room. Fans hovering above move the heat downward in the winter and assist the air-conditioning in the summer.

mer. The decorations will be color coordinated to match the earth tones throughout the house. Glant papier-mache ornaments of delicte angels, made by Mrs. Hall's mother-in-law, a designer in Oklahoma, are an indication of the size of the tree to come.

WHITE POINSETTIAS will line the white Poinsettias will me the stairs leading into the exquisite living room. Decorations are also planned for the hidden bar that forms yet another

the moden har that torms yet another level in this massive room.

Perhaps the best place in which to view the many levels throughout the Hall's home is looking up from the couch in the living room or looking down from a bridge that spans the room.

down from a bridge that spans the room.

Mexican quarry tiles from the Southwest cover the top of the steps leading from the front door. The sides are made out of finished wood and the total effect is as unique as every aspect of the entire museum-like home.

The combination of wood, tile and glass furnishings throughout the house adds to its diversity. From the wood furniture in the library to the formica in the bathroom, everything has its own style and complinents the total design.

"We designed the house so that design diversity in the could live on just one floor," said Mrs. Hall. "My husband's cousin actually drew up the bhe prints for the house. Annazingly enough, les's not, an architect, les's an interior decorator from Oklahoma."

Lucille Ball tells why we've got to keep Red Cross

ready for big disasters

room off the side of the kitchen, Hall talked about his cousin.

"My consin designed the house without ever seeing the land," said Hall.

"All he used was a topographical map and a lot of insight.

"He still hasn't seen the house even today. The man used to be a builder, but he's never been an architect."

A visitor to the Halls home might be impressed by its magnificence, Mrs. Hall talks about things that need to be done.

"Buildings a house to furnish the said of the

done. "Building a house is frustrating, but it's very satisfying." she said. "It takes so long for some things to arrive and there's so much to think about. We still have a lot to do."
The Halls believe in adding their own touches to their home — and enjoy doing it.

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"Builders should have more fun with bathrooms," smilled Mrs. Hall. "I kept changing ideas for our bathroom around because the architect just didn't understand my grand plan."

A huge, round tub in the Hall's private bath is bound to provide luxurious comfort. A skylight lets in Surrounding the unique to the say the state of the say t

WHILE SIPPING coffee in a small For ticket information, call 645-1030.

"I'm more or less a soloist who travels from concert to concert who being associated with one particular group, aside from Oakway," she said. "I act as a free agent and have to go out and promote myself all the time — I enjoy it. Here in Detroit every day is different."

PROMOTION ISN'T a problem for Ms. Haltum, though. She's been in-volved in a five-part chamber music series which she put together for the Detroit Boat Club on Belle Isle.

Me Haltum said it took some time to

Ms. Haltum said it took some time to adjust to her hectic daily schedule.

"It took me a while to get used to this kind of fast pacing," she said. "I have to be very organized. I get up in the morning and run all day, but I'm doing all the things I want to."

But she said she enjoys her busy life-style.

But she said she enjoys ner ousy irre-style.

"A lot of time goes into prepara-tion," she said. "I don't think the aver-age person realizes the endless number of rehearsals that are involved. Just playing the violin alone is a full-time joh."

ALTHOUGH SHE started out with only a few small projects, Ms. Haltum now has several things going on at

only a few small projects, Ms. Haltum own has several things going on at once.

"There's a lot coming my way lately," she said. "There were times that I fought I'd never make it, but now I don't even think about It, I just do it. I go from one concert to the next. I go from one concert to the next. I go from one concert to the next. I go from one going to go work. I would like the same of the project of the

Music Hall and will lead Oakwy in the upcoming performance at 4 p.m. Dec. 2 at Southfield Lathry High School. The concert features "Outdoor Overture by Aaron Copilin and Scherherazade by composer Rimsky-Korsakov.
"This is really a feather in Oakway's cap," she said of the concert. "The aways dreamed of playing these pieces, but of all of Rimsky-Korsakov's work, "Scherherazade" is the most difficult to perform."

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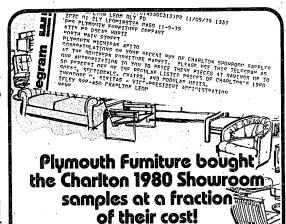
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